

improvement technique that
brings life to life characters

toshi 著



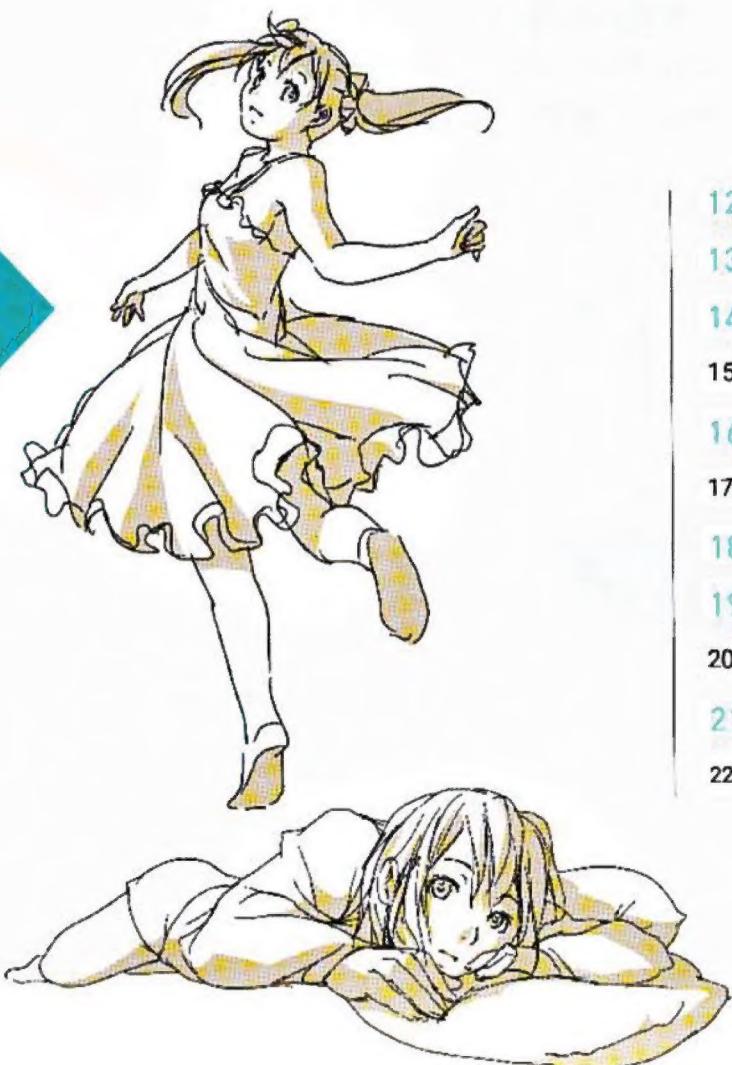
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01 Draw the wind

The wind is invisible, but there is a direction (flow) to blow, so draw it to express it. It is important to note that the weight and softness vary depending on the object to be drawn, such as hair and clothes.

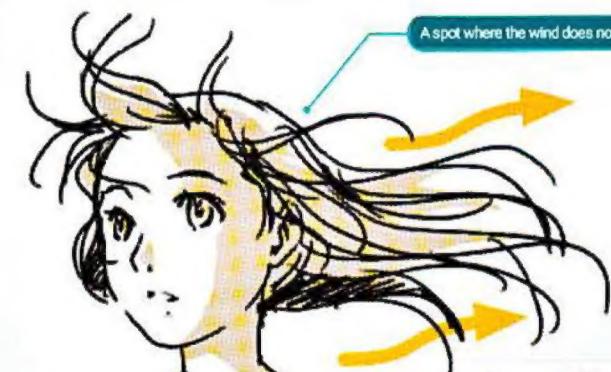
Draw the wind blowing from behind

Be aware of the flow of the wind blowing from behind.



• Draw the wind blowing from the front

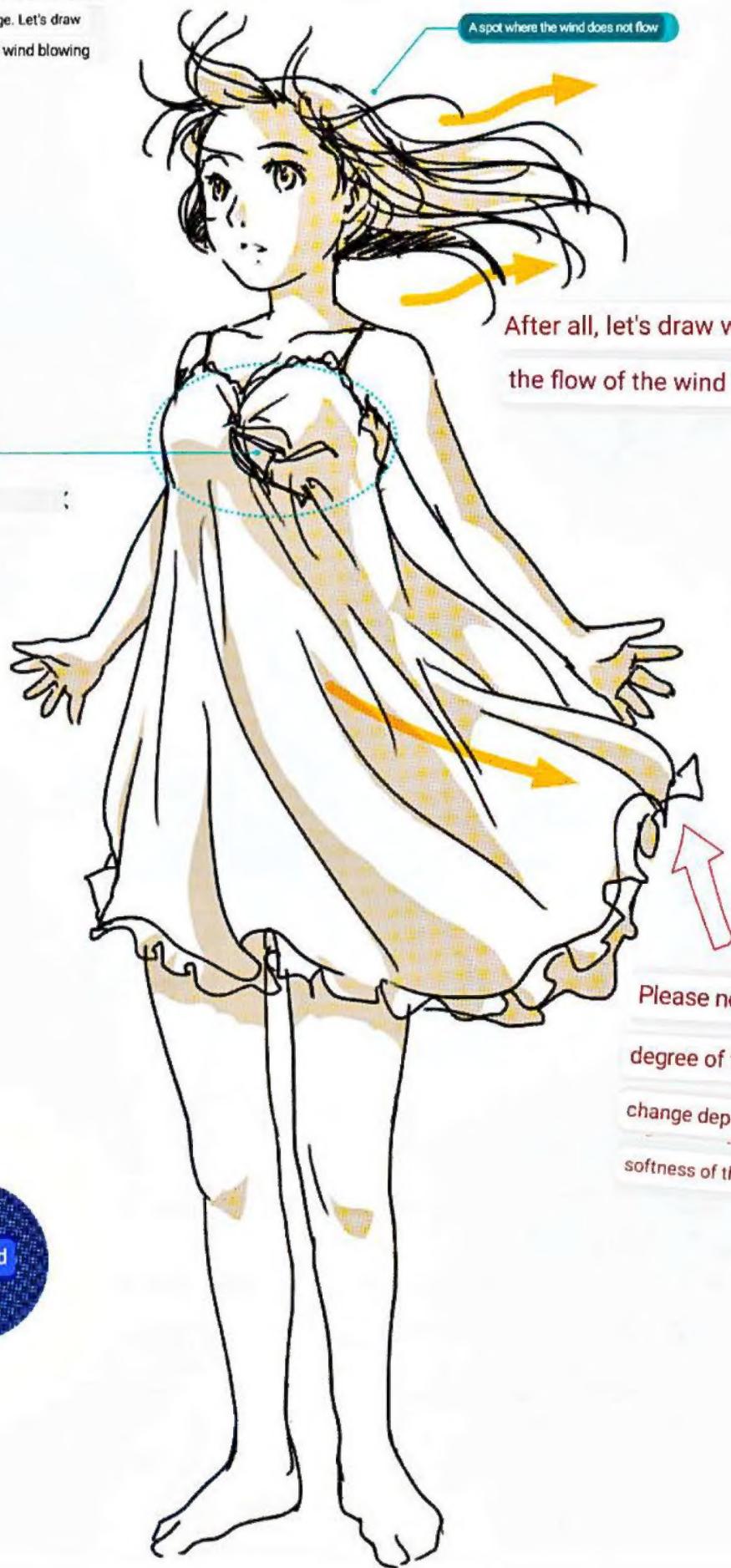
You can refer to "Thinking about the flow of wind by using hair as a cloth" on the next page. Let's draw while being aware of the flow of the wind blowing from the front.



After all, let's draw with
the flow of the wind in mind.

The beginning of wrinkles*

Draw a wide wrinkle
from the chest.



Please note that the
degree of fluttering will
change depending on the
softness of the cloth.

01 Draw the wind

► Think of the flow of the wind by using your hair as a cloth

The flow of the wind is very important in how to draw the fluttering of the hair.

I tried to simplify it to make it a little easier to understand.

It feels like the wind is flowing on the

border of the head and the back of the

head is not windy.

If you think of your hair as

a cloth, it looks
like this. The wind comes in from below,
so be careful when drawing.



Hair fluttering movement

A spot where the wind does not flow

• Fluttering of clothes

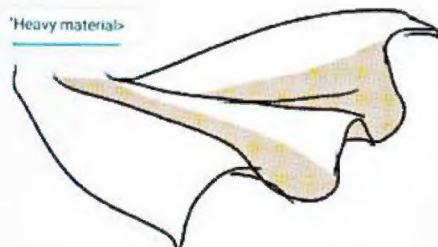
■ The fluttering of the hair is similar to the fluttering of the hair, but the clothes have wrinkles that spread like waves from one point.



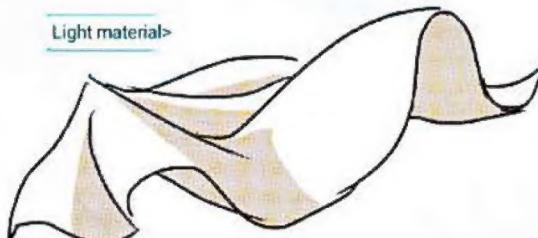
Different drawings depending on the material of the clothes

The degree of fluttering varies depending on the material and thinness of the clothes. Please draw according to the type of enemy.

'Heavy material'

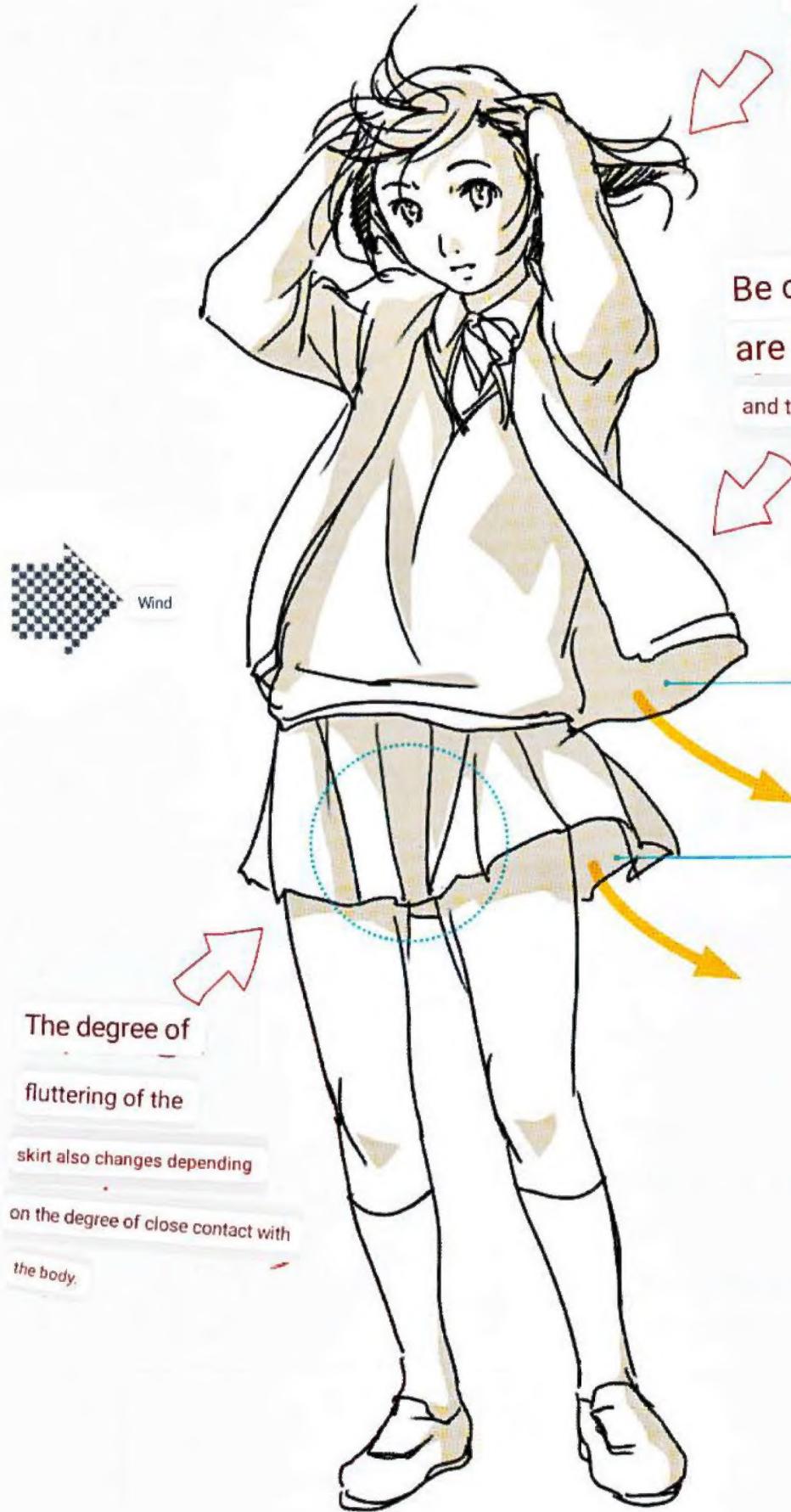


'Light material'



► Think about the flow of the wind when drawing clothes

The fluttering will differ depending on the length of the hair and the material of the clothes. Please draw carefully.



If you shorten your hair a little, it looks like this.

Be careful as clothes are thin and thick and the degree of fluttering changes.

02

Draw the weight

The weight is invisible to the eye. The trick to drawing weight is to have the character "play". Have the character act, such as holding a heavy object → holding it, holding it too heavy → not holding it.

▶ Draw "heavy"

Let's draw it as if it were totally back. The center of gravity is low.

The expression is free,
but it may be a natural feeling
Facial expression
that it is tight.

You may want to draw your upper body a little longer.



It feels like my shoulders have risen as I try to carry a heavy bag.



The expression that the center of gravity is low and has a heavy object,



Direction of movement of the body

◇ Draw "light"

Think of it as hanging, with no center of gravity. It feels light and the body floats.

It feels like it's floating.

It feels like it's a little on the ground.



From the tip of your hand

It feels like the lines on both shoulders are in a straight line.

It might be better to

have a slight tilt!

◊ Draw "a little heavy"

It feels
like a little
strain on your
right shoulder.

The weight is
weighted with the
feeling that the arm is
lowered straight from the shoulder,
making it easy to understand.



I feel a little weight, so it's a good idea to make it
feel like your right shoulder is slightly stretched.
If you take the center of gravity with your right foot,
you will feel a sense of stability.

◊ Draw "a little light"

*It feels good in
my car.*

I don't feel much weight, so I
can hardly see any changes in my
body due to the weight. I want
to draw the balance of my body
freely, so "let's draw as you want."



The body
is easy to move
regardless of weight.

application

Weight and movement

Let's draw a scene where the bag moves by itself, paying attention to the expression of weight.

The bag is about to move to the left.



Direction of

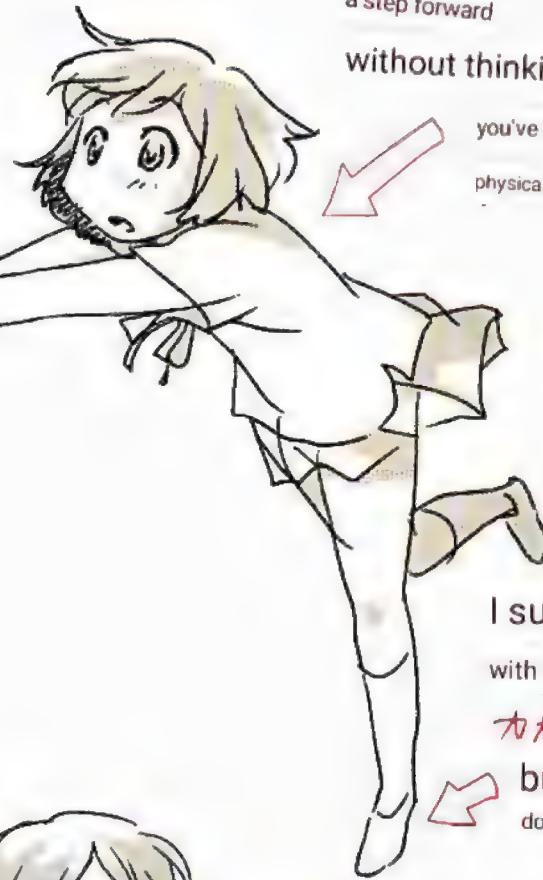
movement of the bag

It feels like you've taken

a step forward

without thinking that

you've lost your
physical balance.



I support it

with my left foot,

かがらん

but it

doesn't feel stable.

It is a place where you are struggling

against the movement of your bag.



Direction of

movement of the bag

My head moves the most

because I am against it.



center of gravity

The center of gravity is on the right side



At your feet, listen carefully to the
evil that you are struggling with

02

重さを描く

Depiction of floating and falling

Floating and falling are similar expressions, but they are actually completely different expressions. "Floating" is a state against gravity, and "falling" is just gravity itself. Keep in mind that the substance accelerates and falls while receiving the wind from the front.

Swap the position of the head up and down

People have the heaviest head, so they have the image of falling from their head. It also feels unstable, so it looks like it's falling just by turning your head down.



← It looks like it is floating when the head is on top



When your head is down, it looks like it's falling.



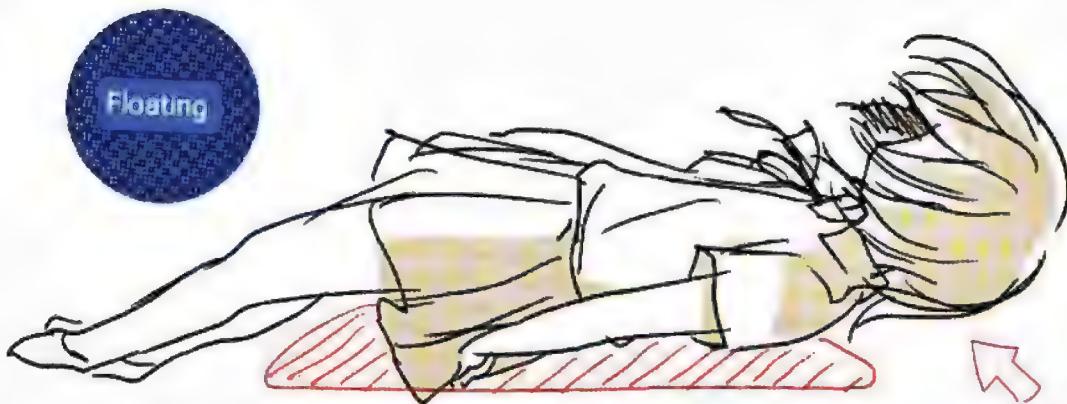
I just changed the same picture up and down.



Drawing sideways is convenient because it can be used for both floating and falling. However, it will be too flat, so let's draw with that in mind.

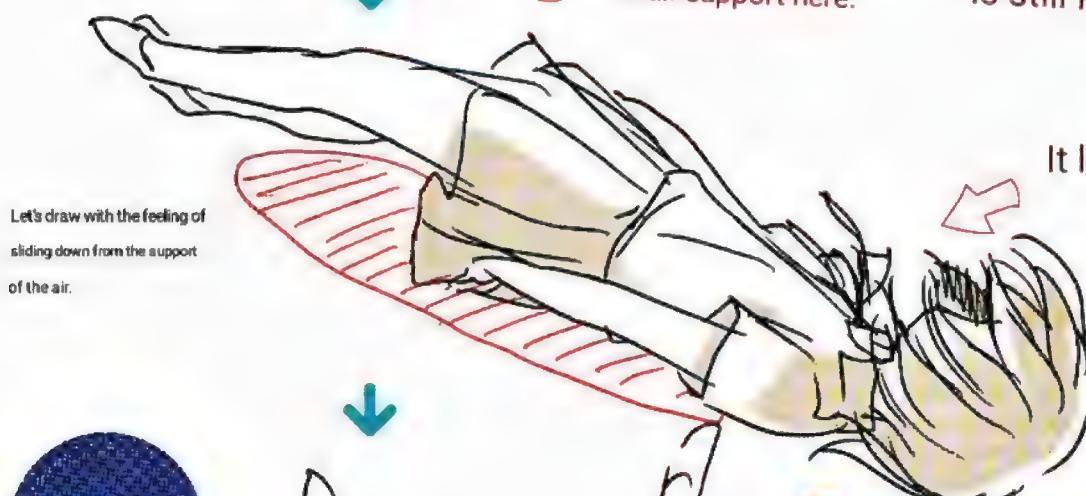
▶ Tilt your body down little by little

It's also sideways, but this time it's a little floating body
Let's tilt it and drop it.



1

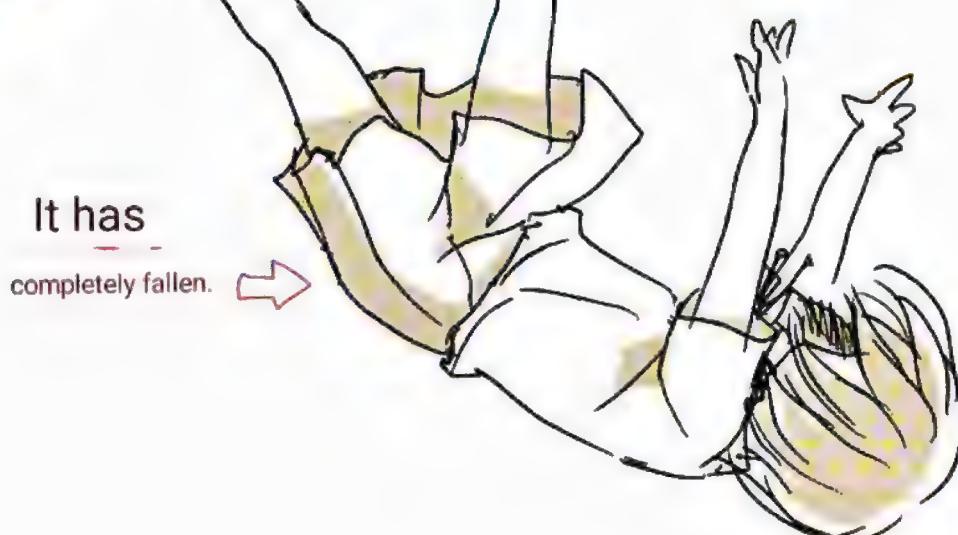
In this state, it is still floating.



PAH 11
03

It looks like it's about to fall with just a little bit of it.

2



3

▶ Points to create a feeling of floating

If you are facing it to create a feeling of weightlessness, you should feel a little warped. In the case of prone position, the point is to lean forward a little.



For a fluffy
feeling such
as hair.



◊ Points to give a feeling of falling

Basically, you can show the situation of falling by turning your head downward and drawing the fluttering of your clothes.

If you draw with an angle in mind, you

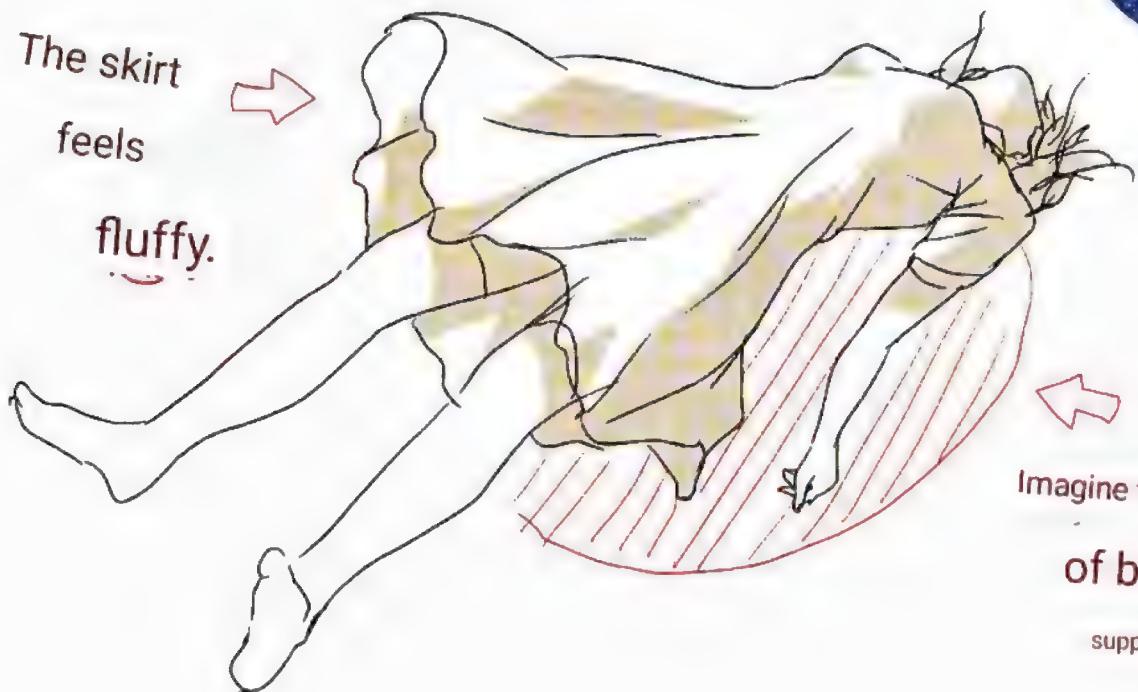
will feel a more falling feeling.



Let your hair
flutter and move!

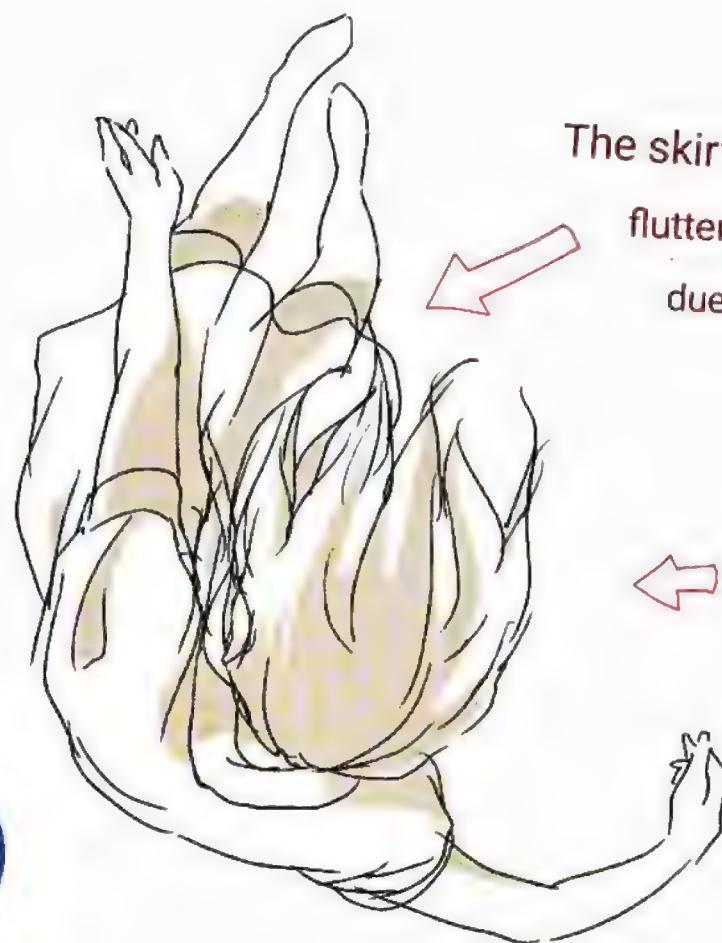
◊ A little realistic expression

Floating



03

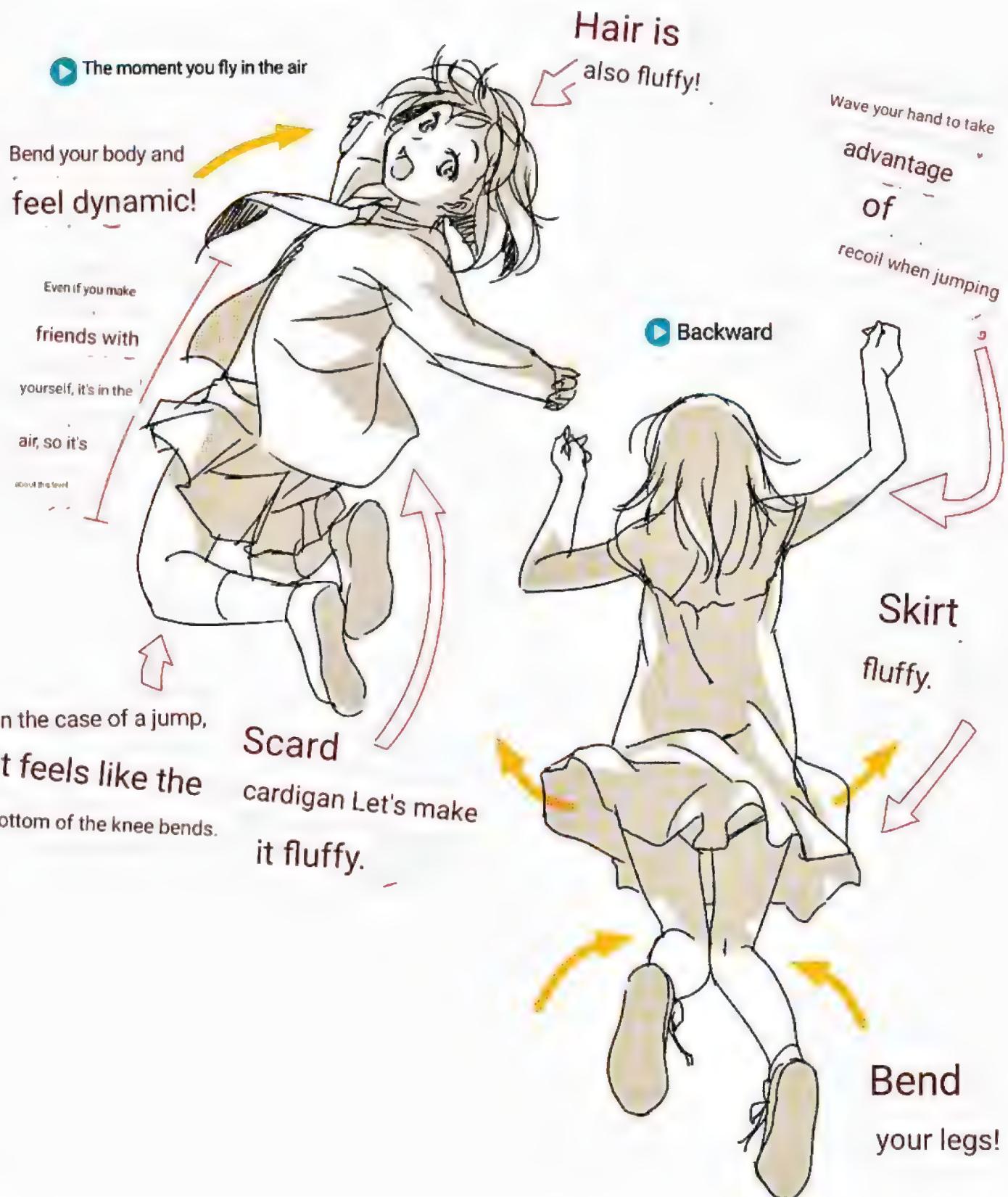
fall and fall



fall

04 | Lively jump

Jumping is the action of flying high using the springs of the whole body. The most obvious jump expression is the moment when the body flies in the air to express movement, and the state of being in the air to express the floating state.



▶ The top of the jump

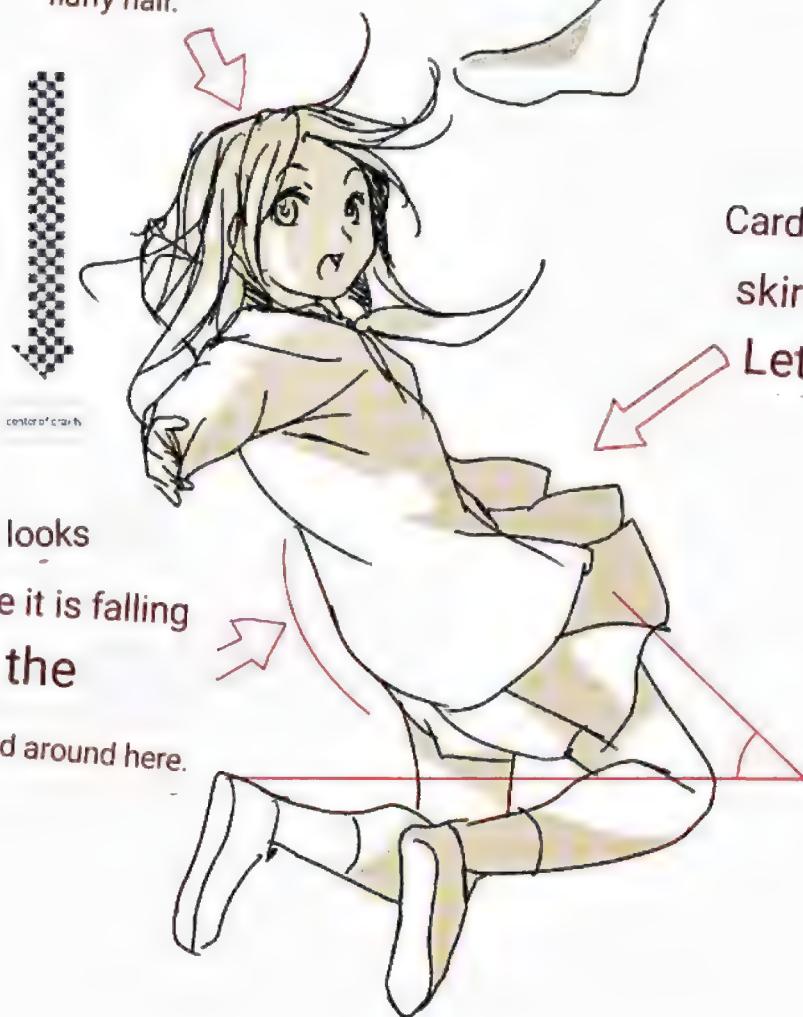
It is about to enter the fall mode from now on.
Personally, I think the moment when you jump up to
the top and enter the fall is the most jumping.



◊ Where you entered the fall mode

Try to avoid one pattern by adding different movements.

This is also
fluffy hair.



The degree of falling can be increased by making the lower part of the knee flat and standing the upper body.

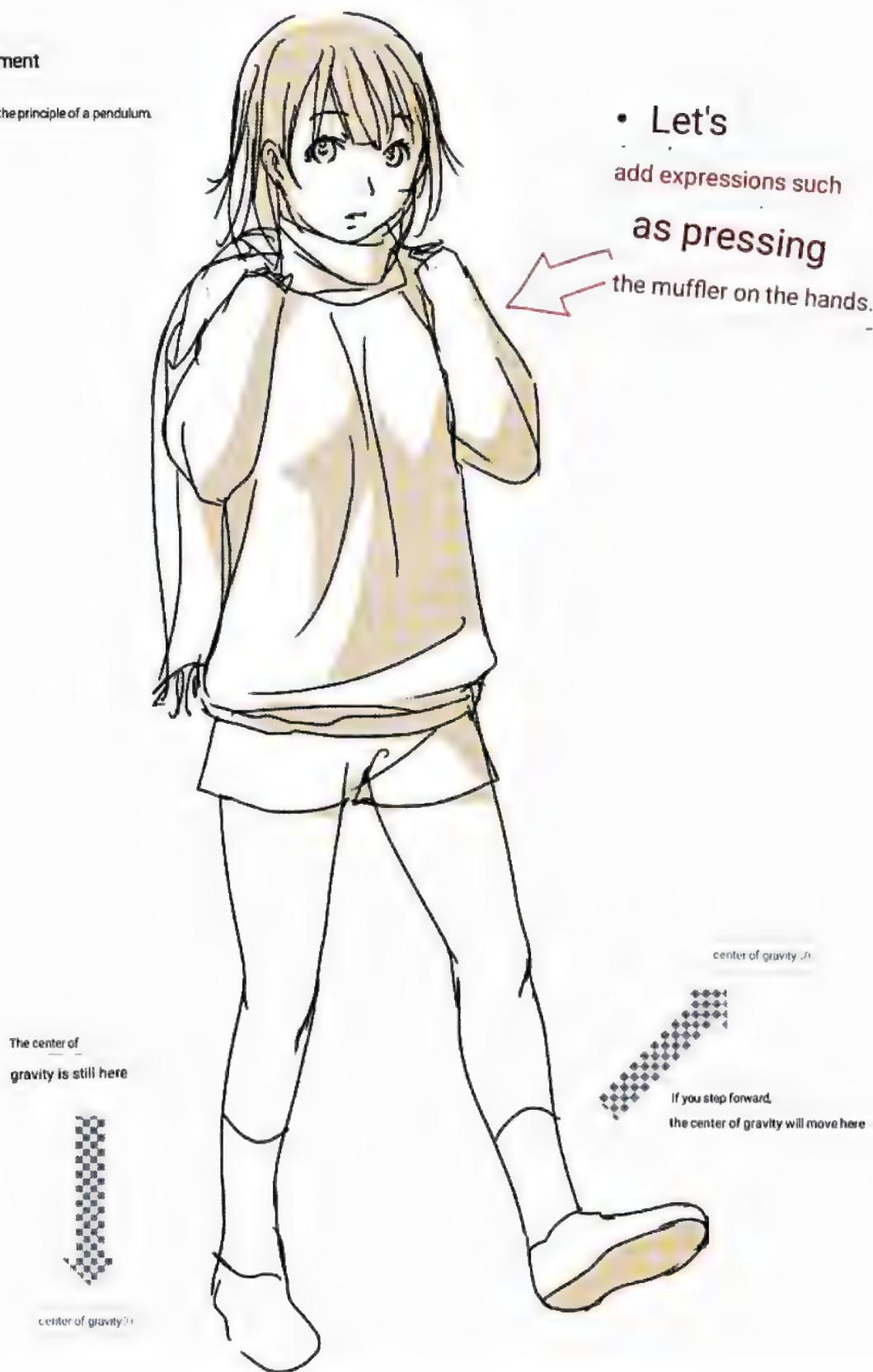
05 Draw a natural walk

"Walking" is a series of movements that move a body that is about to fall forward by stepping on the foot opposite to the foot that originally had the center of gravity. There are various walks, so let's draw them separately.

Natural movement

Walking moves forward on the principle of a pendulum.

- Let's add expressions such as pressing the muffler on the hands.



▶ How to walk when your heart is bouncy

I stepped on with excitement and my knees rose lightly.
It's a walk.



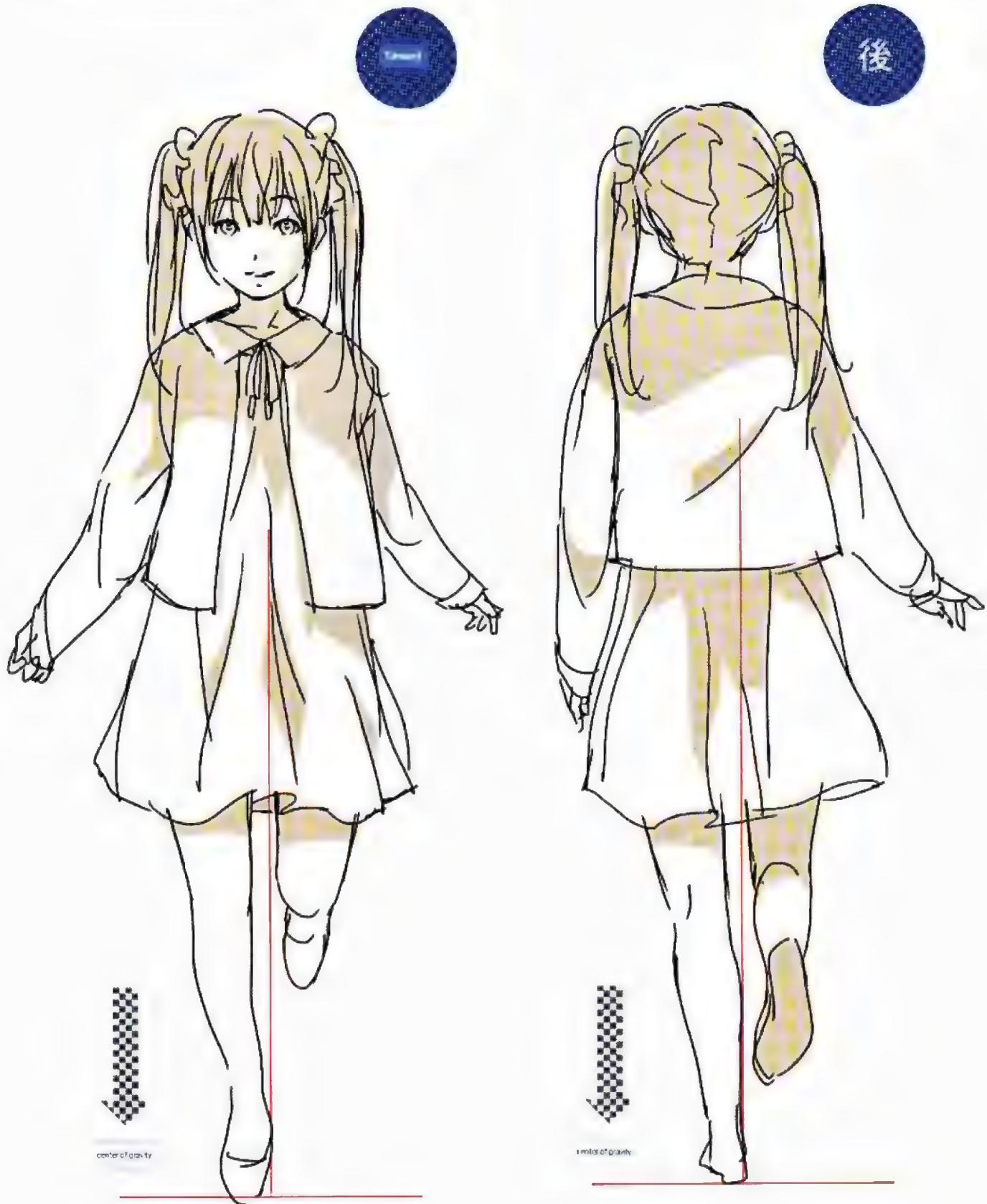
▶ How to walk when feeling depressed

The way you walk will also change depending on the situation. When you're depressed, your knees will not rise and you will be walking in small steps.



• Light step walking

Don't give weight to the whole thing, and try to draw with a light bounce. It may be easier to imagine how you are stepping on the skip.



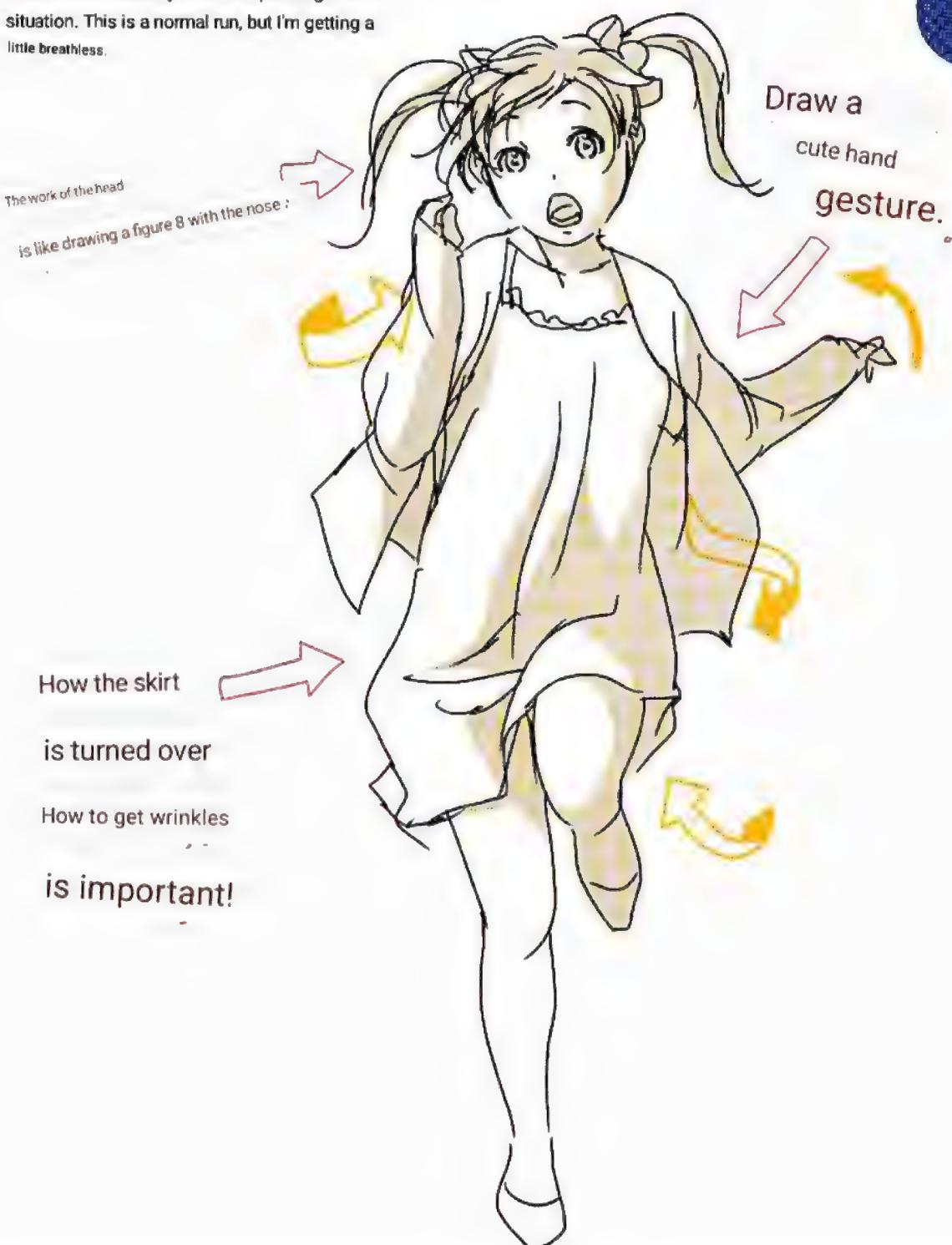
06 Draw a natural run

To draw a natural run, you have to express the emotions of the person who is running, not just the state of running. Let's draw while remembering the time when you are running, such as "No more ~ It's painful".



Running that has become a little short of breath

There are various ways to run depending on the situation. This is a normal run, but I'm getting a little breathless.



▶ Running near the limit

It's a painful run that is out of breath.

Move your hair
softly.

It looks
pretty spicy.

I feel
like I can't
run
anymore with my legs
→ fluttering.

• Slightly staggered running

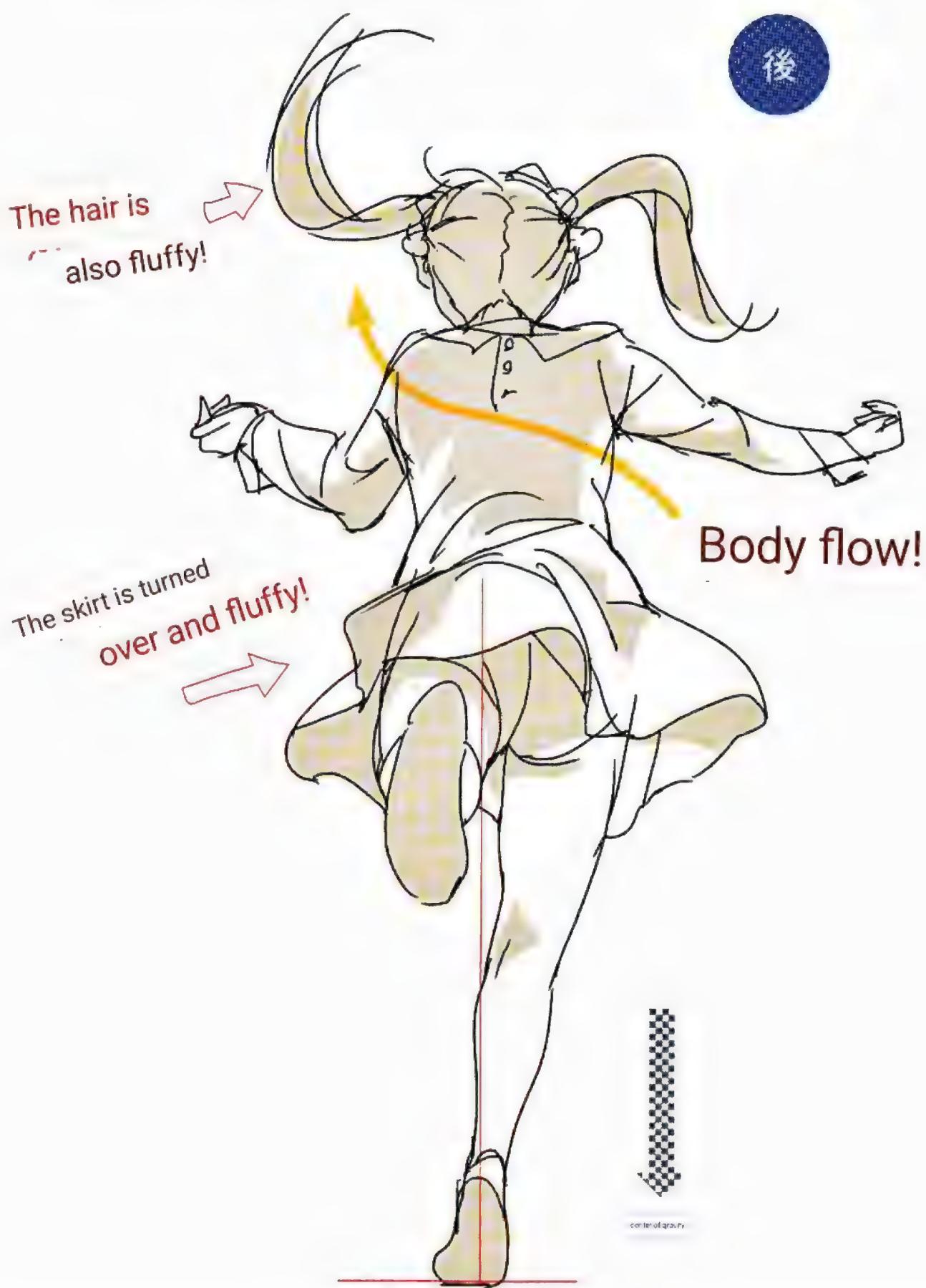
It's a run that feels like
'Oops!'

I'm balancing with
both hands.

It's staggering,
so make your
feet feel uneasy.

 Back view of running

Pay attention to the flow of your body and devise the movement of your skirt and hair.



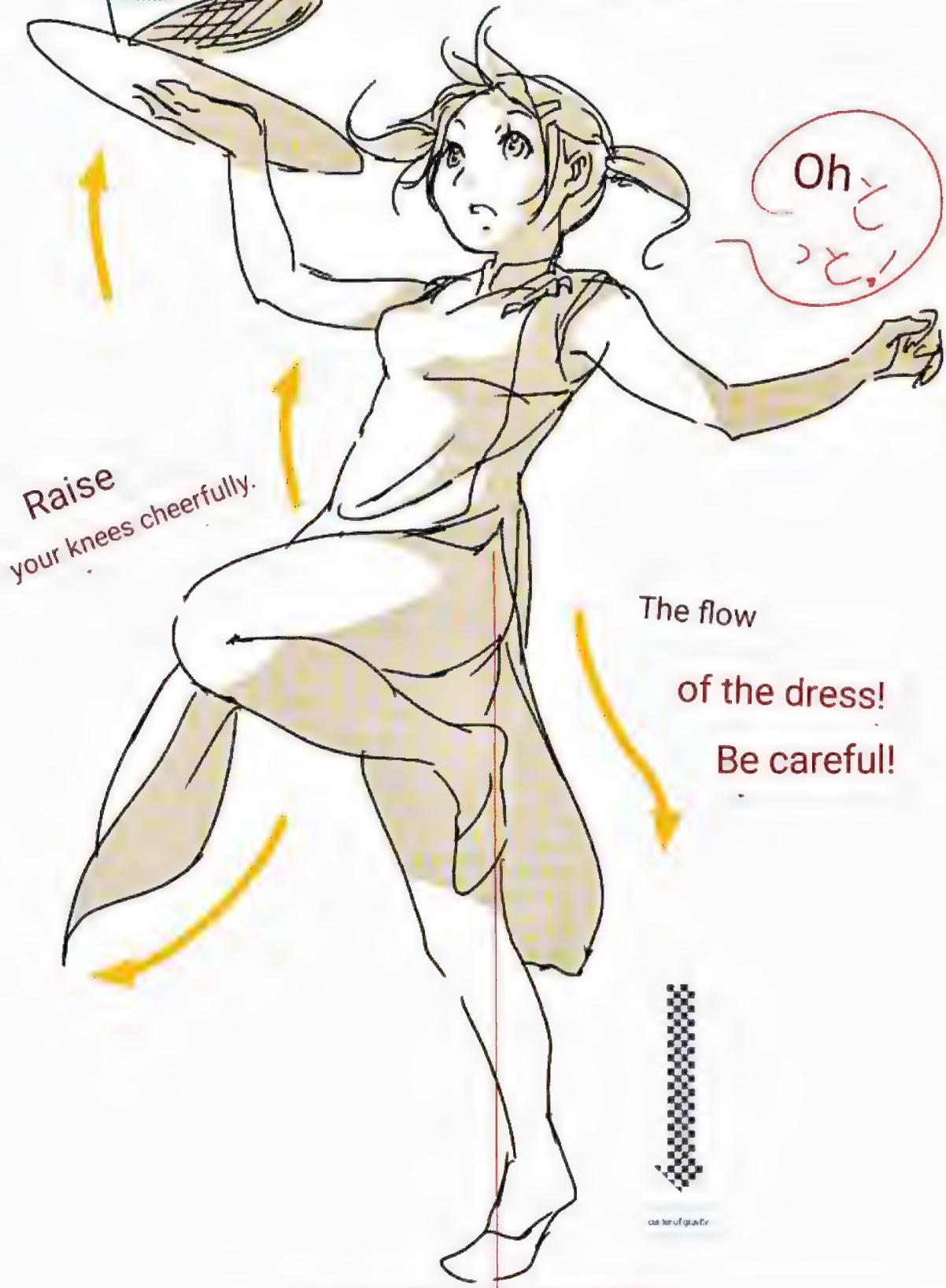


Gyoza also
to have more movement

Fly!

▶ Running with things

Natural movement is expressed by drawing the flow of the body and dress, how to take the center of gravity.



How to ride a good bicycle

When drawing a person riding a bicycle, first draw the bicycle, and then draw the person according to the bicycle. Let's draw a rotating car by thinking about the time when a person was put in advance.

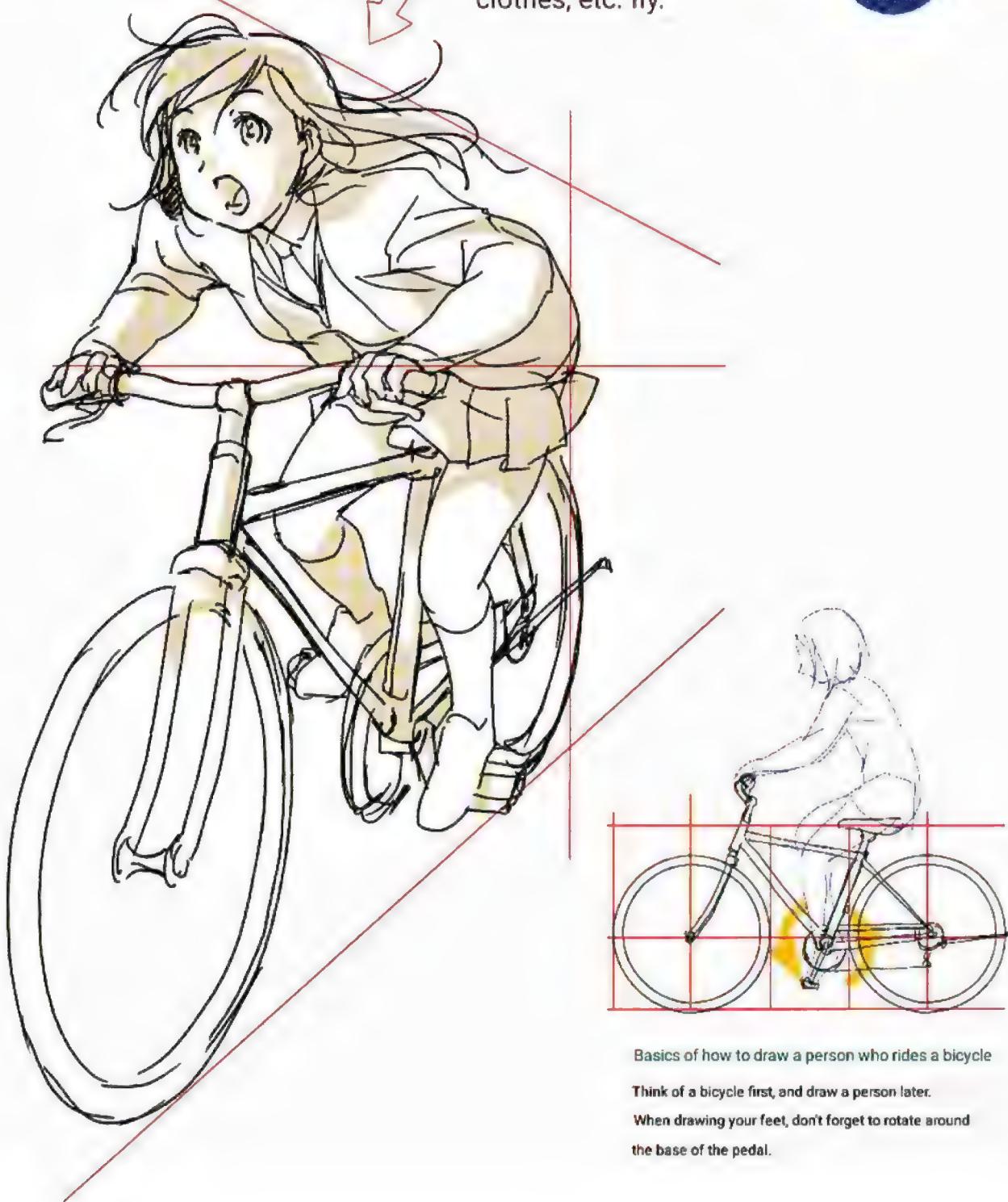


How to draw the basics

Let's think about perspective and draw.

When you're running.

Let your hair,
clothes, etc. fly.

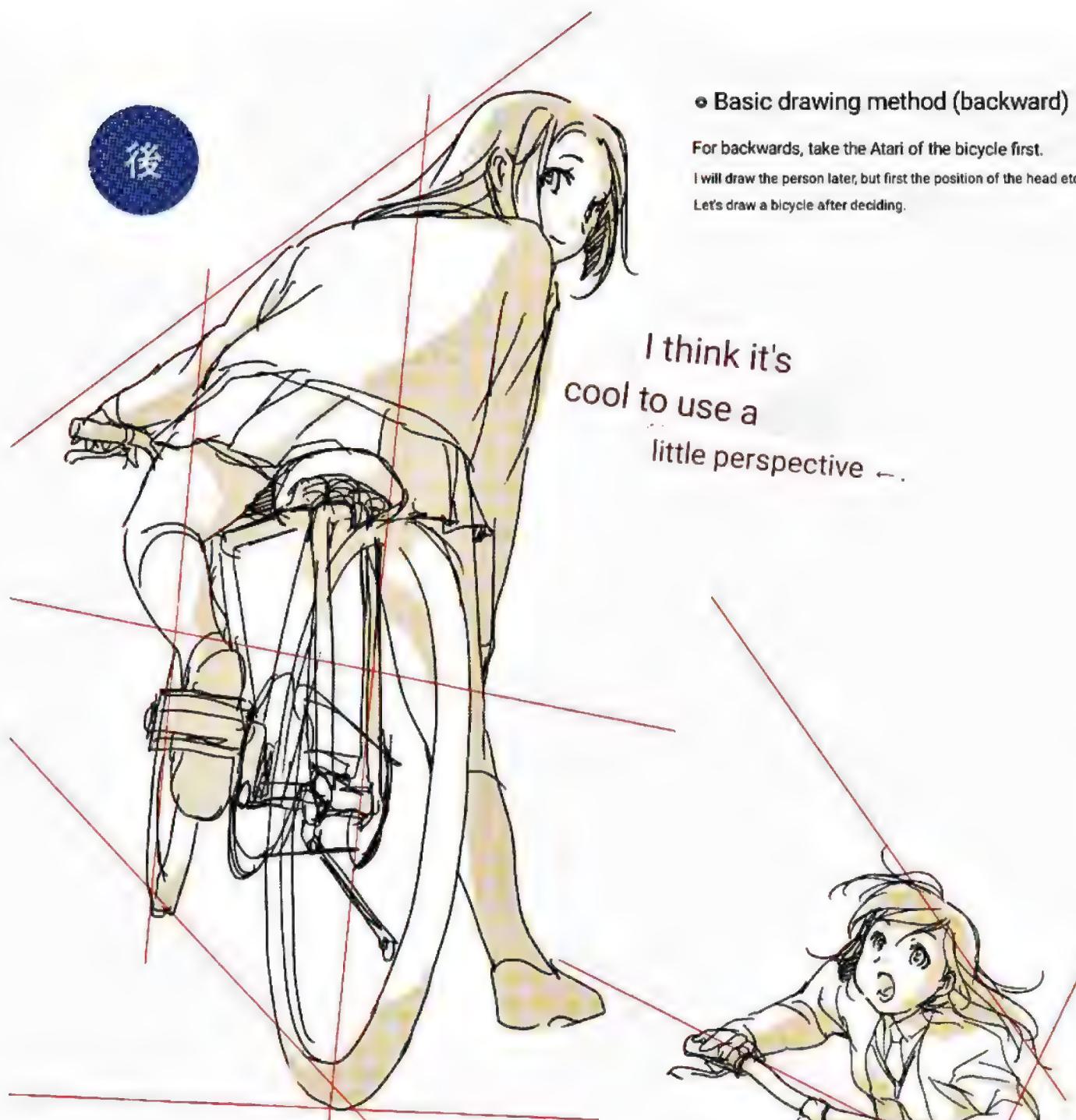


Basics of how to draw a person who rides a bicycle

Think of a bicycle first, and draw a person later.

When drawing your feet, don't forget to rotate around
the base of the pedal.

後



应用

▶ Give a sense of reality

I changed the angle and angle of view to give a sense of speed. Doesn't the same picture give you a sense of reality just by changing it a little?

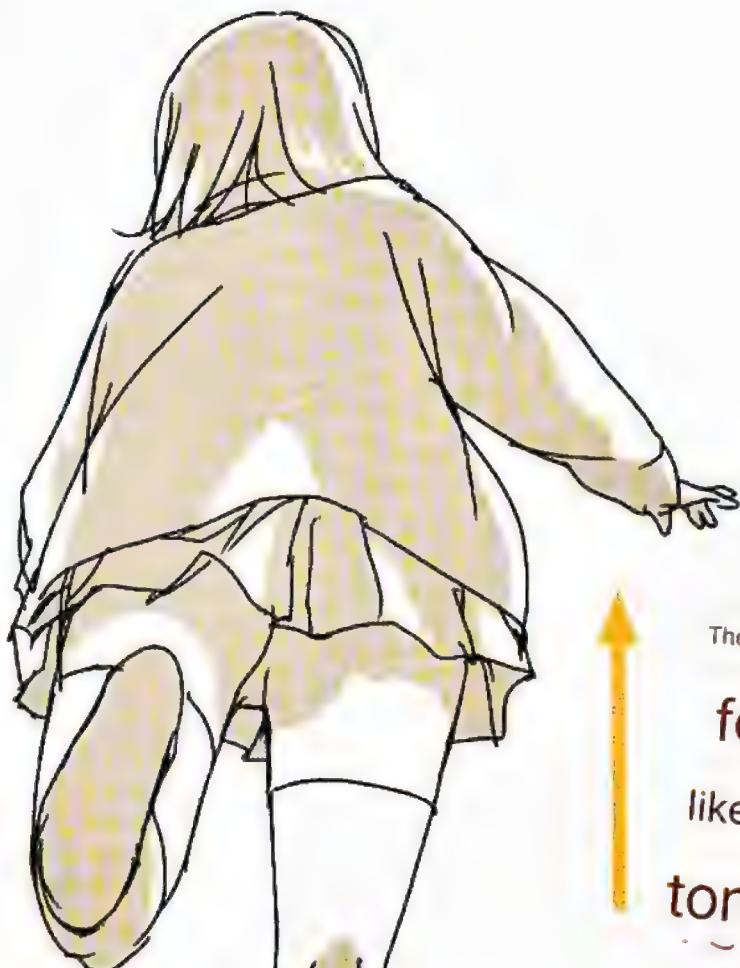


How to go up and down stairs

When going up and down the stairs, the balance of the center of gravity is still important. If you draw the balance well, you can get a natural feeling.

▶ Go up the stairs

Skirt ☆ A
little fluffy!

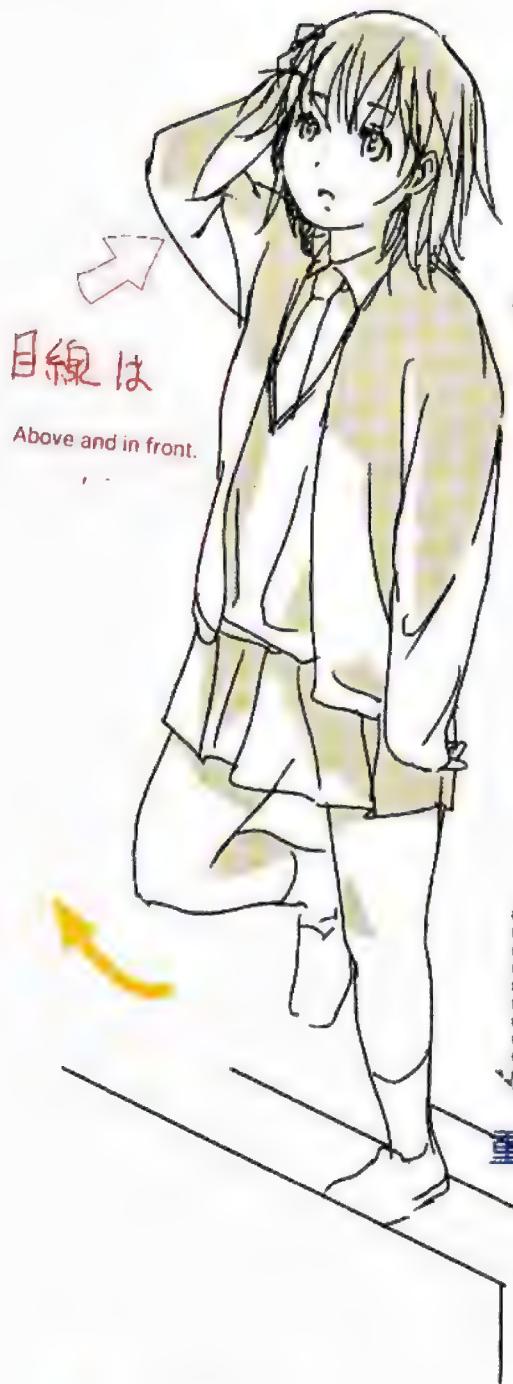


The support of the body is on the right foot, but let's draw it as if it bounced!

center of gravity

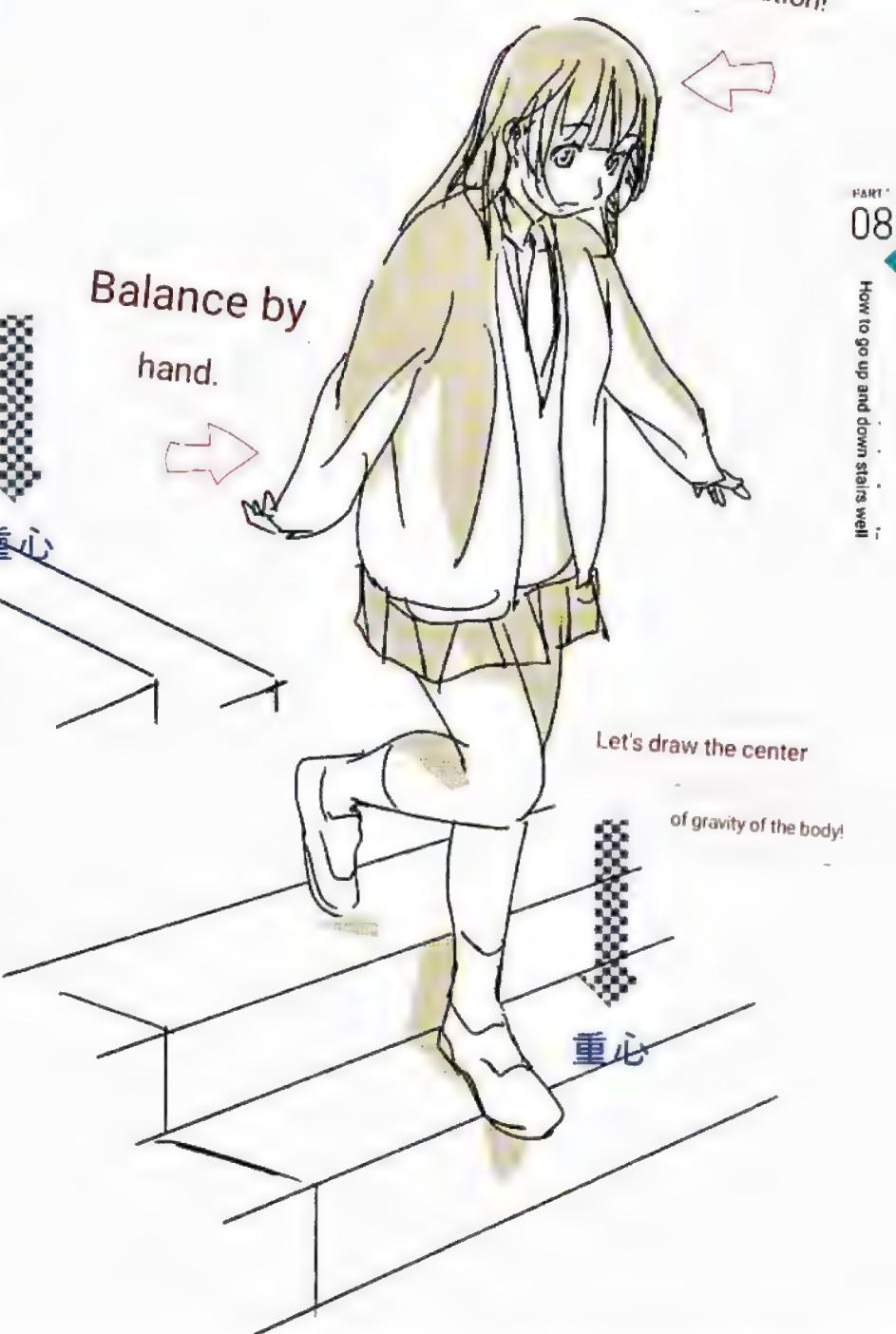
▶ Climb the stairs

Take good care of your physical balance. Draw considering the movement of the center of gravity of the body.



Maybe it's
better to fall
down a while ago. It
is pure body NG that
is likely to fall behind.

The head is
下の方
At your feet
confirmation!



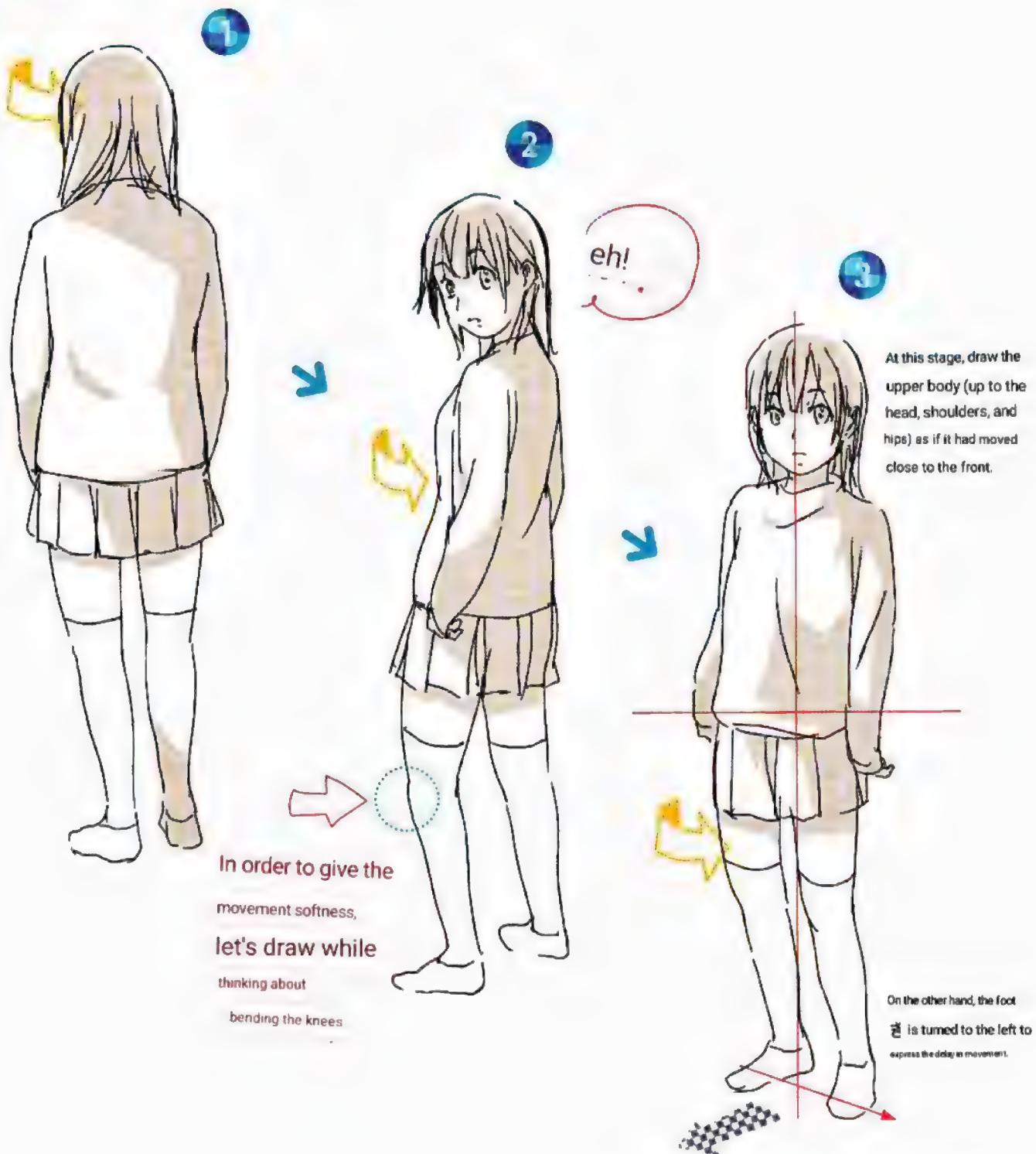
▶ Go down the stairs

Balance is still important when going down the stairs. Don't let it fall too far forward.

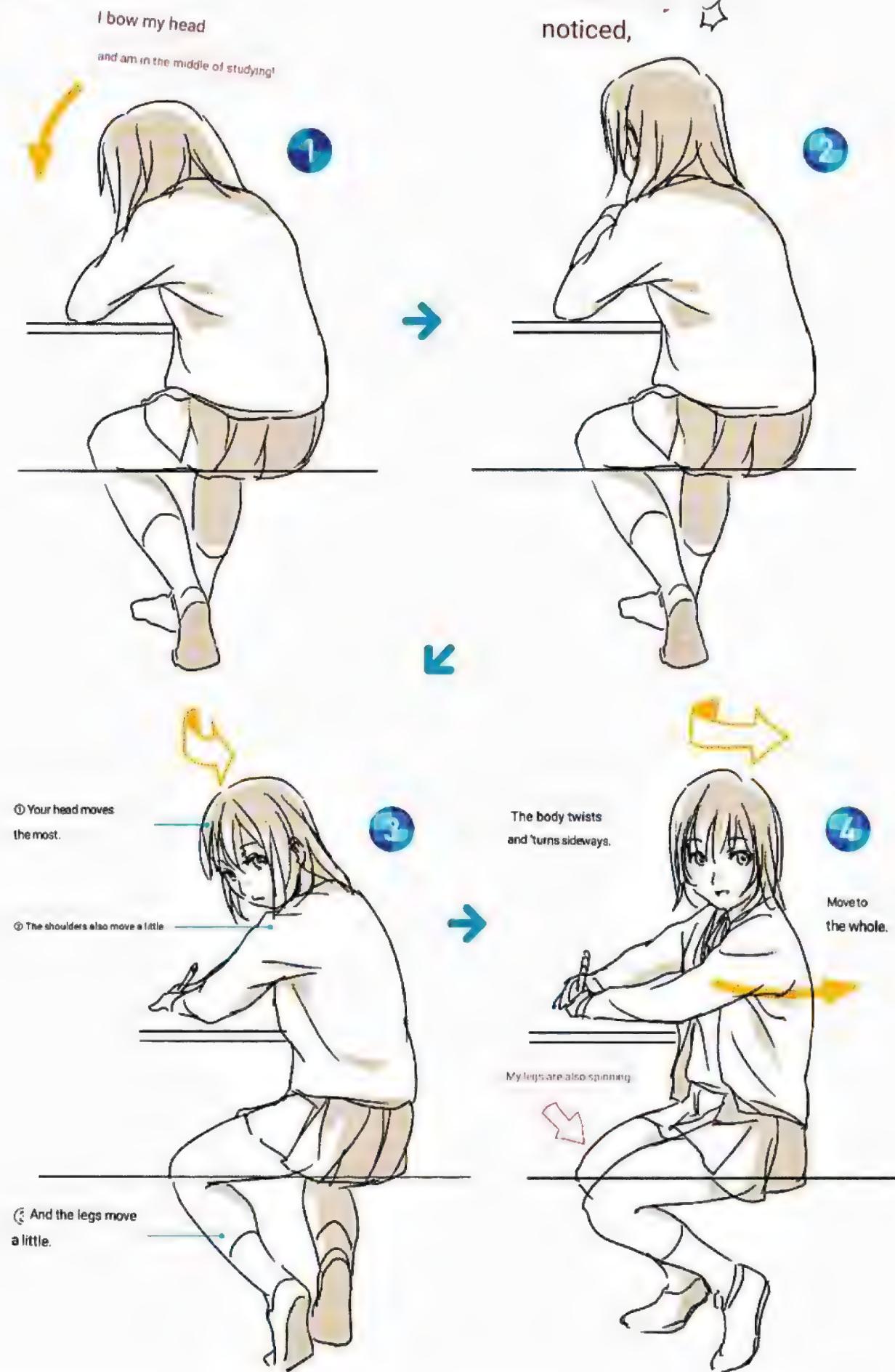
09 How to turn around well

"Turning around" moves in the order of eyes → head → neck → shoulders → hips and feet. By drawing the movement with rotation, you can draw the movement of natural turning. Let's think about the flow of movement and draw.

▶ Turning around in a standing position



Turning in a sitting position



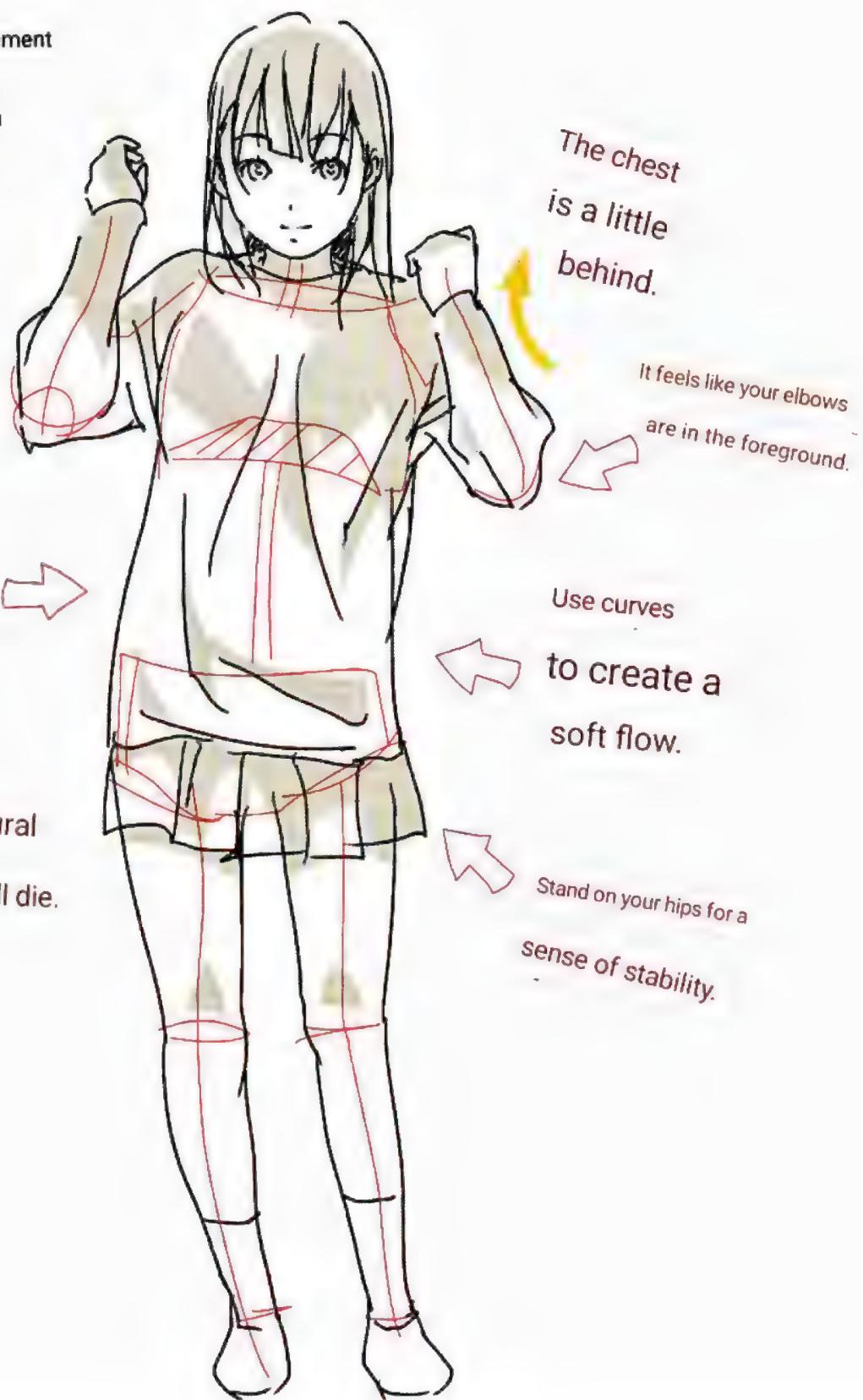
10 to move

Movement is very much related to the mechanism of the skeleton and muscles. There are many things that are impossible, such as the direction in which the body bends, the direction in which the body does not bend, and the limits of how the body can stretch.

Draw a natural movement

Draw with the movement of the skeleton and muscles in mind. I drew a rough frame, so please refer to it. Be careful not to make intentional movements.

Even in such a standing pose, let's stop the straight Atari line. Natural movements will die.



▶ Raise your hand

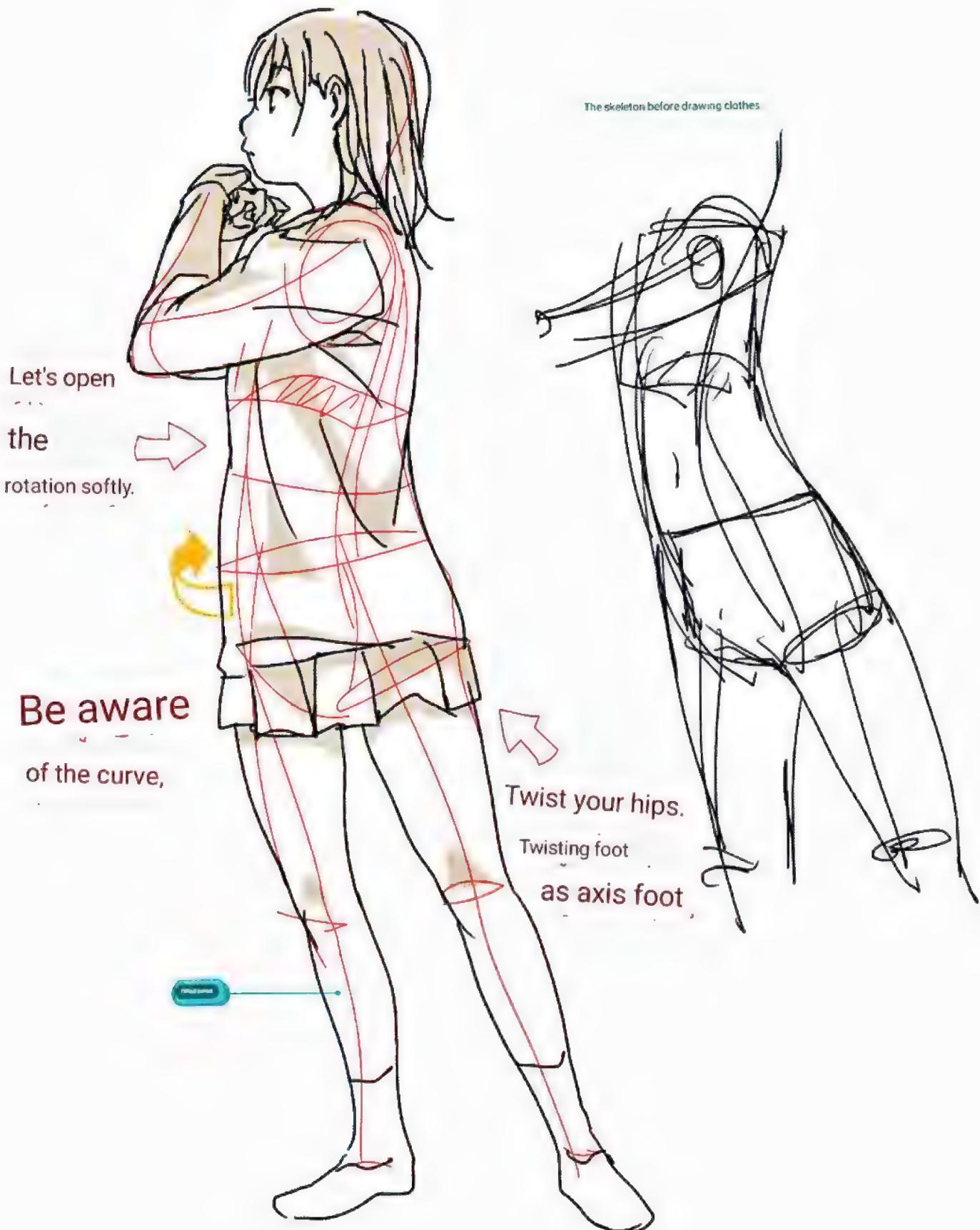
I think that there are many people who draw a box human and cause a rough body, but people also transform into rhombuses. It is important to be aware of this because it does not deform a part but transforms through the entire body. If you rely too much on box humans, your movements will become stiff, so be careful.

Draw your
body softly.

The right
brain raises the right
hand? → It goes up a
little because it is.



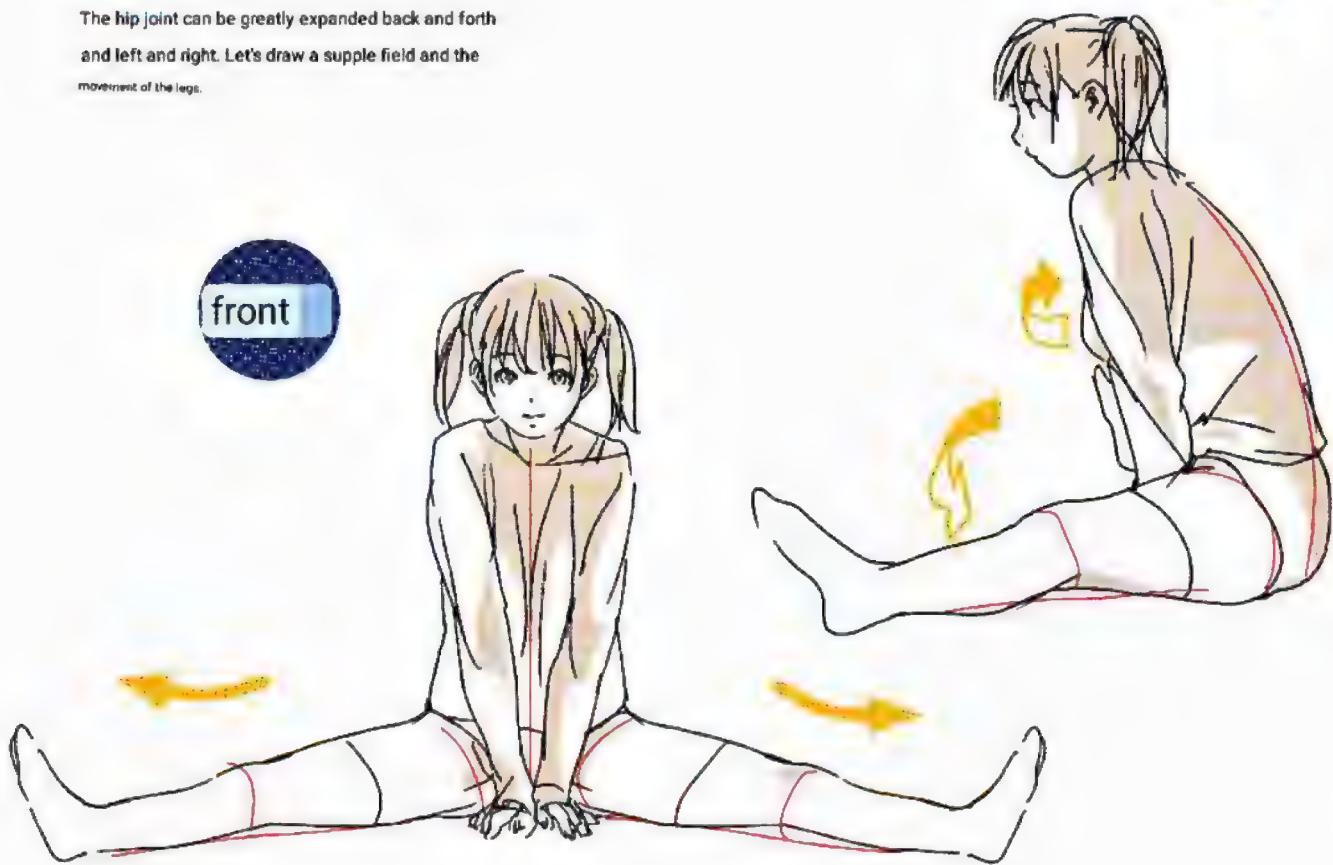
足
Naturally.

 Twist your body

横

▶ Hip and hip movements

The hip joint can be greatly expanded back and forth and left and right. Let's draw a supple field and the movement of the legs.



HAND
10

To move

front

In this way, the hip joint opens wider than expected. With this in mind, you can draw large or soft movements.



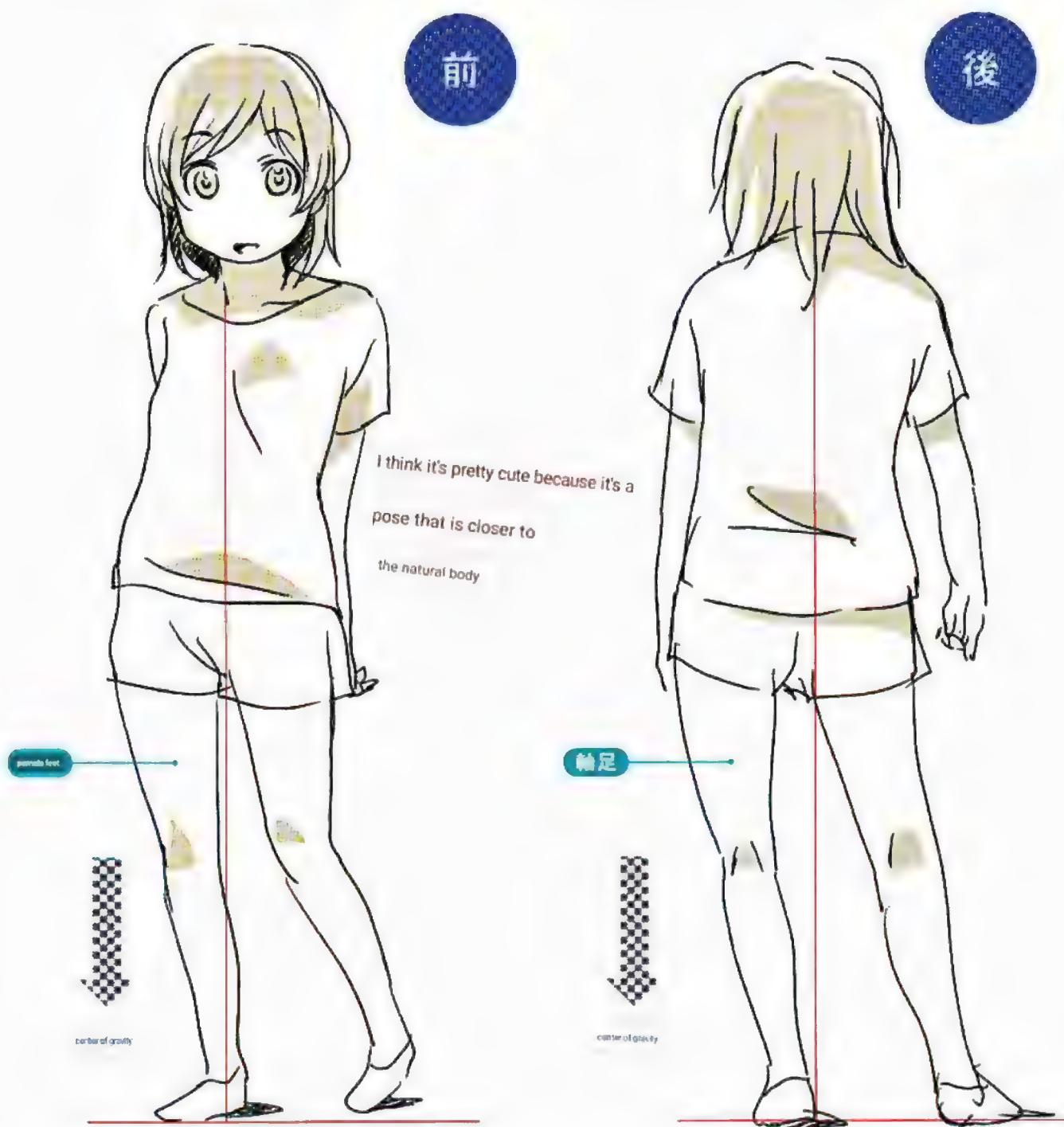
I stretched my legs back and forth.
How to draw
the pubic part and
the buttocks is like this.

11 Concept of center of gravity

The center of gravity acts as the axis that supports the body. If the center of gravity shifts, it will almost collapse and you will lose the sense of stability. First of all, it is important to think about where the vehicle is and how it is balanced.

▶ How to take the center of gravity of the natural body

In such a pose, you can get a sense of stability by bringing your head directly above your legs. By supporting the center of gravity with one foot, there is room for the other foot, which is not the axial foot. Then, you can move freely to some extent, and you can get a sense of balance with movement.



• Center of gravity when walking

It is a place where I am walking vigorously. When walking, the center of gravity is on the foot on the ground. When you move your foot, the center of gravity moves like a pendulum.



► Center of gravity when crouching

In this pose, the heels are lifted and the knees are lowered to give a sense of stability to the whole. The position of the upper body is also important.

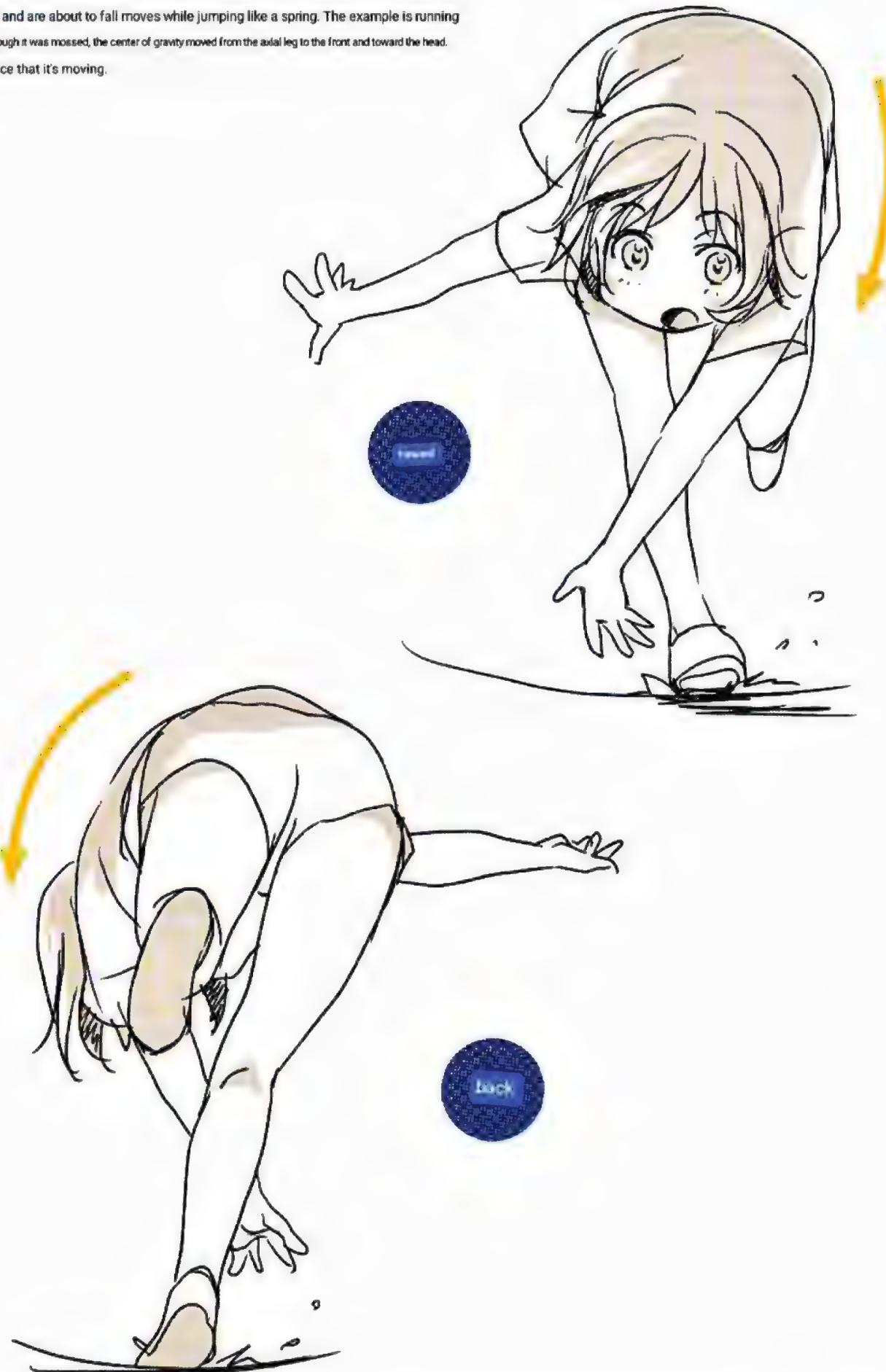


▶ The center of gravity "running" when you

run and are about to fall moves while jumping like a spring. The example is running

Although it was mossed, the center of gravity moved from the axial leg to the front and toward the head.

Notice that it's moving.



▶ Balance with a triangle

When thinking about how to balance the center of gravity,
It will be easier to understand if you imagine an inverted triangle.

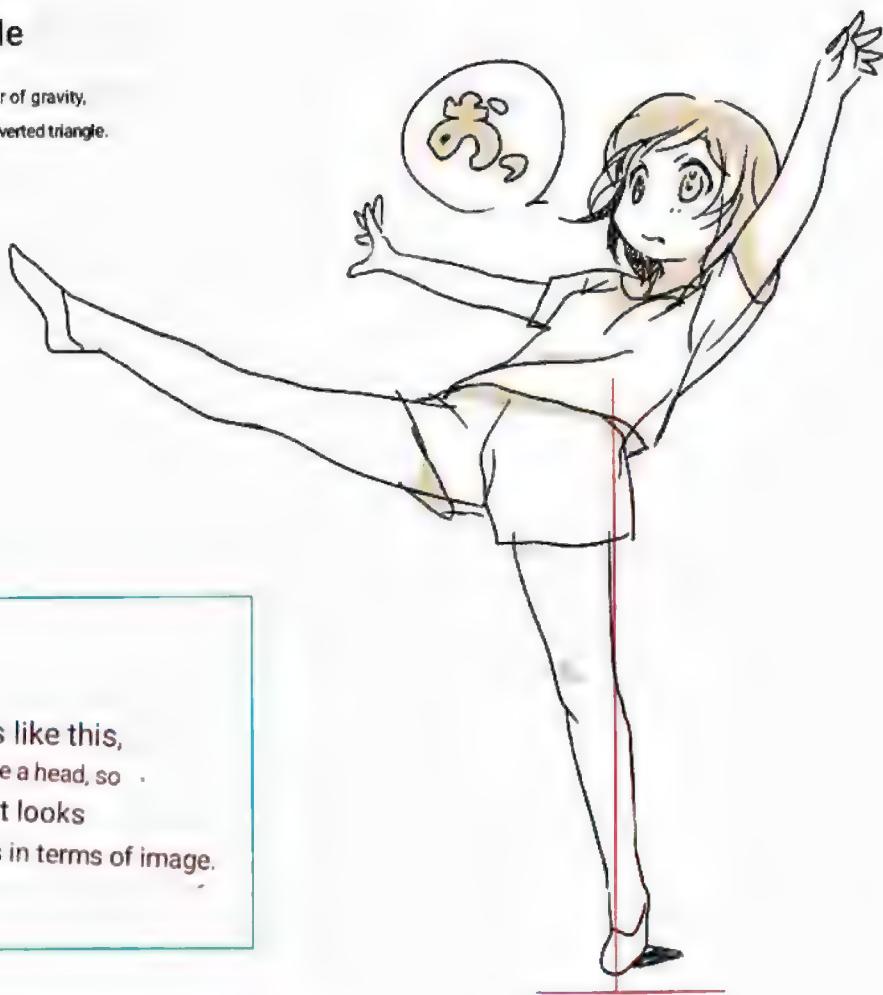
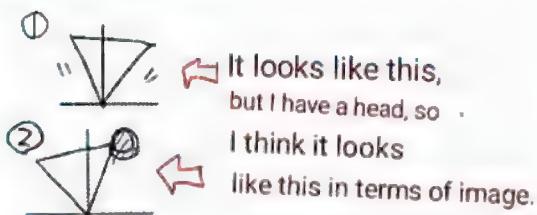


Image of inverted triangle



Since it has a head,

it looks like it collapses when you

think of the center of

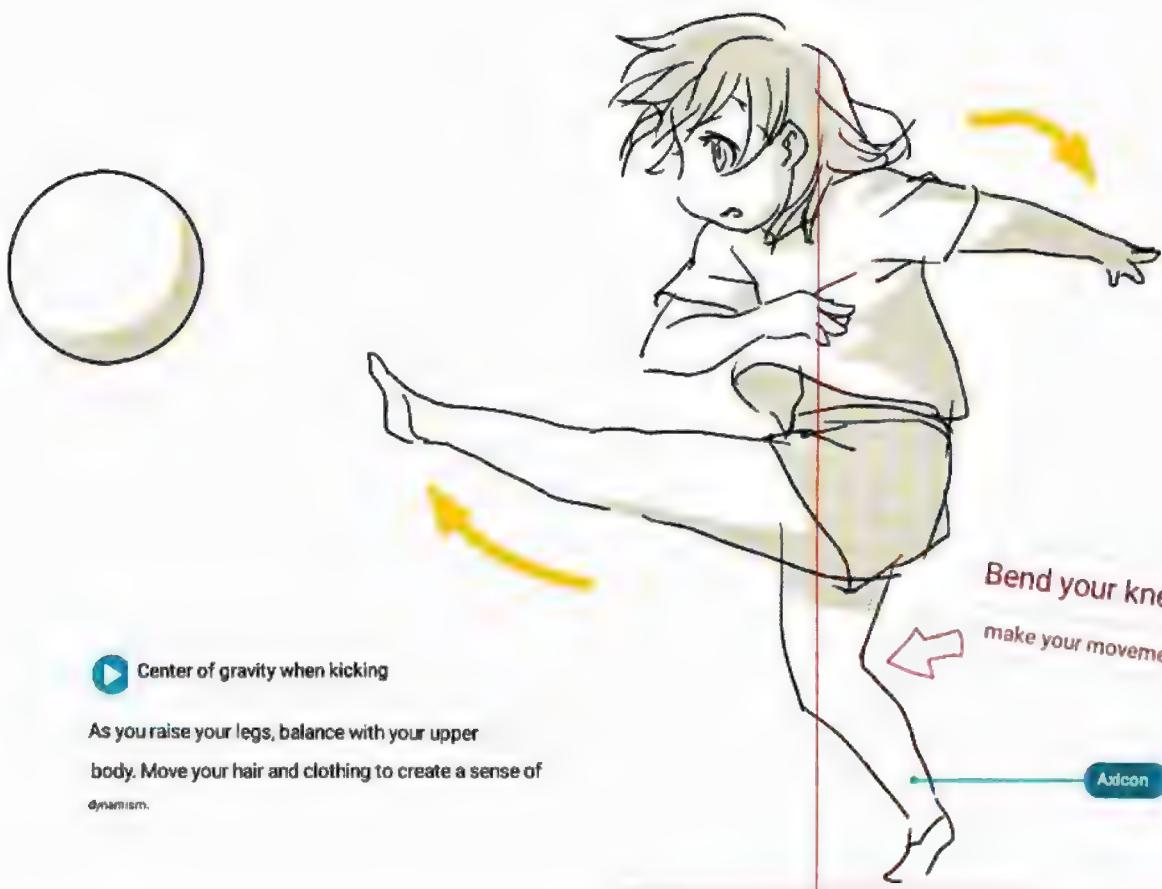
gravity in the middle of the triangle.

O !



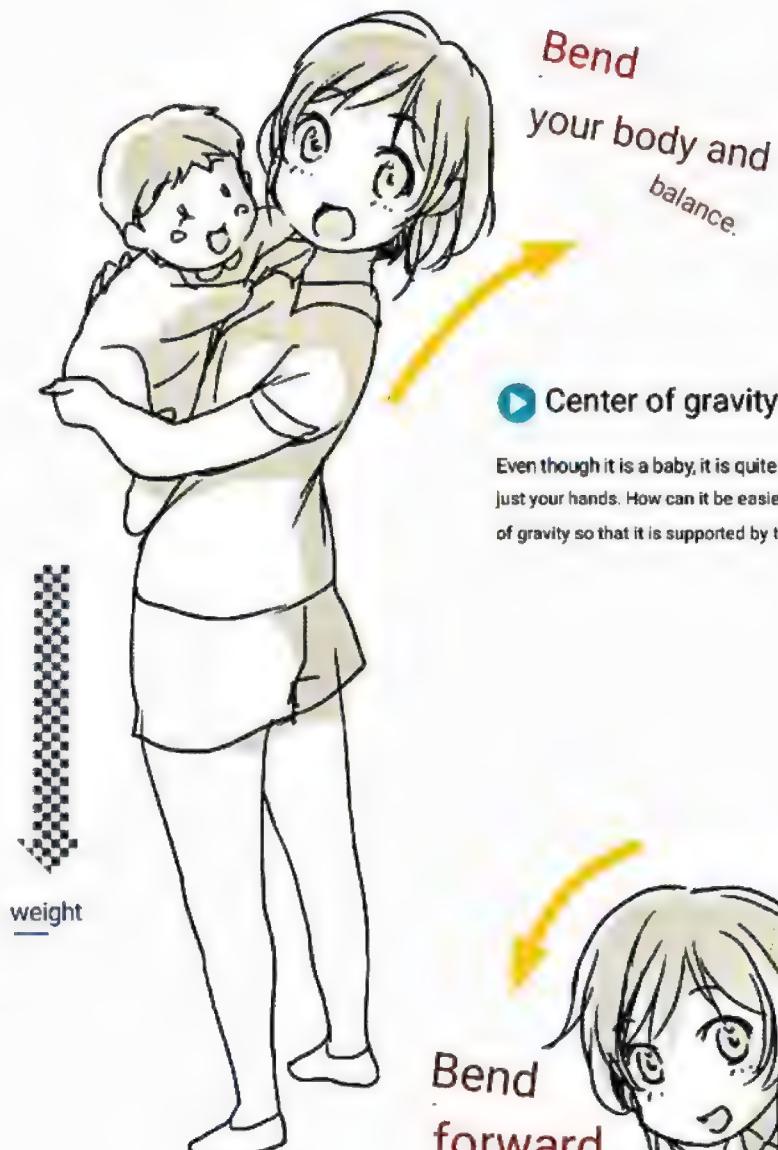
◇ Center of gravity when throwing

The center of gravity when throwing is on the foot. The upper body is twisted and thrown, so be careful not to have the center of gravity of your legs in front of you.



▶ Center of gravity when kicking

As you raise your legs, balance with your upper body. Move your hair and clothing to create a sense of dynamism.



► Center of gravity when holding a baby

Even though it is a baby, it is quite heavy and difficult to support with just your hands. How can it be easier? It is to bend the body and take the center of gravity so that it is supported by the whole body.



► Center of gravity when carrying a baby

How about when you carry it on your back? This will bend your body forward and balance it ... This will give you a natural pose.

12 How to stand on one leg

Standing on one leg means how to balance with one leg. Use the foot on the ground as the axis foot, and pay attention to the center of gravity when drawing. You can make it stand in a well-balanced manner by drawing it in an inverted triangle composition.



Stand on one leg

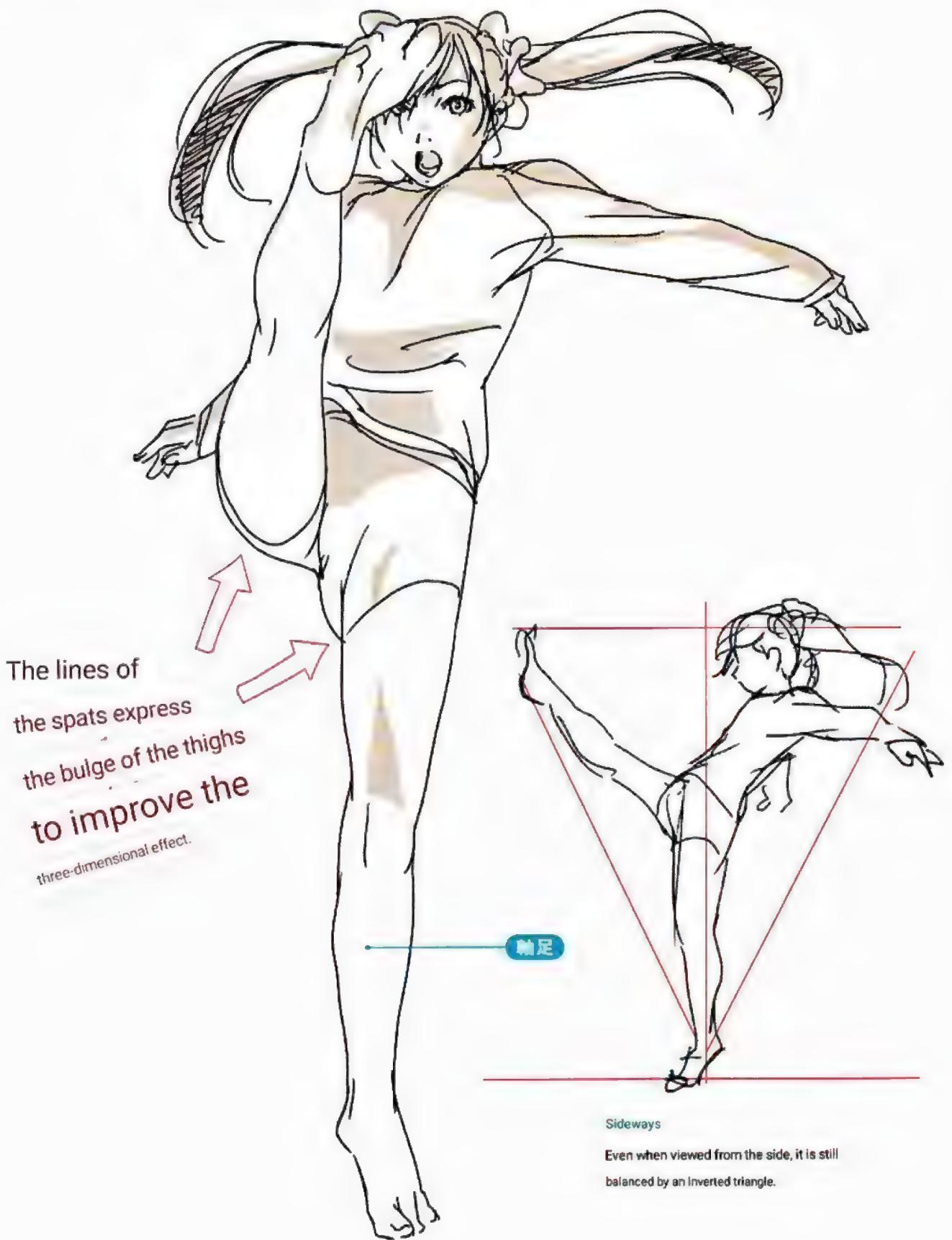
To make it stand up in a well-balanced manner with one foot, place the axial foot as the center of support and an inverted triangle standing on it like a squirrel. In this example, the head is on the left side a little, so if you draw the body a little to the right side, you can stand up well.

Pay attention to the line of the spats to make it look three-dimensional!

By drawing like this, you can see that the right foot is behind the left foot.

• Kick up one leg

It is a one-legged standing with a little movement. This is also balanced by an inverted triangle centered on the foot.



Backward one-legged pose

Balance is still important when facing backwards. Be careful about how to get the center of gravity.

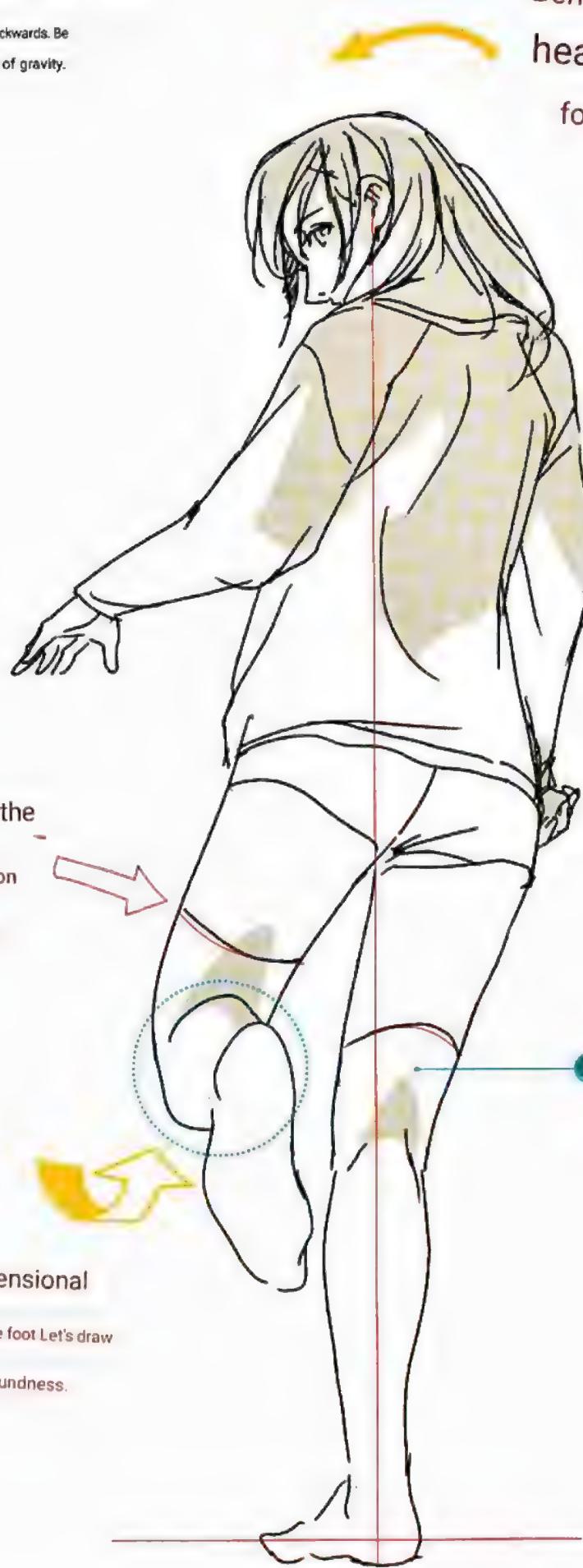
Bend your head forward a little to balance.

It's Niso,

Like spats, this is also the best item to show the direction of your feet and the three-dimensional effect.

Three-dimensional

expression of the foot Let's draw carefully the roundness.



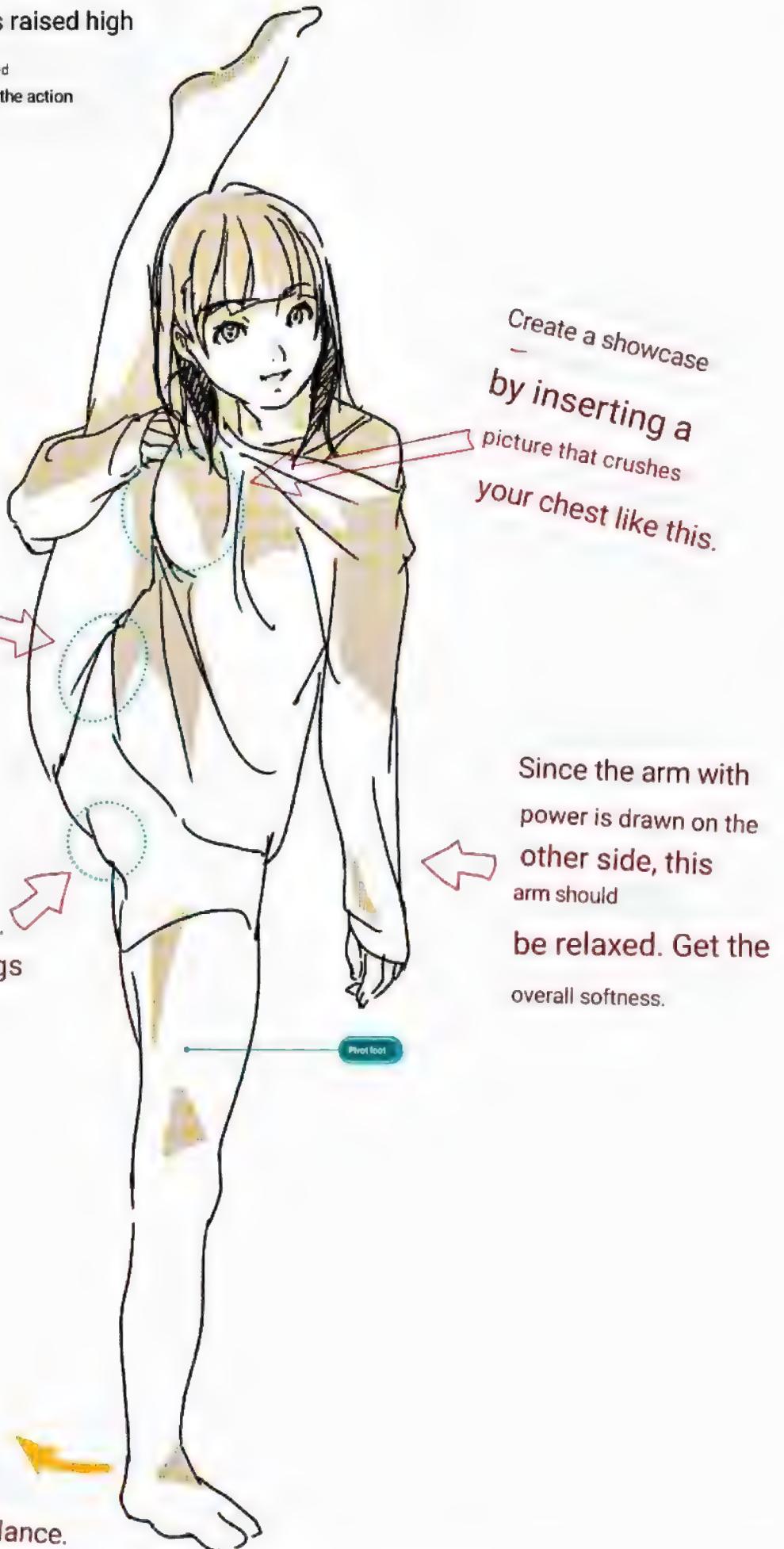
◇ Stand with your legs raised high

Of course, these poses are also balanced around the axis legs. In this case, the action of pulling the foot to your body is further blunted.

Be careful about how to draw in such places.

The pubis is noticeable because the legs are raised.

It is better to put the heel inside for a better balance.



13 How to draw a feeling of weakness

When expressing a feeling of weakness, it is usually necessary to draw the important elements for drawing a character, such as the center of gravity that makes you feel vitality and the strength of muscles, in a "missing state".

▶ A weak body for the back

When drawing a weakened state, the center of gravity becomes the "ground" contact surface throughout the body.



The head is the heaviest part of the body.
It feels like it hangs from the base of your neck.

Feel the powerlessness of your hands as well.

▶ Prone body with a feeling of weakness

The part that is in contact with the ground rather than sideways

Because there are many, you can increase the feeling of weakness



► Sideways body with a feeling of weakness

The center of gravity is still the surface in contact with the ground



↑ Express the feeling of Nah by hand.

Eye level. Slightly fucan.



 Gives a more three-dimensional effect

I added a slight twist to the body to emphasize the three-dimensional effect. Even in such a state where it does not move at all, 3D expression is one of the important elements.

| Eye level: Slightly tilted



By drawing a little in a tilted manner, "

it is a plus for 3D expression.

14 Movement of the center of gravity

Think about how the center of gravity moves when you move your body. This leads to important points such as how to balance when drawing movements. Of course, it is also an important element in drawing a single picture.

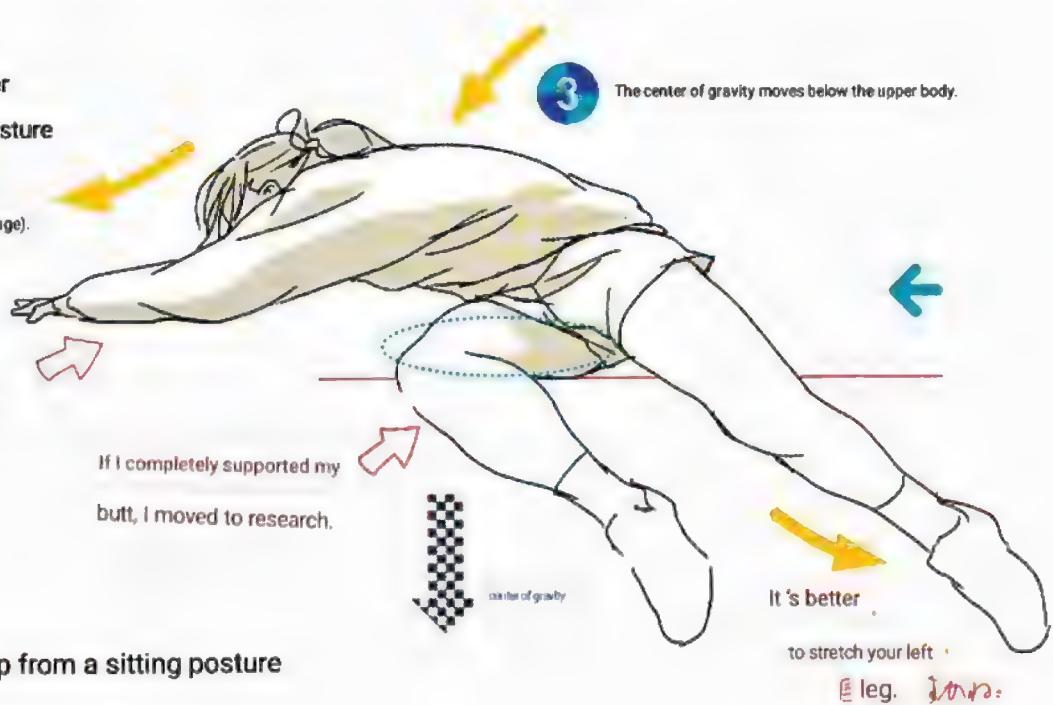
▶ The movement of the upper body to fall from the sitting posture

It is a movement to move the body to the right (the example starts from the right page).

Does your left hand feel like it's stretched out?

If I completely supported my butt, I moved to research.

3. The center of gravity moves below the upper body.



▶ Movement to stand up from a sitting posture

It is a movement to move the weight forward and raise the waist.

Stand up as it is.

3. The center of gravity is the foot.

1. The heart hangs down from the spine to the buttocks.

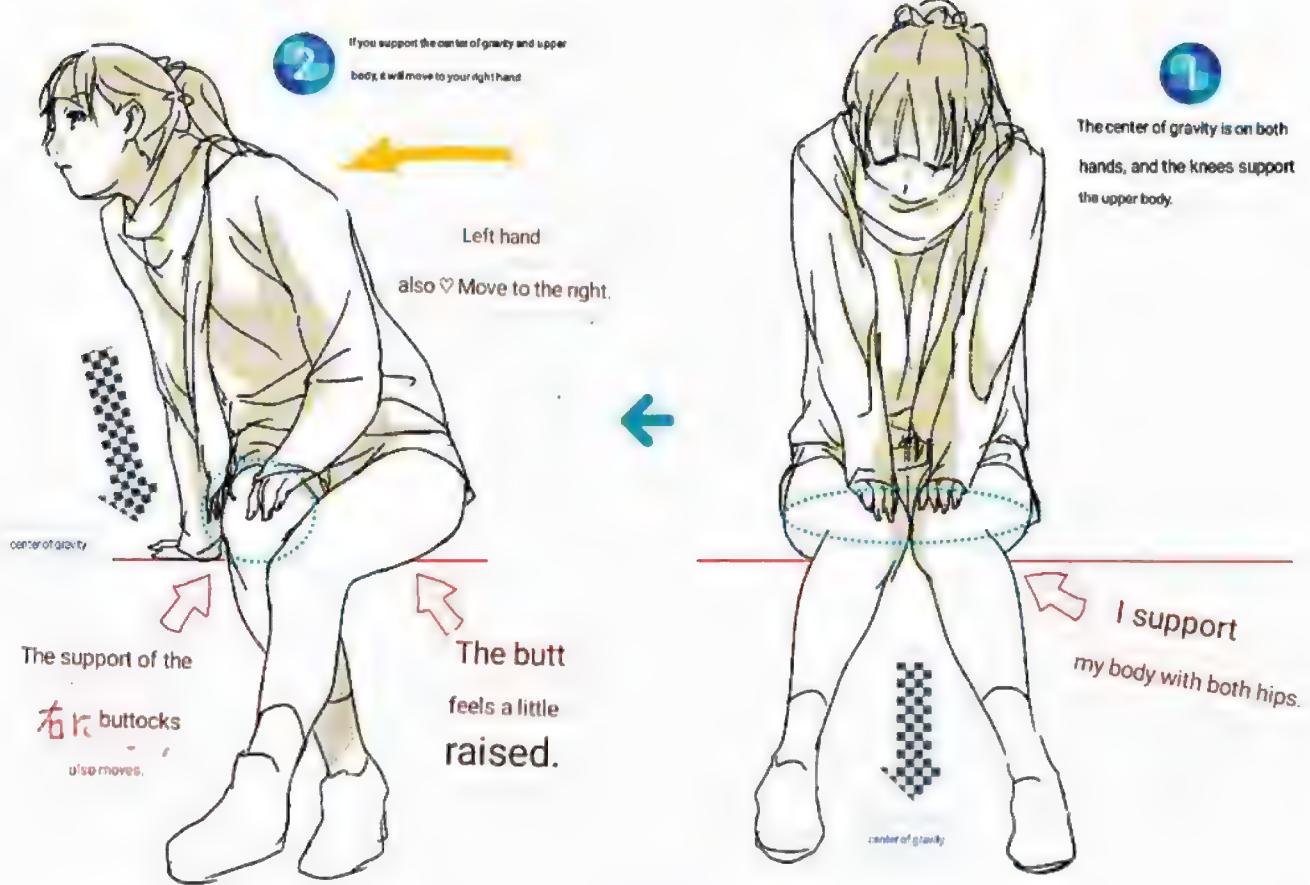
2. The center of gravity moves to the foot.



center of gravity

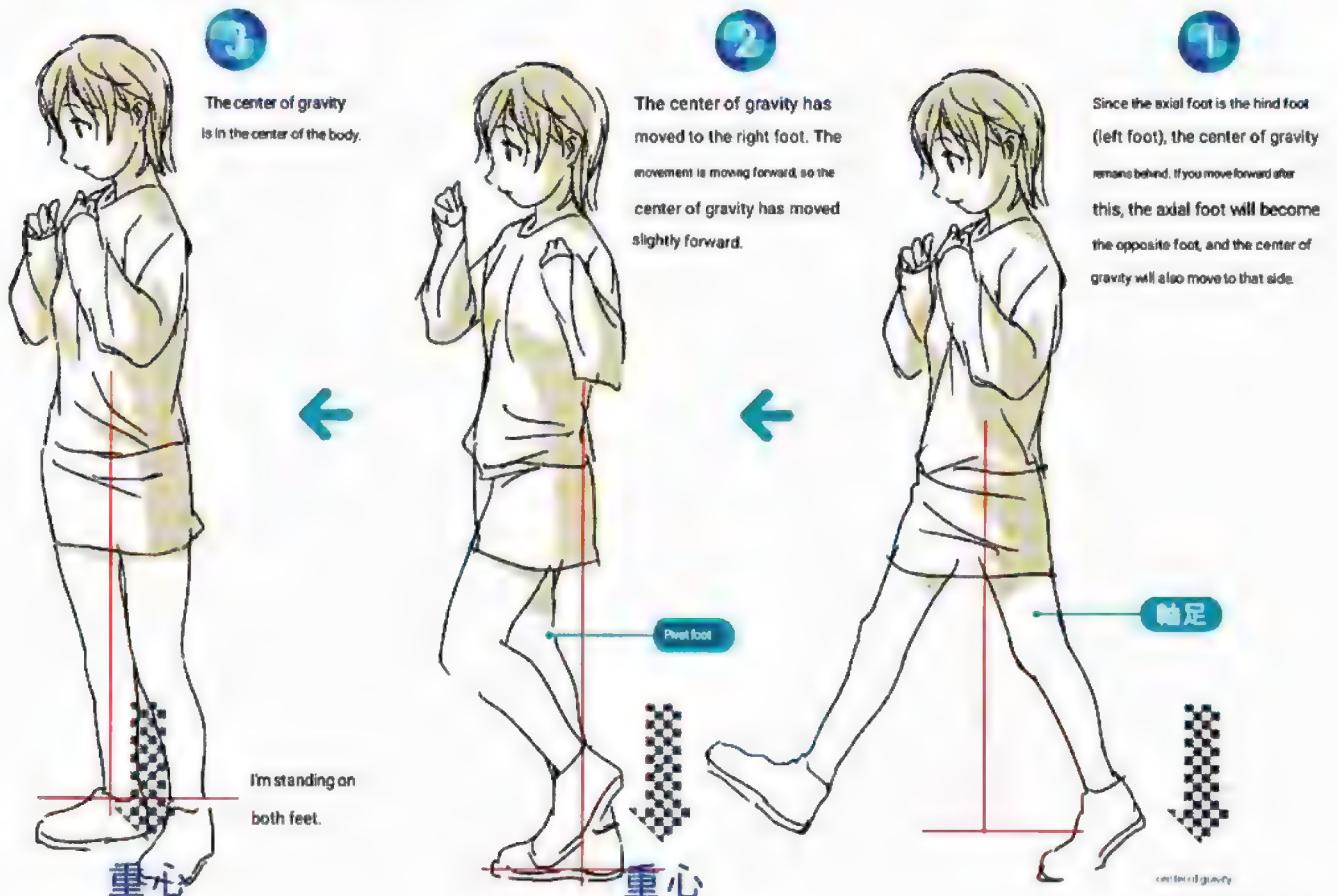
center of gravity

center of gravity



• Movement to stop from walking posture

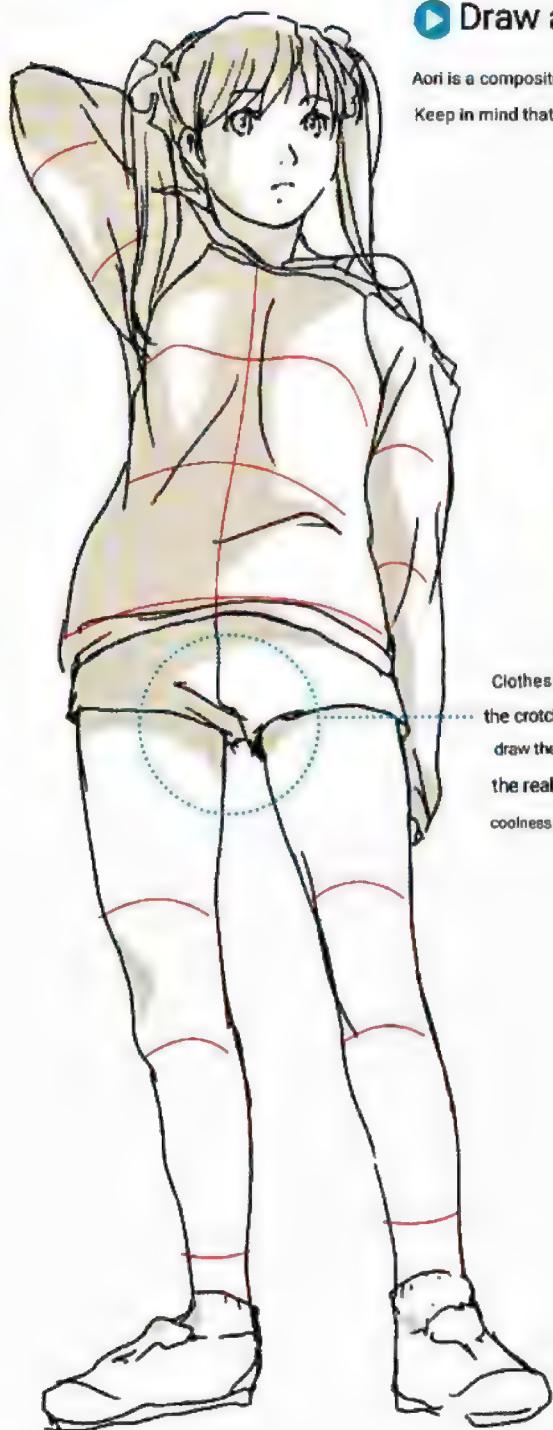
It is a movement that walks forward, moves, and stops.



Aori and Fukan

How to '

draw Aori and Fukan need to draw the three-dimensional depth of the body, unlike the eye-level painting that draws the lines of the body. Cut your body into slices and draw not only the vertical flow but also the horizontal flow.



Draw a standing posture

Aori is a composition looking up. Let's draw with the triangle in mind as a whole.

Keep in mind that the crown is usually invisible in the case of tilting.

Draw a tilted posture with your hips down.

A tilted type close to the eye level tends to be horizontal, so be careful.

Let's attach and draw



Clothes such as
the crotch part if you
draw these wrinkles,
the reality and
coolness will improve



Let's think about the ground property and draw it.



► Fans who draw a standing posture

are looking down. In the case of Fukan, a three-sided painting in a horizontal position. Unlike, some parts cannot be seen depending on the angle. Draw from the front. It is not always the case that you draw it, so be careful about that point.

For example,

I can't see
even if I

have my back arm



If can from the waist
On my feet

I think it's difficult to catch

the number, so be careful

about the expression of the
waist and the expression from

the slight to the legs.

► Draw a sitting posture

Even in a sitting posture, the most important thing is
the overall balance.

15



When I went up the road

Pay attention to the base
of your shoulders and neck. You
can tell at a glance
that Perth is out of order.

Pay attention to
the

expression of the calf. Even

if you can see

it too much !!

If you try to express your
muscles in such a place,
it will improve your reality ~

 Draw the back of the standing posture.

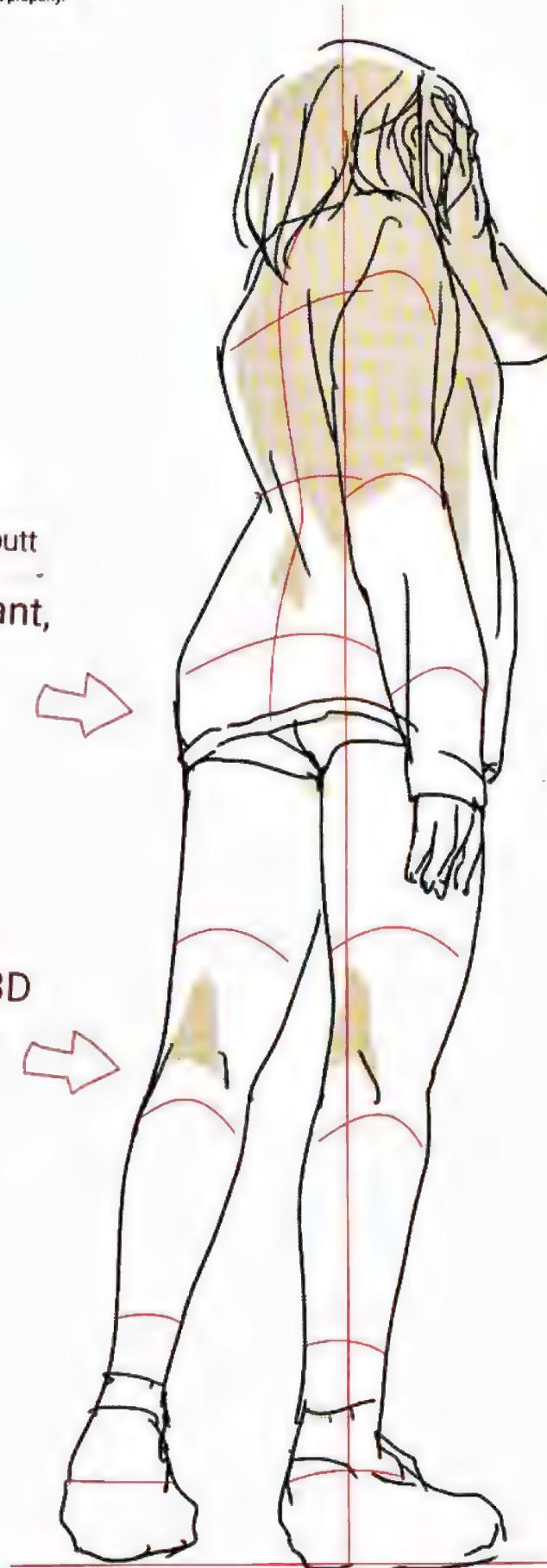
Draw the hips and buttocks properly. Firmly triangle
Be conscious and let it stand on the ground properly.



Let me show
you the waist. The butt
is also important,
so let's draw
it properly!



The calf is
important for 3D
expression.
Let's draw
it beautifully!



▶ Draw a turn-around fukan

Let's draw the twist of the waist carefully.



Unlike an upright
waist, it has
a twist, so it is
important to express
the twist!

Pay attention to
the orientation
and balance of
your hips when twisted.



Be careful with the
expression of your
chest when you twist it.

Value the balance between the
direction of the shoulders, the head and the old days

Direction of
legs Salmon Bending of
knees is important,
so be careful!

 Draw the face of Aoriphone

Think of a red line like the example and draw it.

It is an important line that makes you look three-dimensional.





16 Look near and far

When looking close, it is effective to make the composition fukan and make the layout look a little closer to the subject. When you look at a distance, you can make the composition tilt and make it feel like you have pulled the screen a little to make it spread out beyond your line of sight.

▶ Expression when looking near

When looking near, it will be easier to understand if you make it look small and cohesive. The composition should be fukan. It is effective to create a layout that looks like you are looking into it, as it will give you a sense of familiarity with the character.

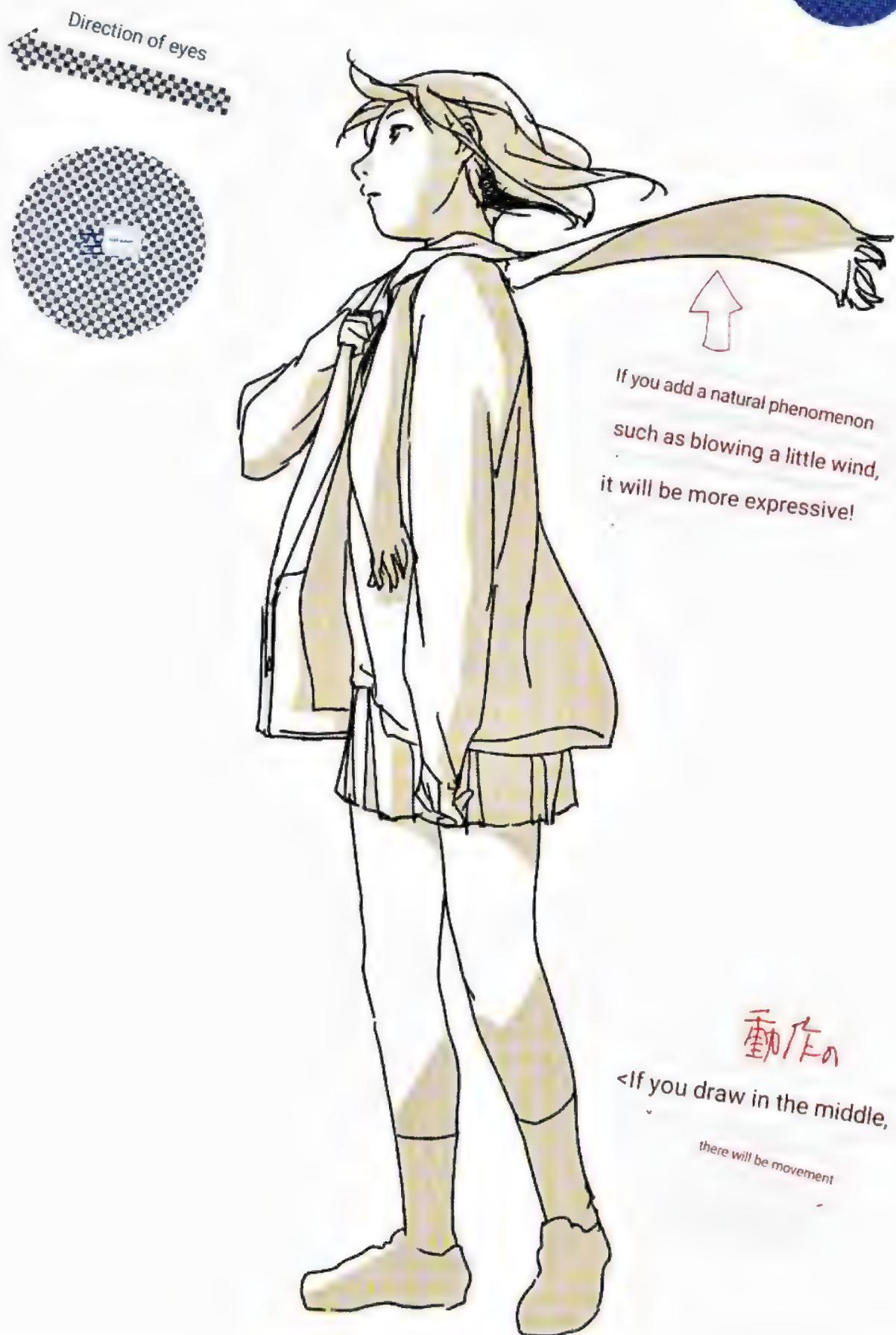
When posing to look at a mobile phone like this, I think it's good to have a composition in which the girl's eyes can be seen nearby. It may be good to look into the angle a little.



Expression when looking far away

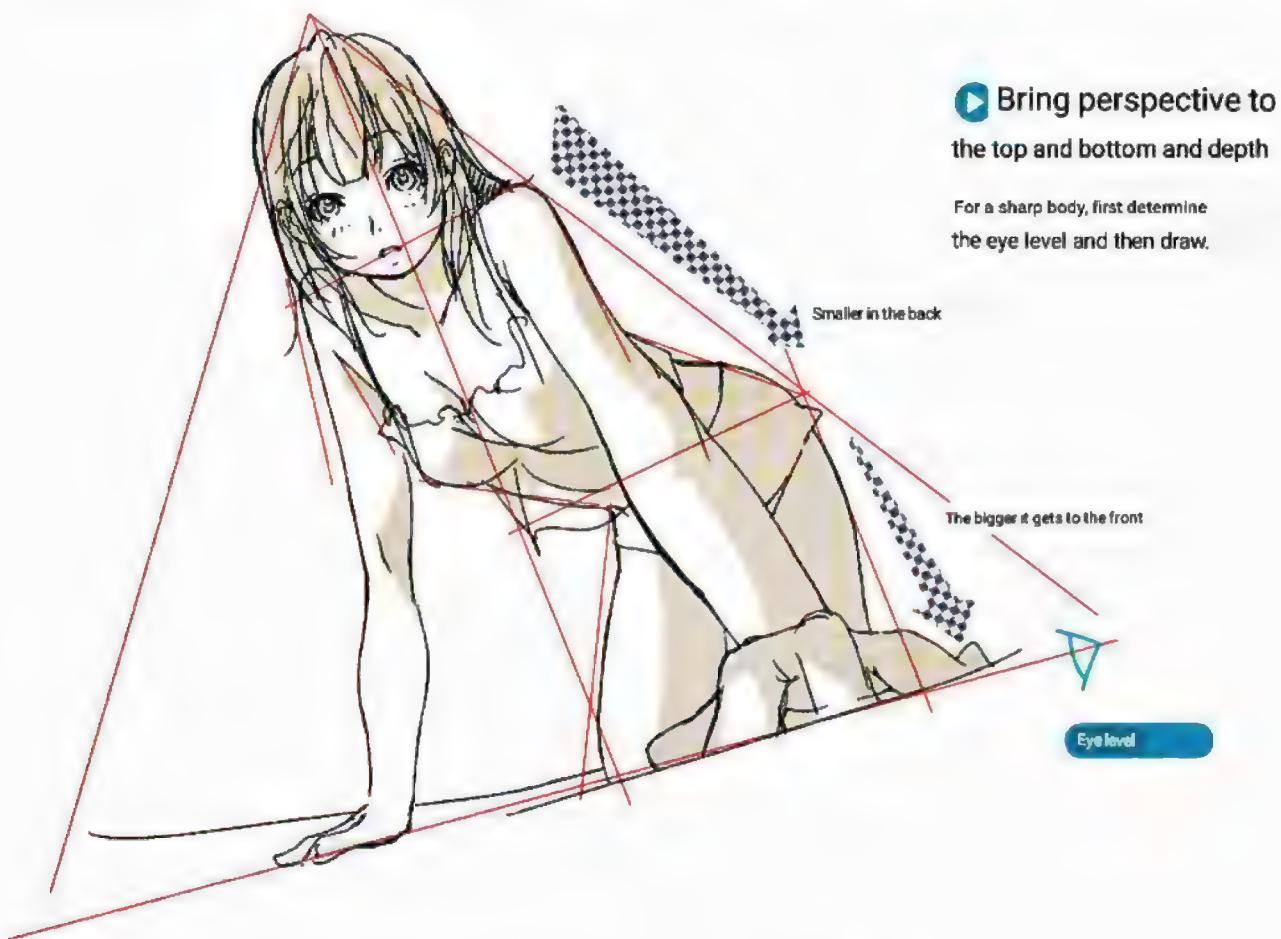
When looking at a distance, it will be easier to understand if you express it as if you were looking far ahead.

The composition is tilted, and it is effective to take a space in front of you.



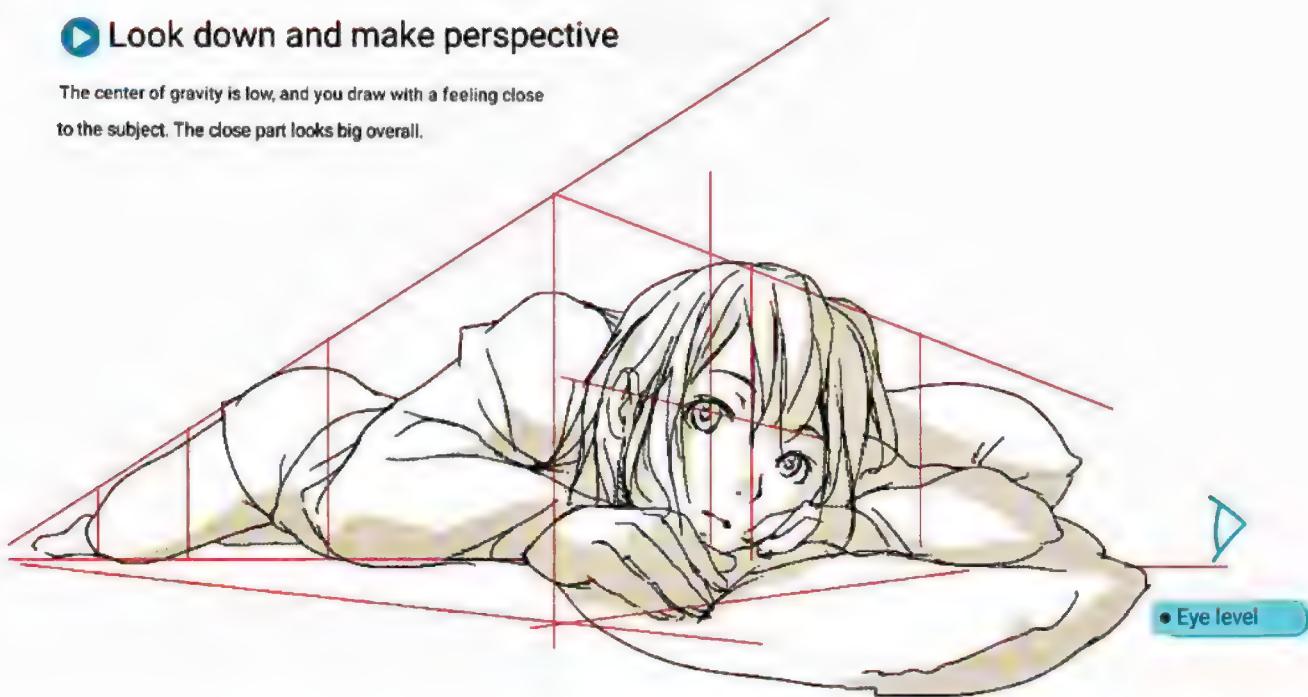
17 How to draw with perspective

The human body is usually drawn according to the background perspective, but here I tried to draw the perspective only inside the human body. The birth is taken based on the contact patch between the human body and the ground and the horizontal line with respect to the human body.



Look down and make perspective

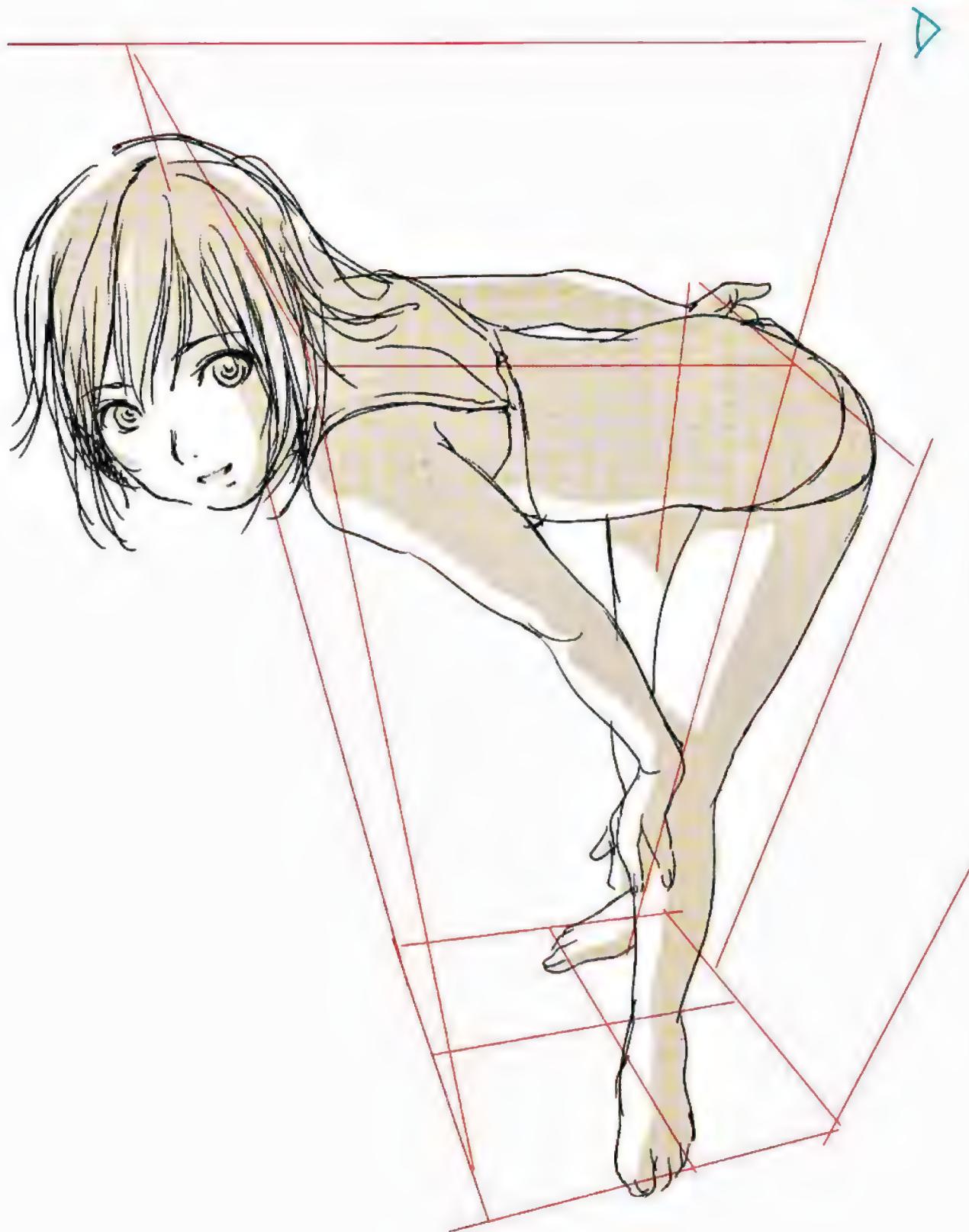
The center of gravity is low, and you draw with a feeling close to the subject. The close part looks big overall.



▶ Let the perspective come to the top and bottom

In the case of a fluffy angle, draw with the position and orientation of the ground in mind. よう。

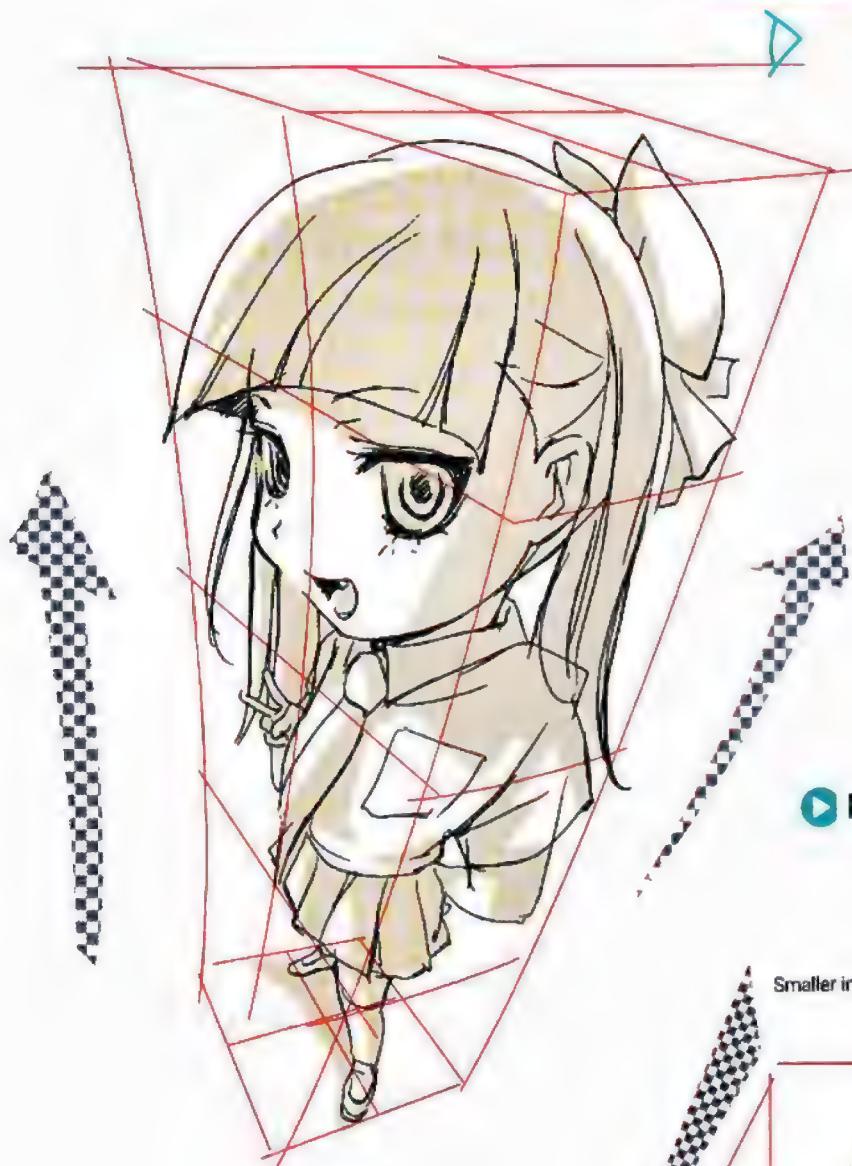
Eye level



• Make the curve look wide-angle.

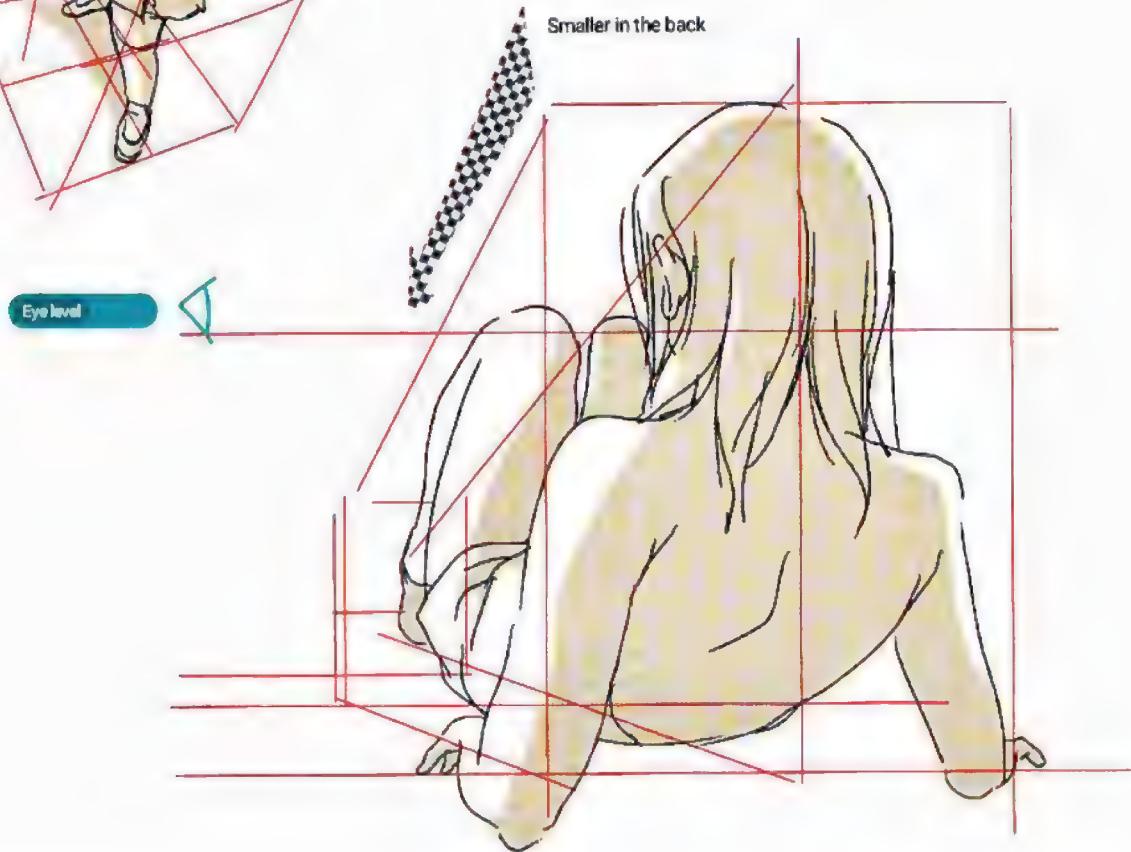
Draw as big as you can, such as the size of your eyes.

[Eye level]



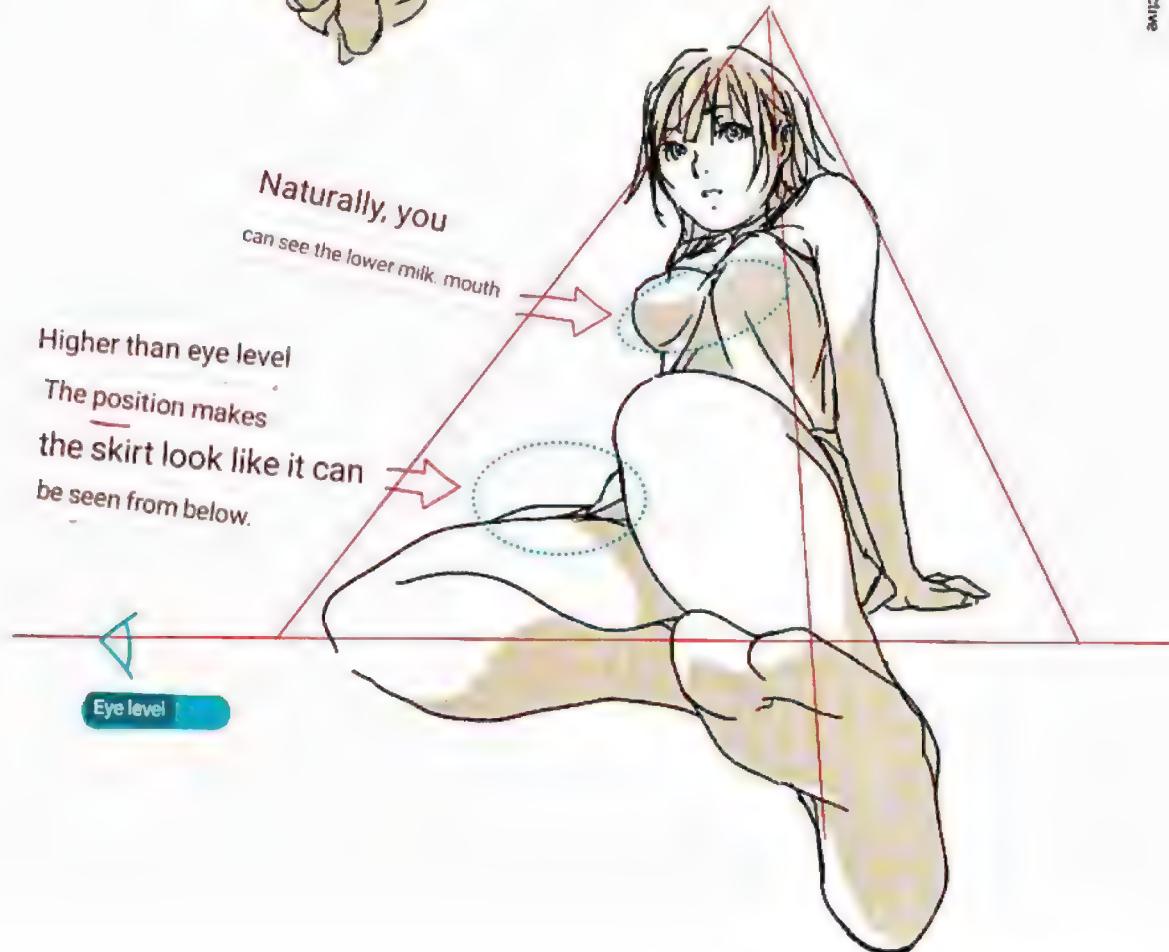
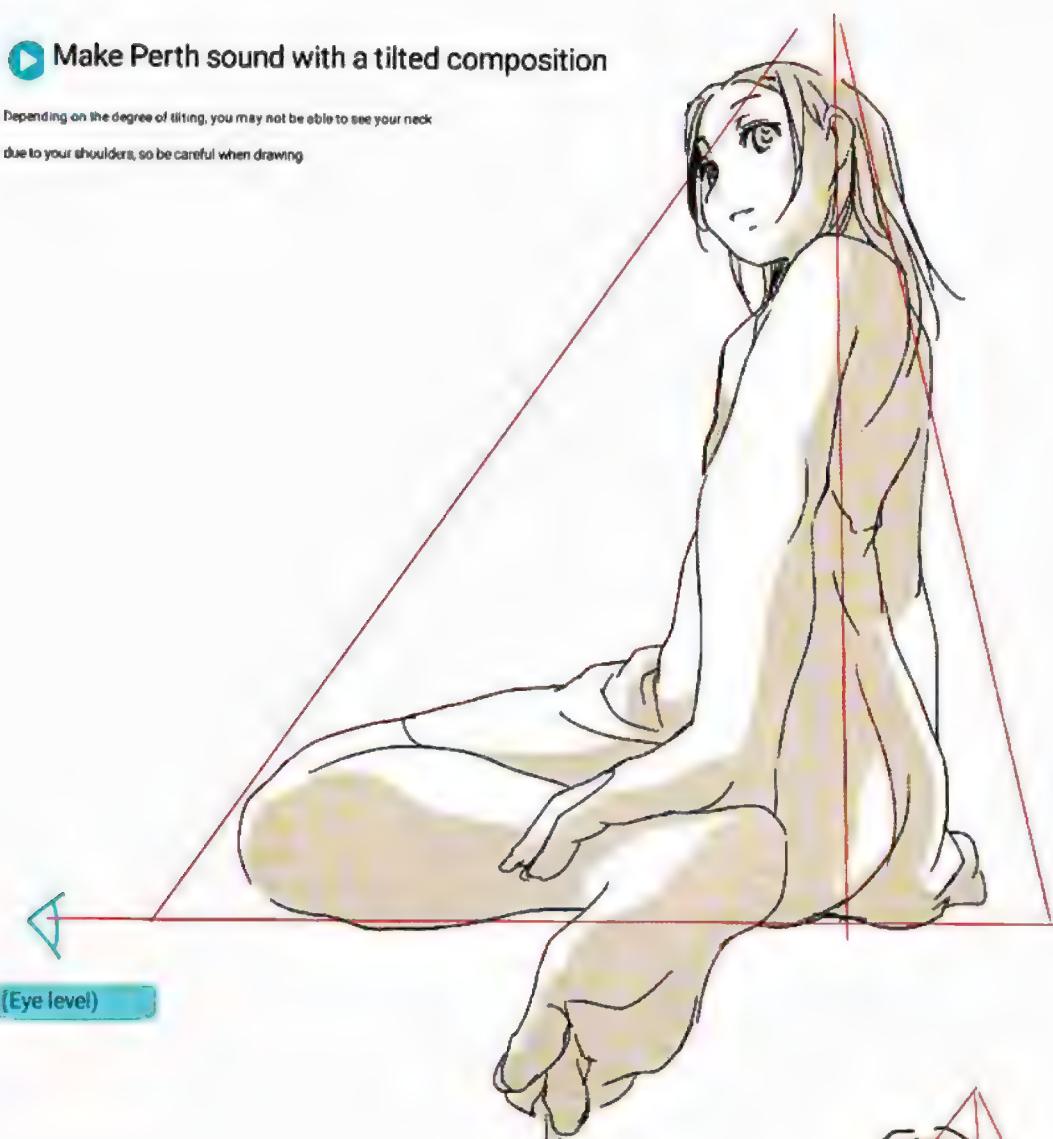
▶ Make the depth look perspective

Smaller in the back



▶ Make Perth sound with a tilted composition

Depending on the degree of tilting, you may not be able to see your neck due to your shoulders, so be careful when drawing.

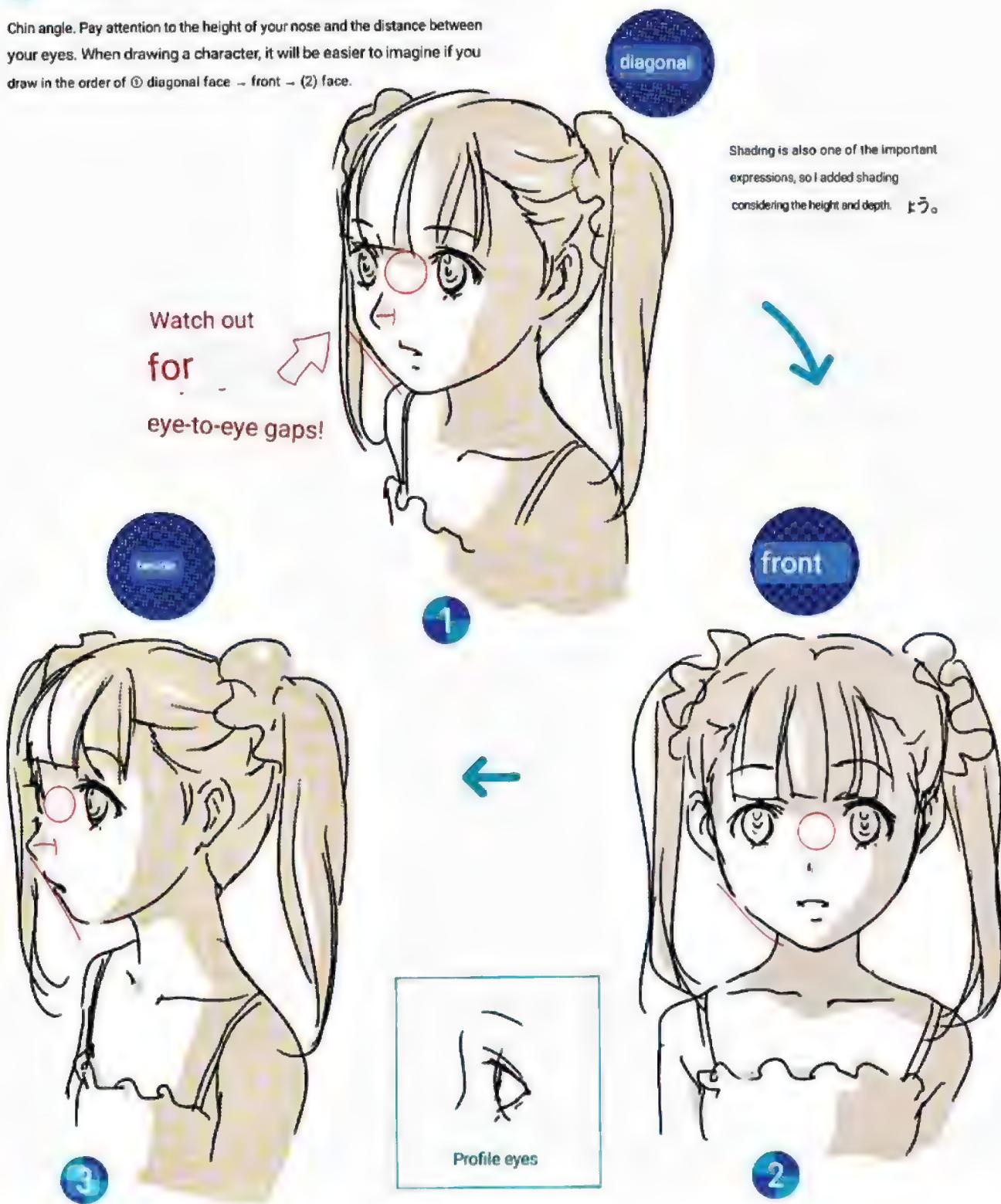


Eliminate the discomfort between the front and side faces

Try to think about the front, side, and diagonal faces as a set. It is judged that the faces are similar and dissimilar depending on how to balance each "eye, nose and mouth", so let's draw with these three balances in mind.

▶ Oblique face → front face → profile change

Chin angle. Pay attention to the height of your nose and the distance between your eyes. When drawing a character, it will be easier to imagine if you draw in the order of ① diagonal face → front → (2) face.

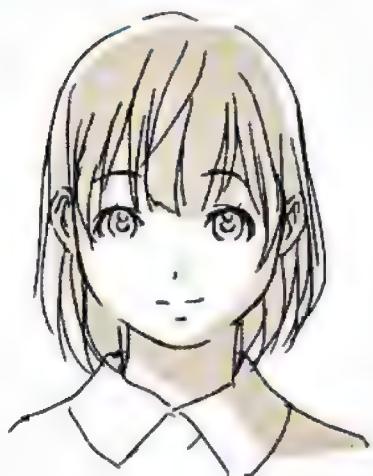


• Back / diagonal face Profile (to the right)

This is an example of changing the back view of the character on the left page and the diagonal and horizontal orientation to the right



▶ Examples of front face, diagonal face, and profile

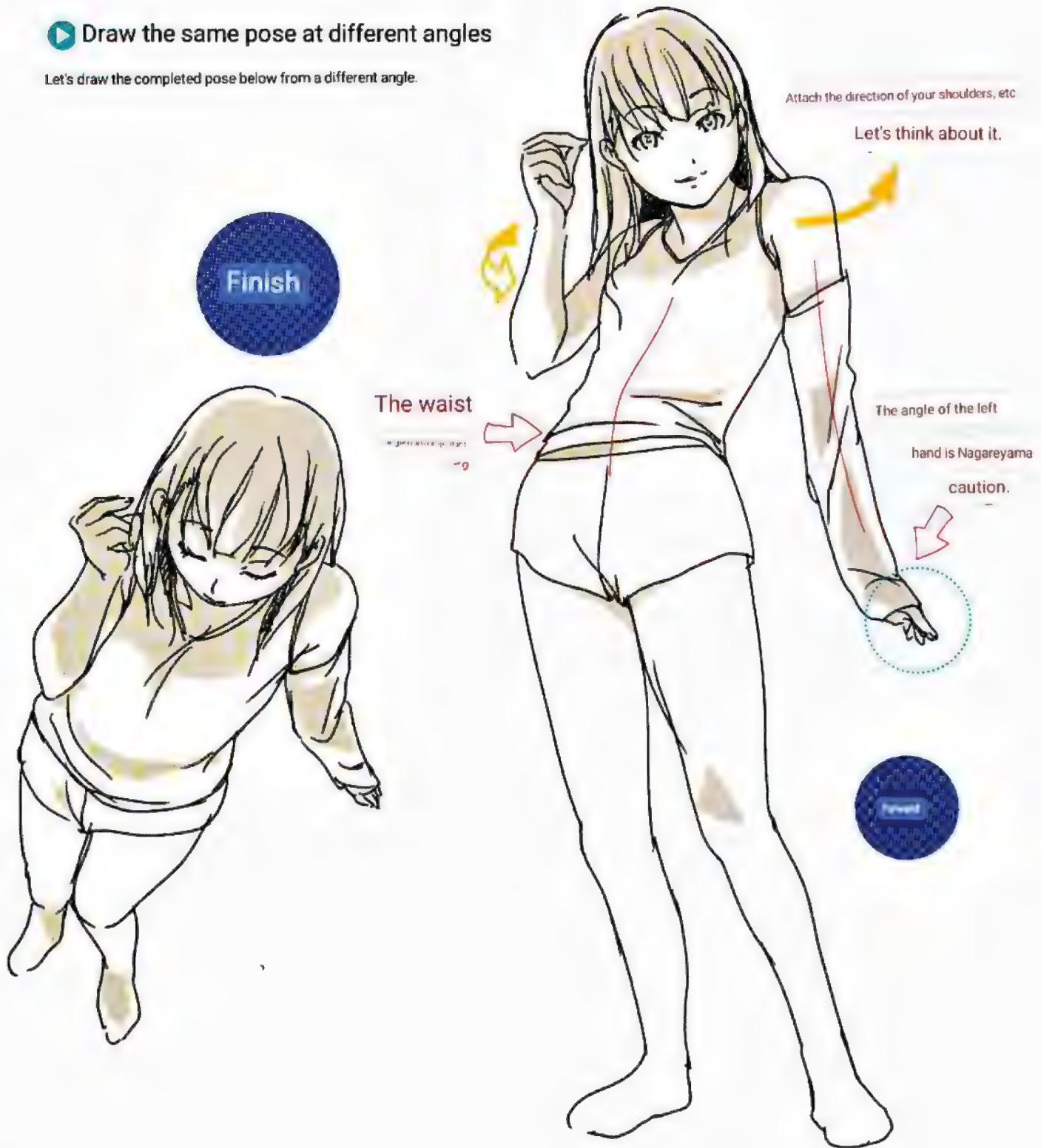


A natural pose no matter where you look

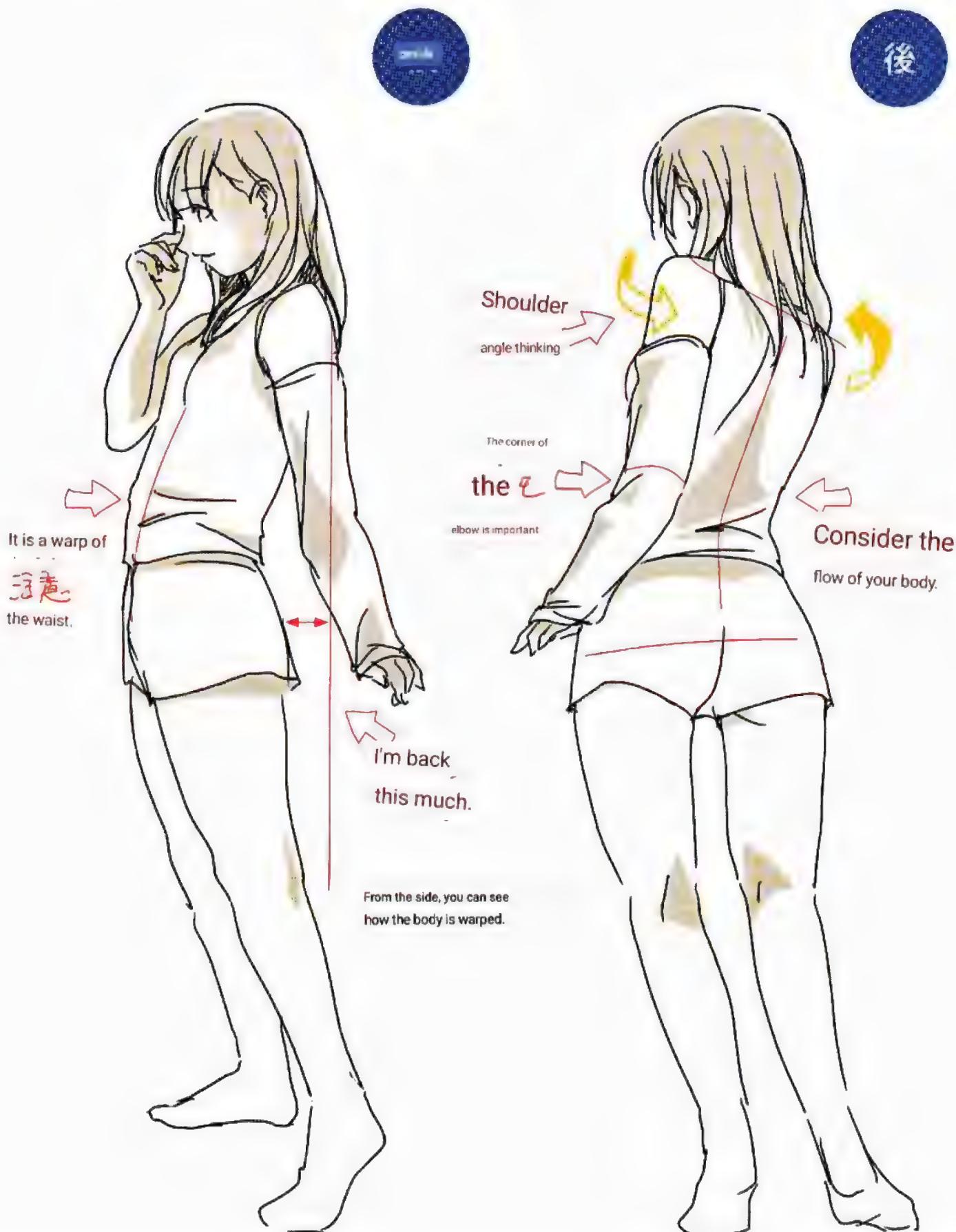
When I draw a pose, I sometimes wonder if it actually looks like that. In such a case, you can draw a natural pose by thinking from various angles such as front, side, and back.

Draw the same pose at different angles

Let's draw the completed pose below from a different angle.



If you can draw a sketch by imagining front, side, and back, decide some points such as angle, flow, and body warp, and compare it with the final pose. If you learn this method, you will also be able to move your character.

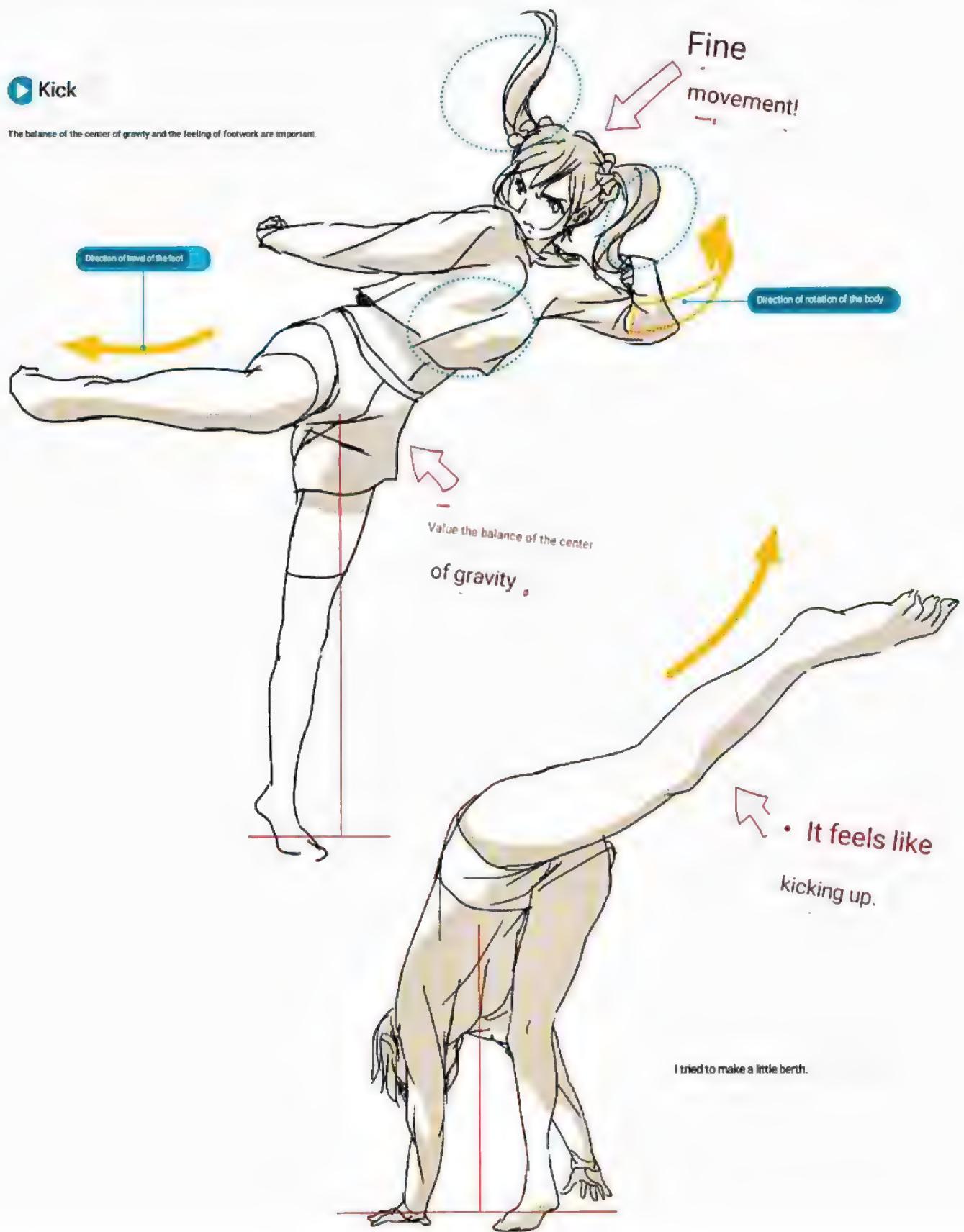


Of various movements 20 pose

I tried to summarize various operations. Let's think about the direction in which force is applied and the direction in which weight is applied when pushing or pulling, how to take the center of gravity and weight movement when moving, and the movement of wrinkles.

Kick

The balance of the center of gravity and the feeling of footwork are important.





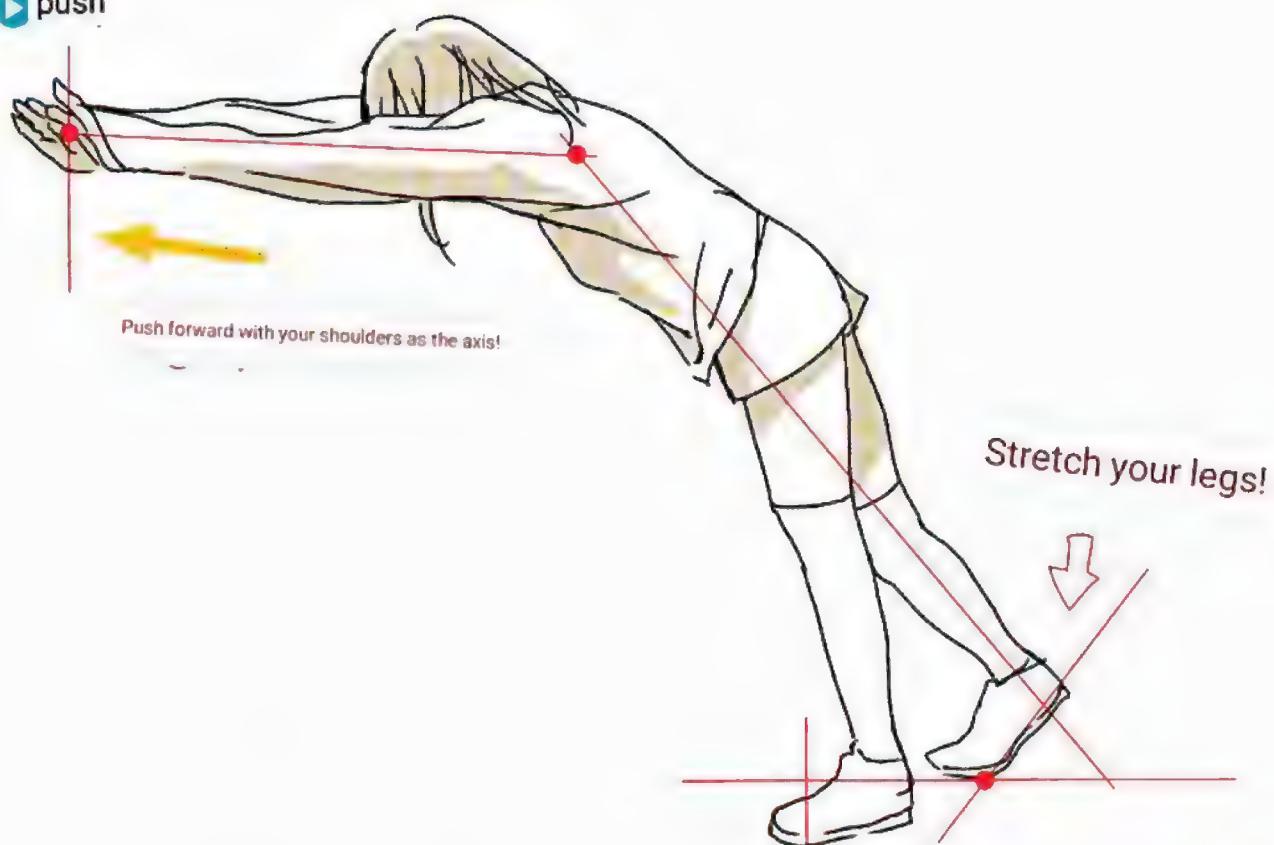
dance

Take soft lines and axes to express your movements.

Be aware of the hair that remains in the movement.



push

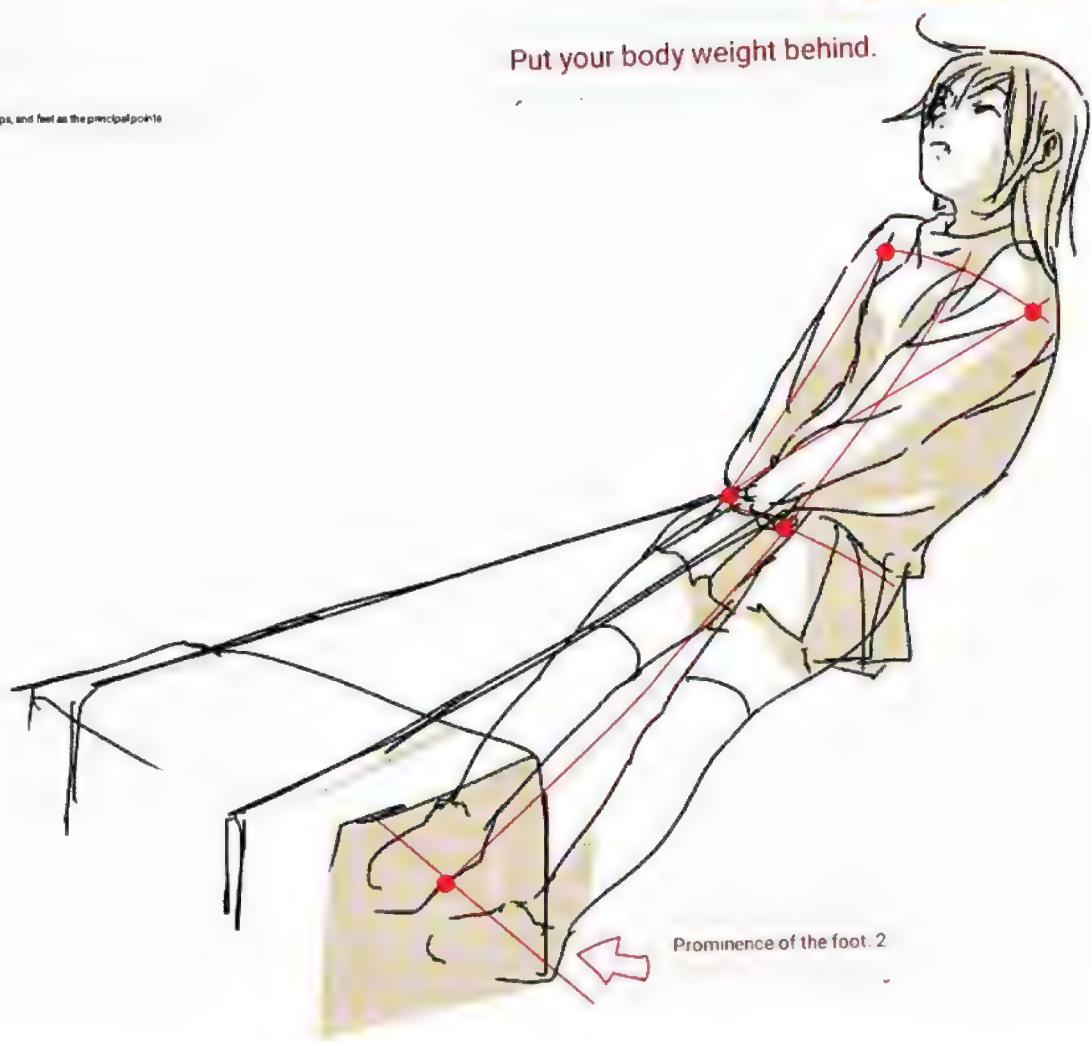


pull

Think of your shoulders, hands, hips, and feet as the principal points

Put your body weight behind.

Prominence of the foot. 2



▶ throw a ball

Direction of eyes

The line of sight is forward

Like seeing the
whereabouts of the ball

The flow of
movement like this!

Do not hang
the axis of your foot.

▶ Do calligraphy

By lowering your hips, you can give
your lower body a sense of stability
and allow your upper body to move
more freely. Draw your arm as
if you were swinging the brush down
at once.

I think the beauty of
calligraphy comes from
the inside. The club
activities that
concentrate on
all the spirits are also cool.

As for the dogi, the wrinkles
and other deflections
are important, and the depiction
and reality come out.

Separately draw the face of "lifetime"

The balance of the parts seen from the entire face differs depending on the age, and the positions of the eyes, nose, and mouth, and the height of the eyes on the head change. Try to draw different faces according to your age. Please also refer to the full-body image.

• Adolescent

Keeping your eyes on the half of your head is still the same, but your eyes are a little smaller.

○ Girls

It's a little older than a toddler, so keep an eye on half of your head.

▶ Baby / infant

The key to drawing a young face is to collect face parts on less than half of the head and draw a large head.



•Adult

The position of the eyes does not change, but it
feels like the position of is slightly lowered.
Become.



•The elderly

If you are an old man, change the drawing style a little. If anything, it will be a realistic way of drawing.
I also repainted the nose realistically.



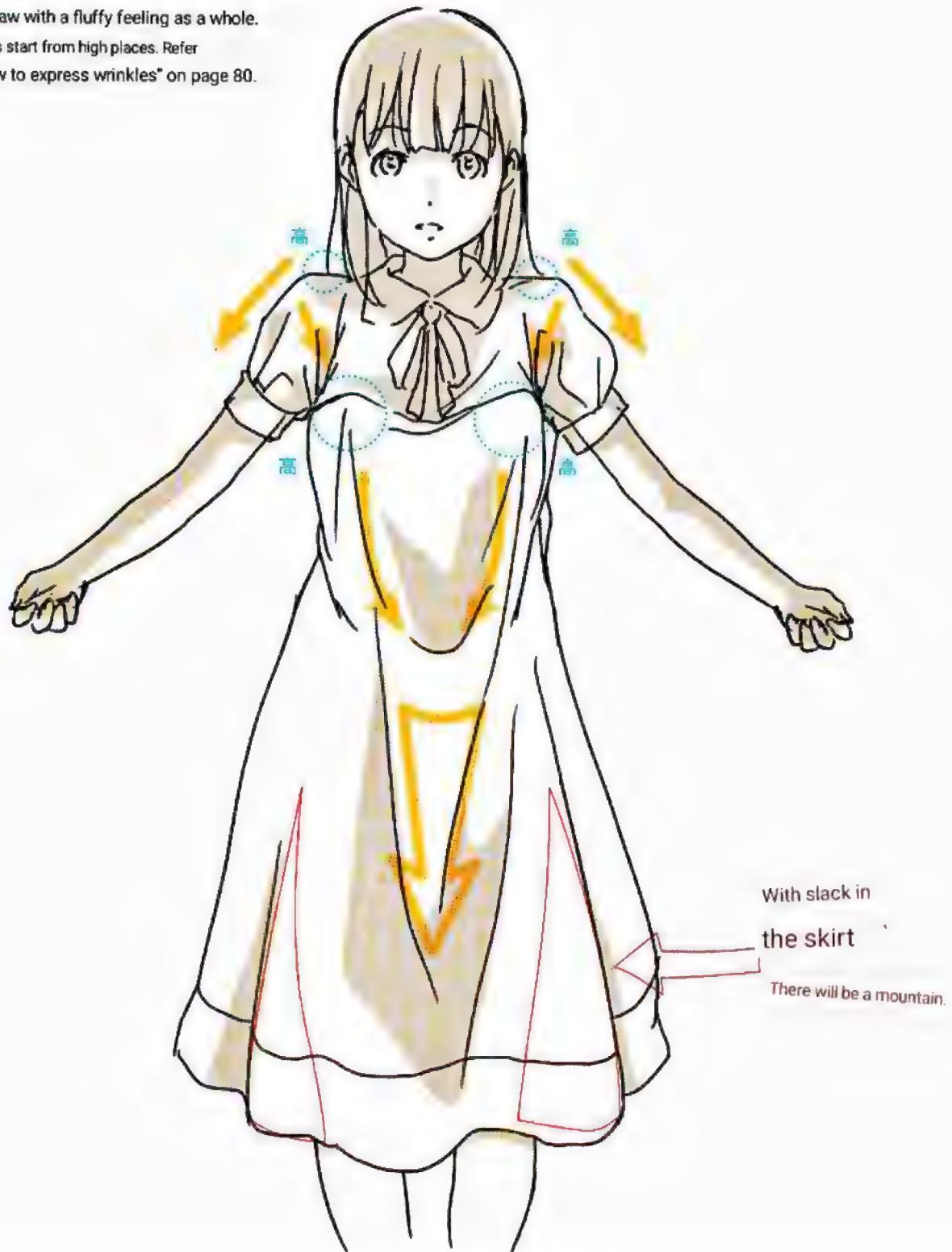
How to draw natural wrinkles

The point when drawing wrinkles is the "flow of wrinkles". There are various things such as the flow of wrinkles when the cloth falls from a high place to a low place, the flow of wrinkles when the cloth is folded, etc., but it is easy to draw if you understand the theory of wrinkles.

Clothes that are soft and have low adhesion to the body

Let's draw with a fluffy feeling as a whole.

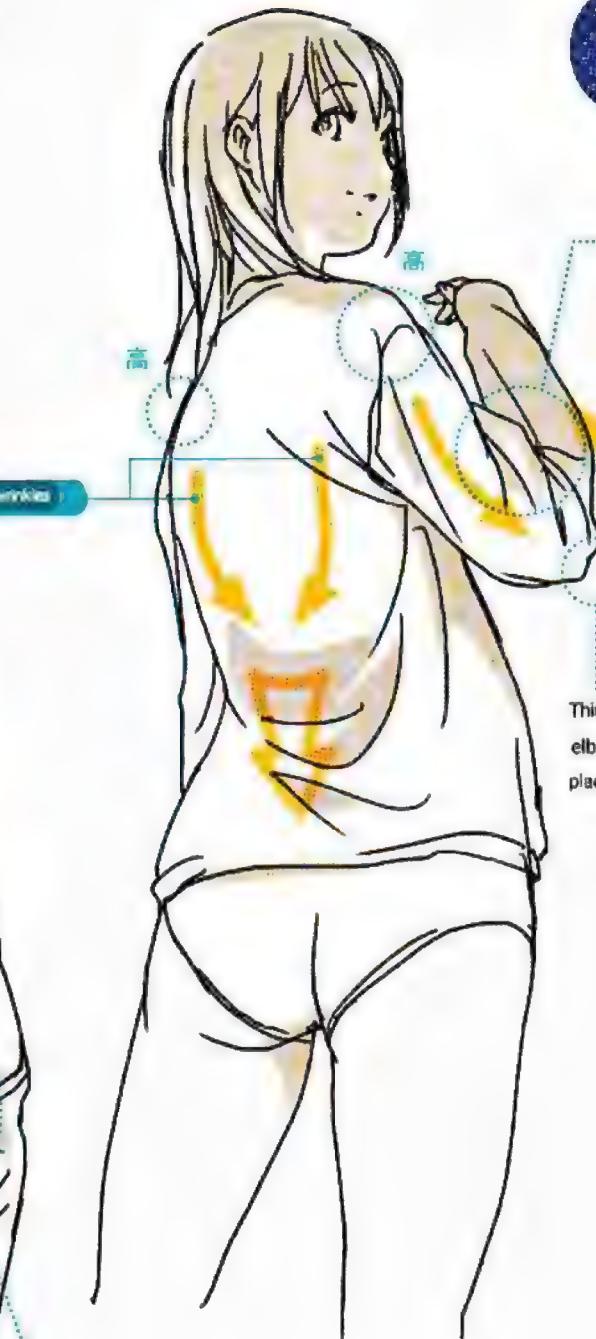
Wrinkles start from high places. Refer
to "How to express wrinkles" on page 80.



▶ Clothes with a certain degree of adhesion

Differences in the degree of adhesion between upper and lower body clothing and body
Try to draw them separately.

後



Wrinkles gather to form a mountain.

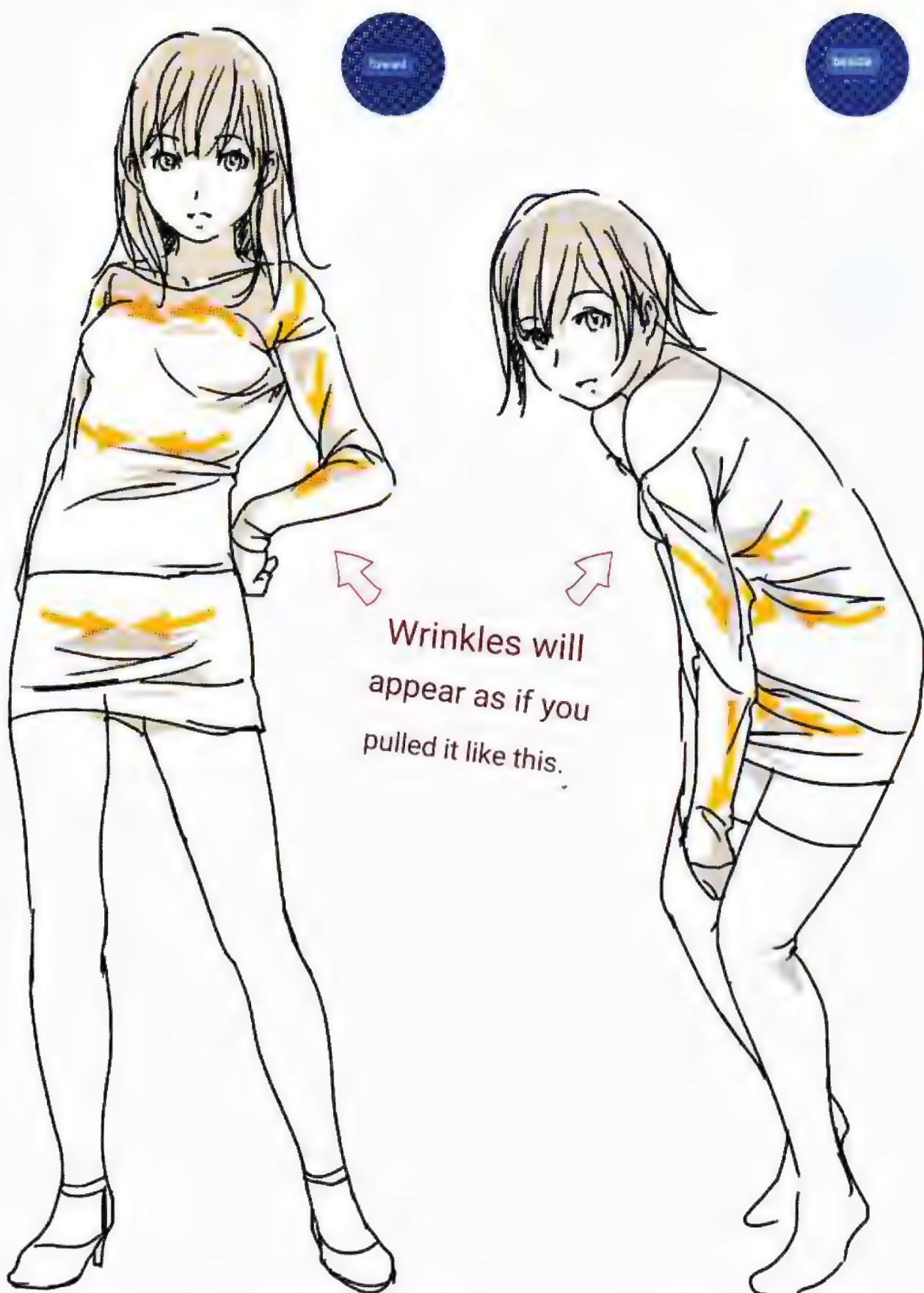
Think of your elbows as "high places" when bent.

Closely attached
<The skirt is
It feels
like this!

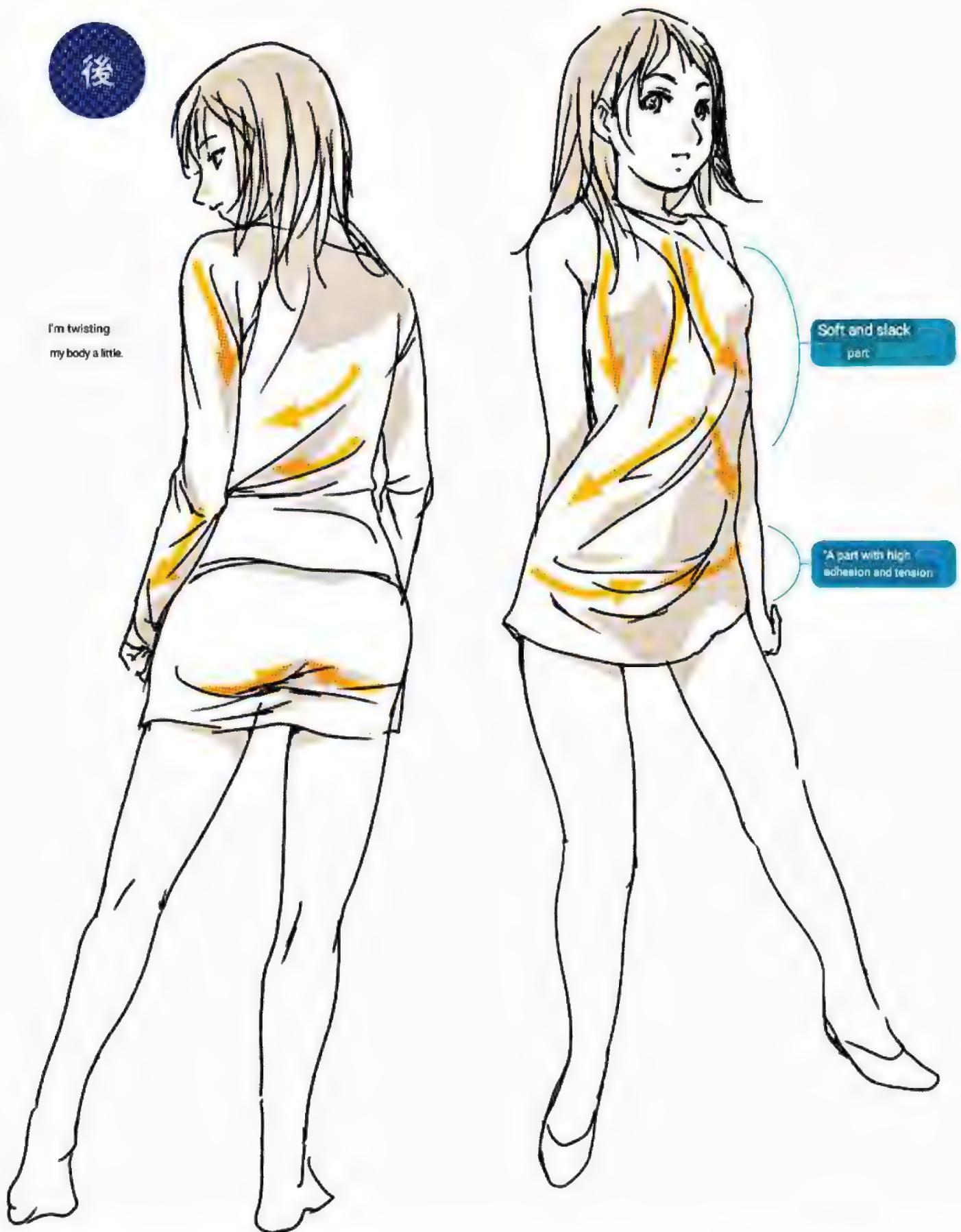
When clothes are removed from the shoulders like this, the slack in the flow of wrinkles gathers and many mountains are formed.

 Clothes with a high degree of adhesion to the body

Let's draw a strong image that the clothes are pulled.

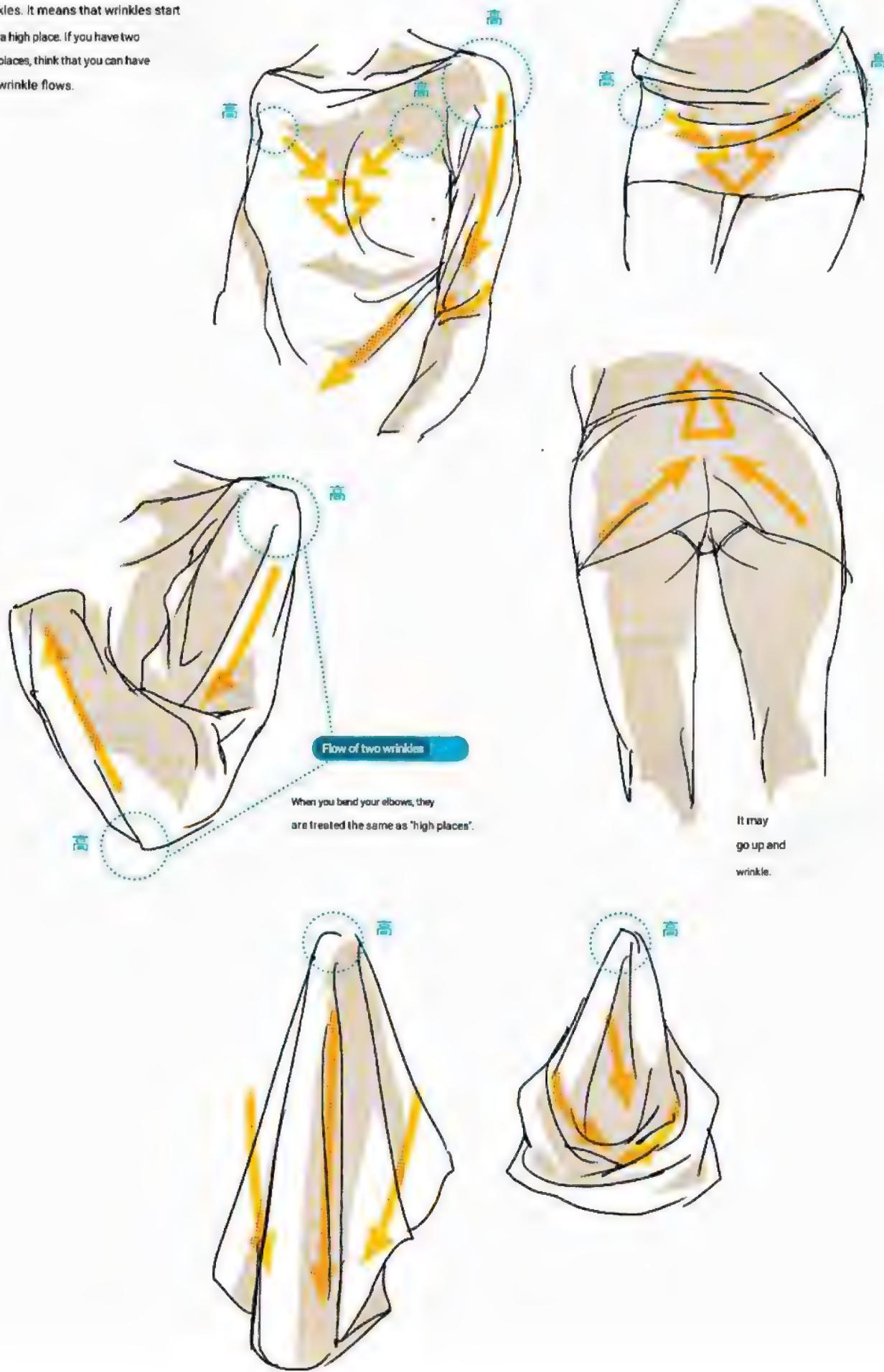


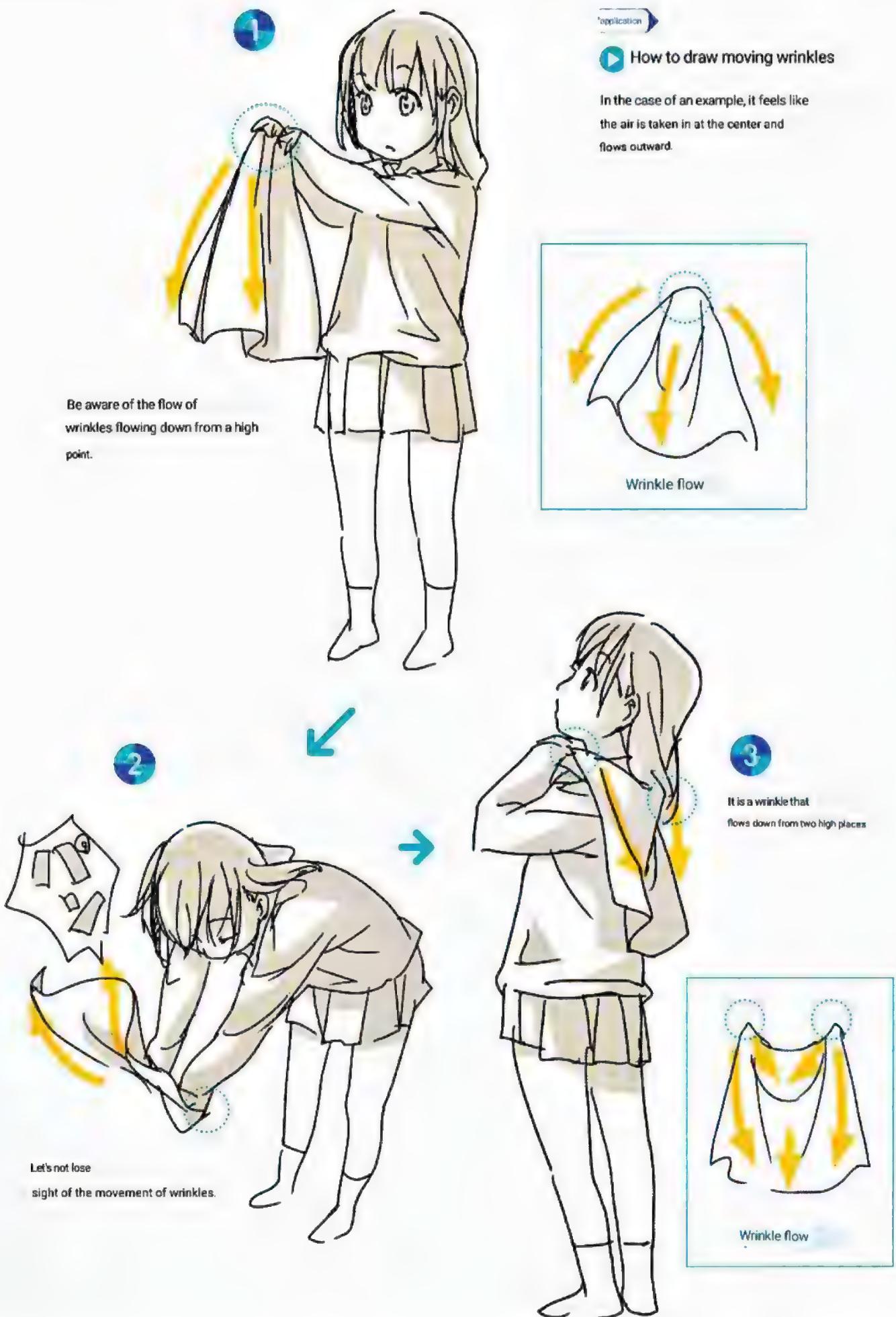
• Clothes with soft parts and high-adhesion parts



How to express wrinkles

There is a law in the flow of wrinkles. It means that wrinkles start from a high place. If you have two high places, think that you can have two wrinkle flows.



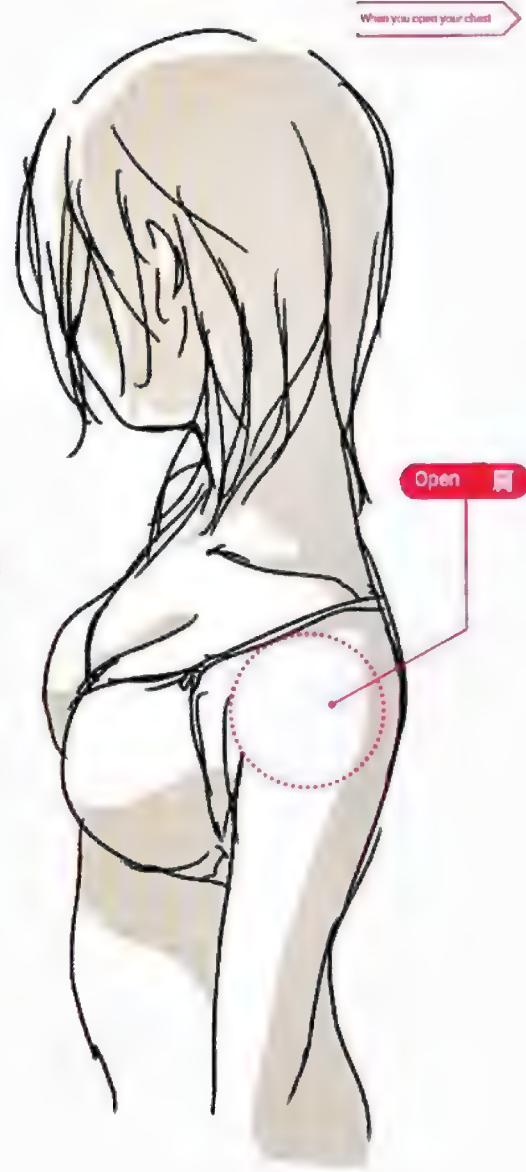
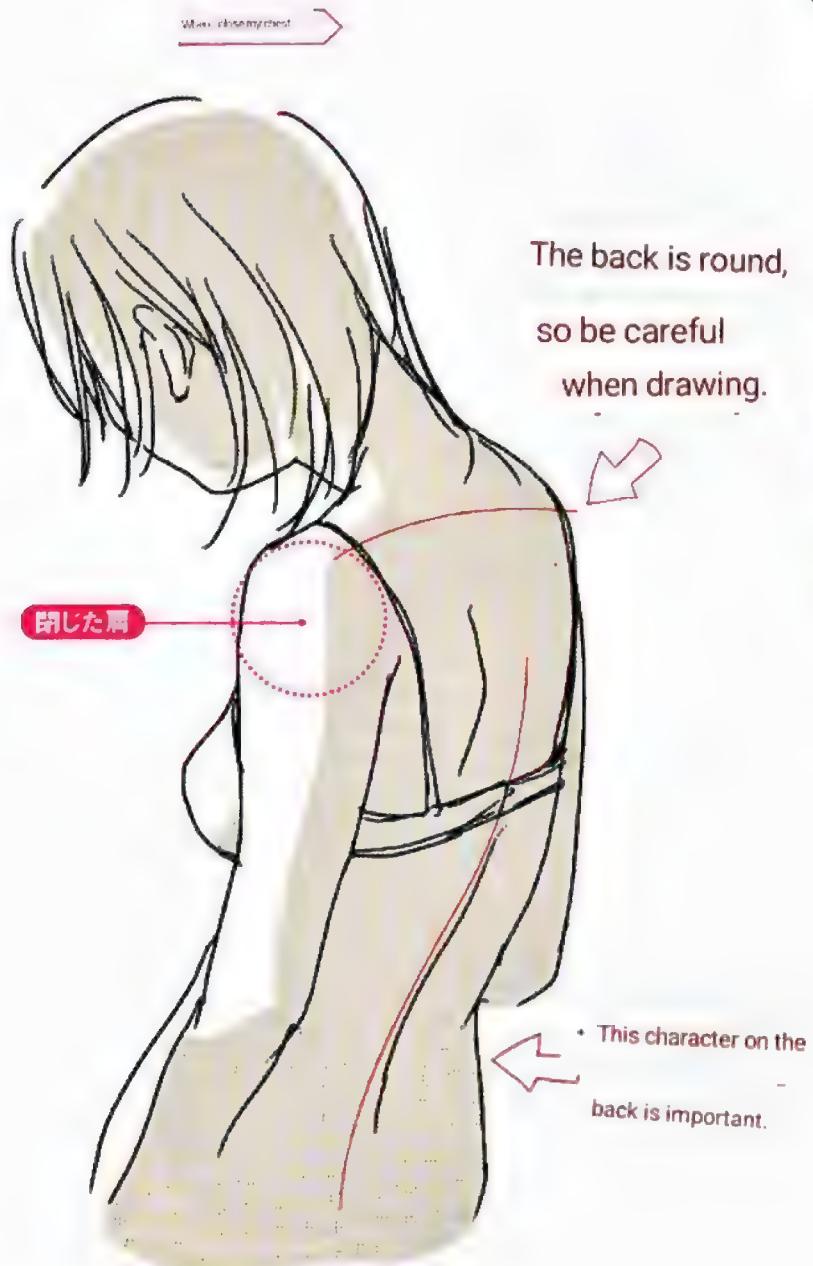


01 Soft body

When drawing a girl, the "soft body" is still an important point. Not only the front parts such as the chest, but also the back such as the back and buttocks have many elements of femininity.

How to draw the shoulder

The shoulders move a lot back and forth.
Let's express the softness with this movement.



▶ How to draw the chest

A woman's breasts aren't just protruding forward. The weight of your chest lowers it down, and when you turn it on your back, it spreads sideways, so be careful when drawing.

When you open your chest

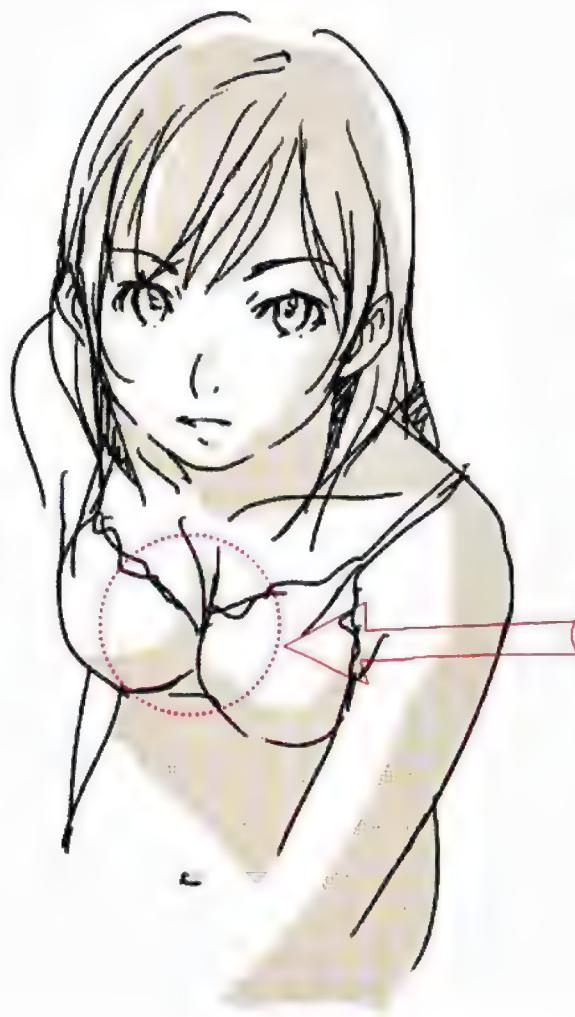
With a bulge in the chest

Let's draw

with the

softness in mind.

Bring it
up.



When lowering>

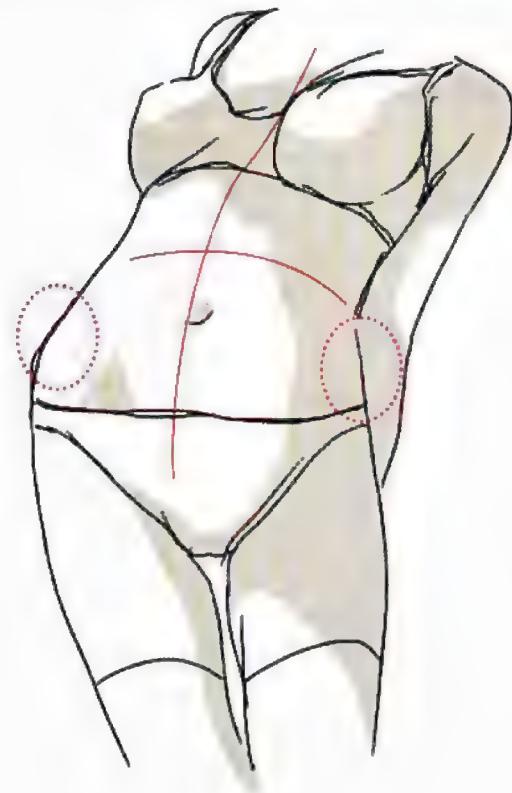
Draw a cleavage in your
chest to create a sense of volume.

Wrap it in a
bra to emphasize the
roundness.

Bring this
up and raise it ~.

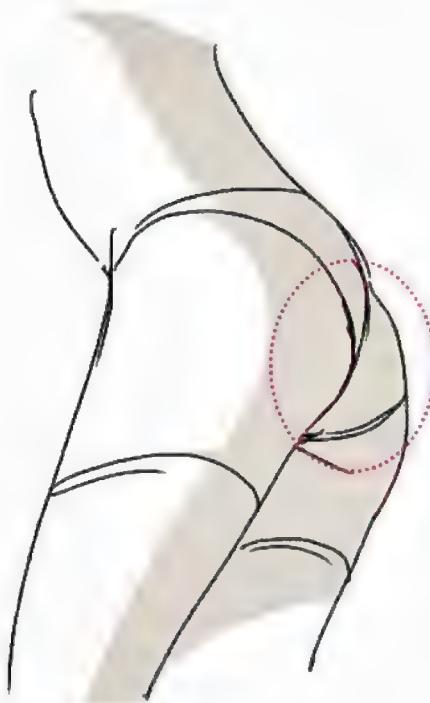
How to draw the waist

The waist is also important, but draw a pelvic bulge. This doubles the reality.



How to draw the butt

Roundness is important for the buttocks anyway. The line of pants is also one of the important expressions, so let's use it.



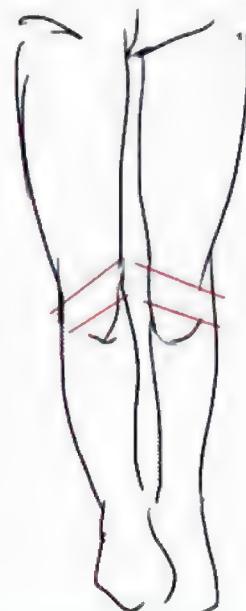
How to draw a foot

Anyway, let's draw the legs with great care.



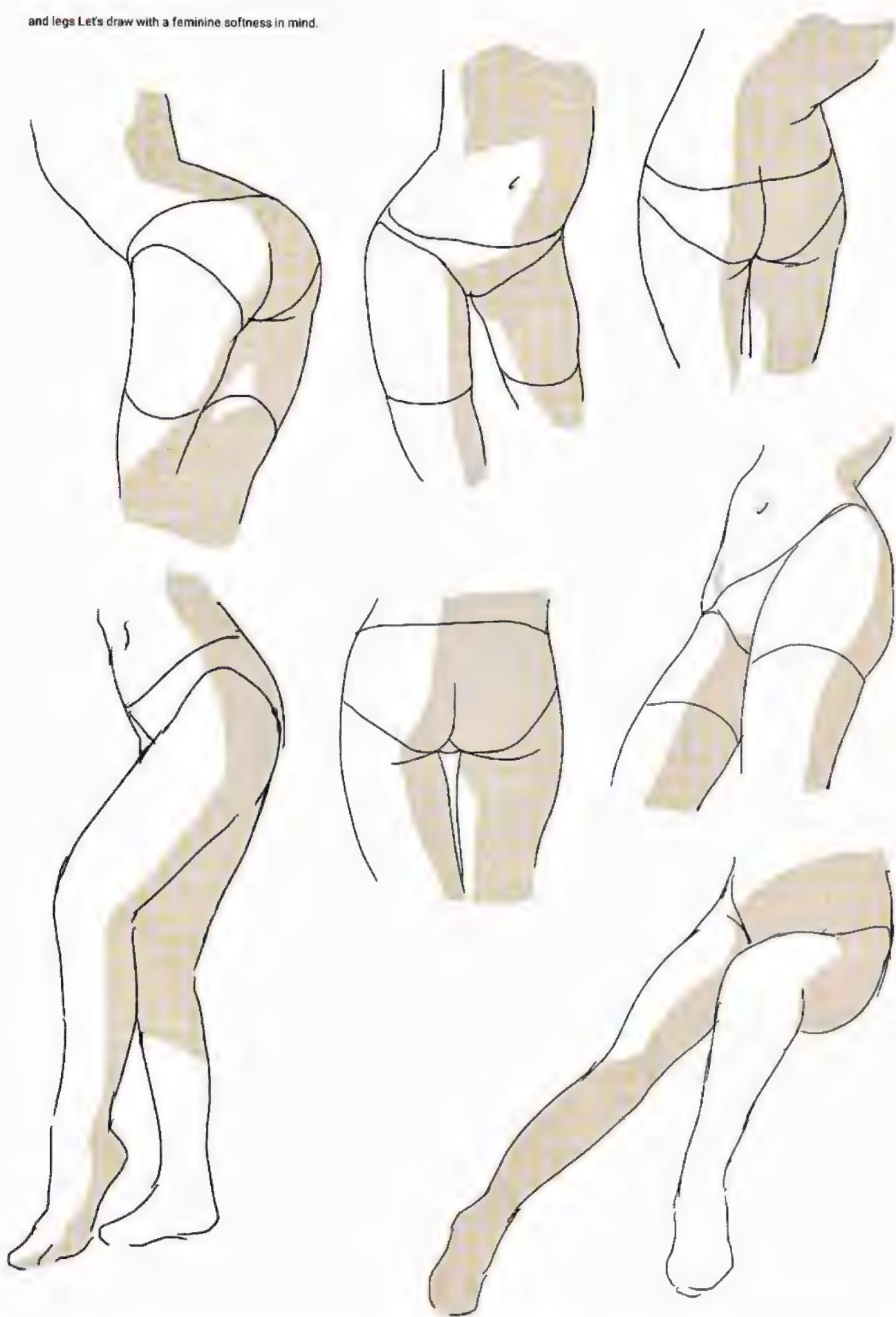
Basic foot line

Be careful as your knees are not parallel.



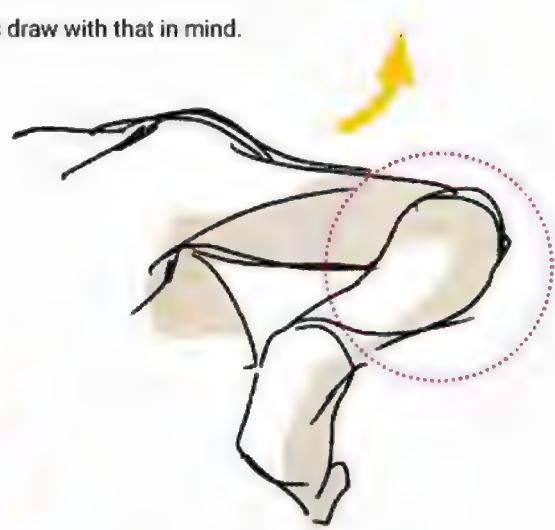
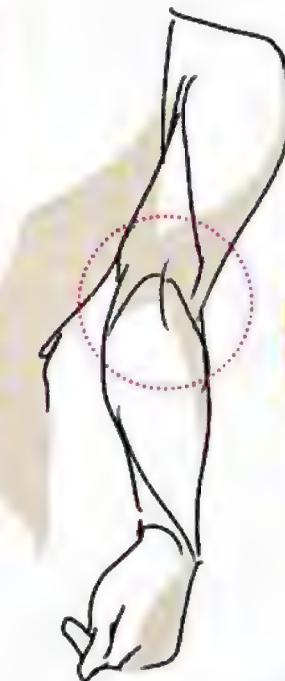
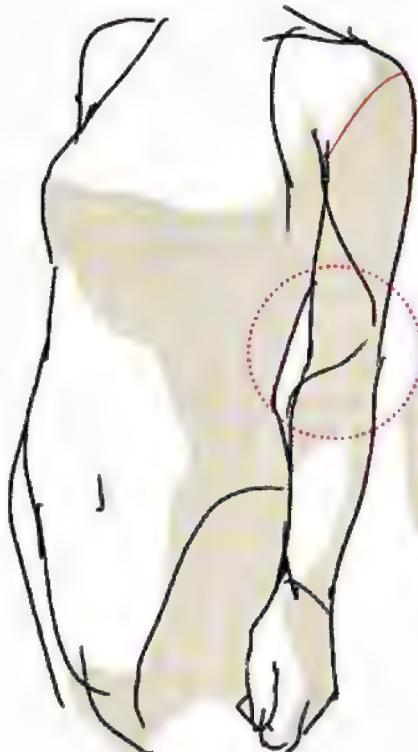
► Examples of hips, buttocks,

and legs Let's draw with a feminine softness in mind.



How to draw an arm

Rotation changes the flow of muscles from the elbows to the wrists. Let's draw with that in mind.



Let's think about

the flow of muscles and draw!



The shape changes

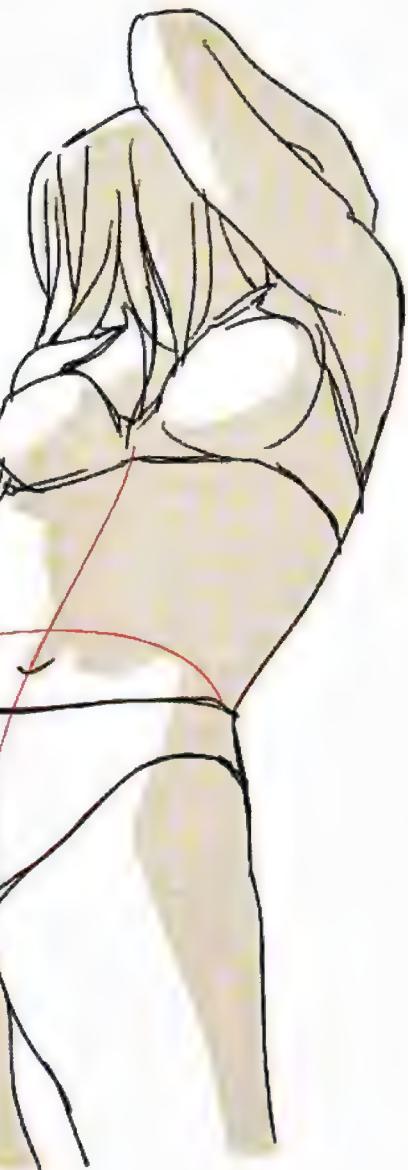
depending on the viewing angle,
so be careful!



▶ Angle to express softness

The drawing angle is also an important factor in expressing softness. Since the content that can be expressed differs before and after the body, the point is to decide what to put in the middle and draw.

I drew it with a tilt to give it a voluminous feel and deform the body.

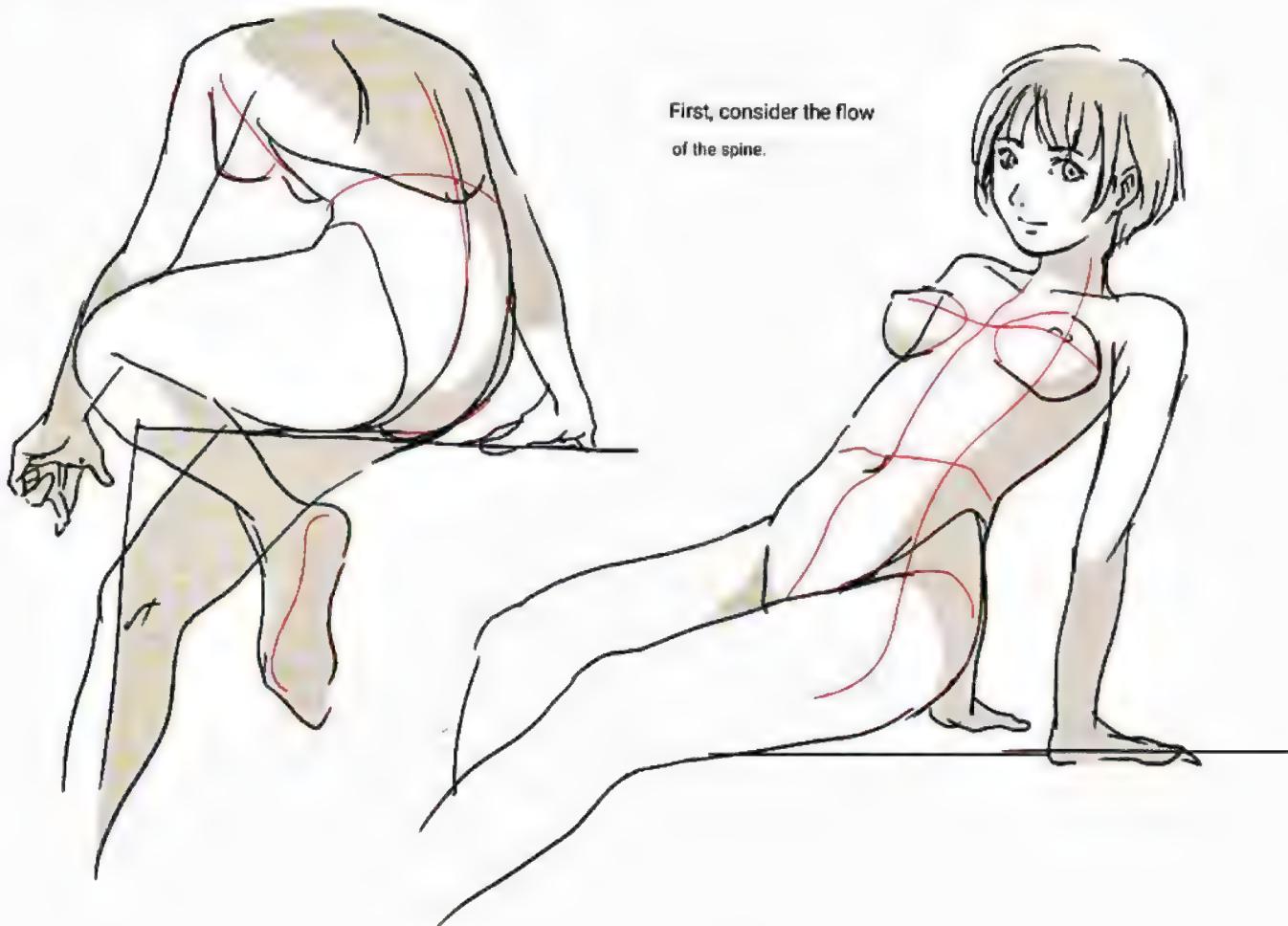


Consider the angle to emphasize the volume of the buttocks.

02 Natural spine flow

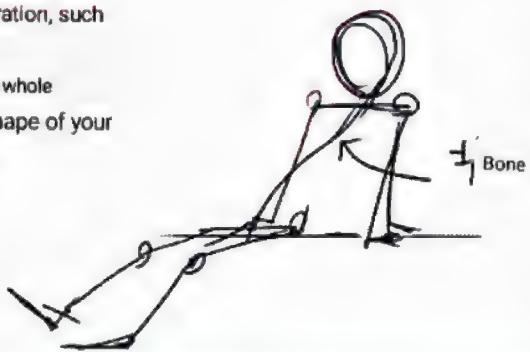
To draw a natural body, it is important to first consider the flow of the spine. Decide the flow of the spine after considering the center of gravity, and think of it as a feeling of adding meat while considering the flow of the entire body.

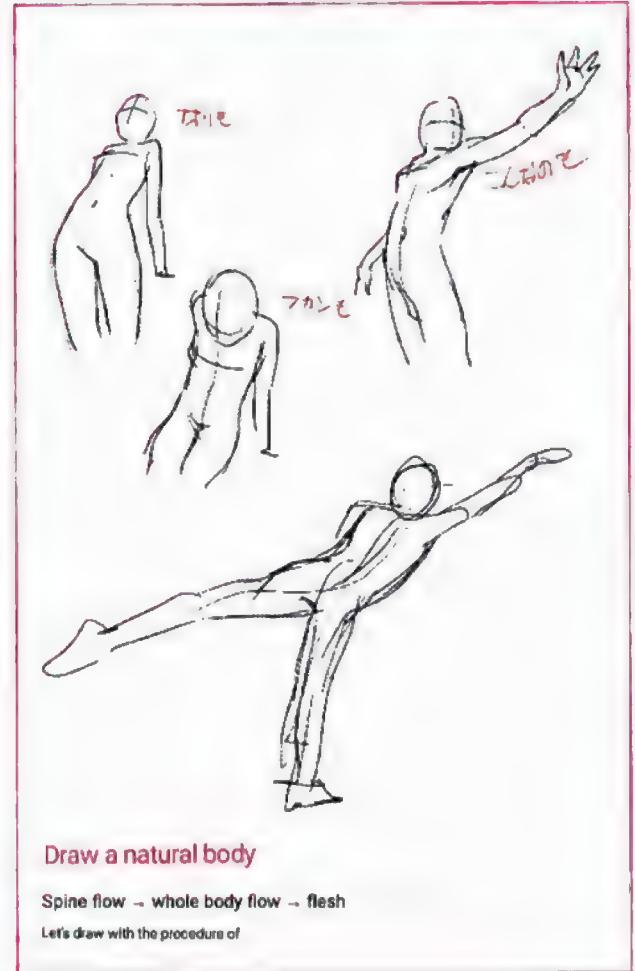
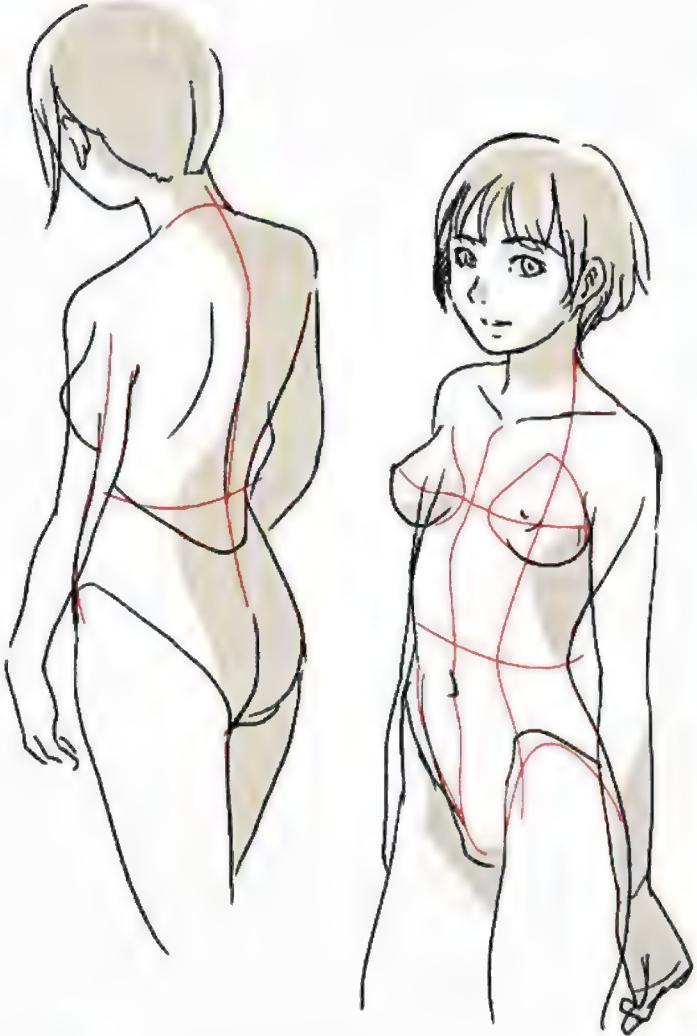
▶ Draw the spine to determine the flow of the body



Capture and draw the spine

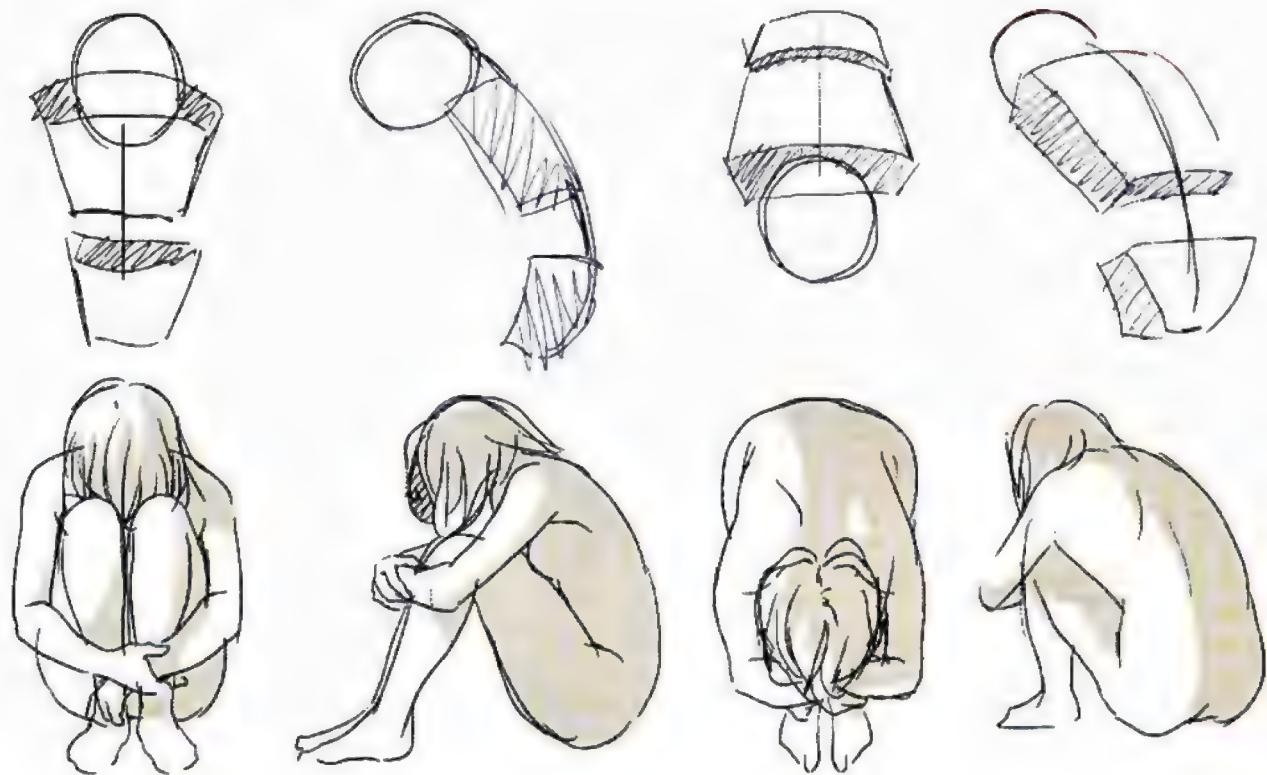
When drawing the above illustration, such a bone person is drawn, but here it is the spine that makes the image of the whole flow. Keep in mind that the shape of your body will be decided at this point.





▶ How to catch the spine of a stoop

I tried to explain how to draw a self-styled stoop in the form of physical education. Understanding the spine will help you capture the flow from your head to your hips, allowing you to draw natural poses and movements.



03

Beautiful back

Let's see how to draw a beautiful feminine back. Neither the male body nor the female body is formed by straight lines, but for women, the expression of various rounded lines is an important factor.

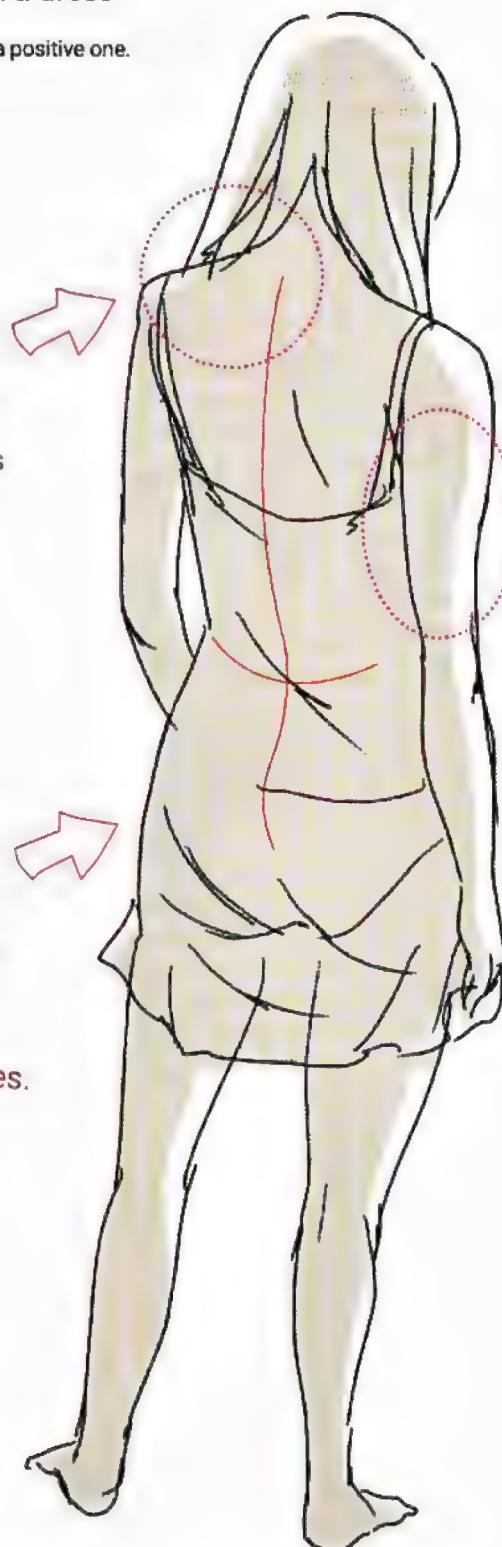
▶ The back of a woman in a dress

A woman's back is more feminine than a positive one.

Let's draw with that in mind.

Be careful as
femininity appears
from the neck streaks
to the shoulders.

Even if you
can't see it, it's
easier to see the
flow if you keep
the butt and pants lines.



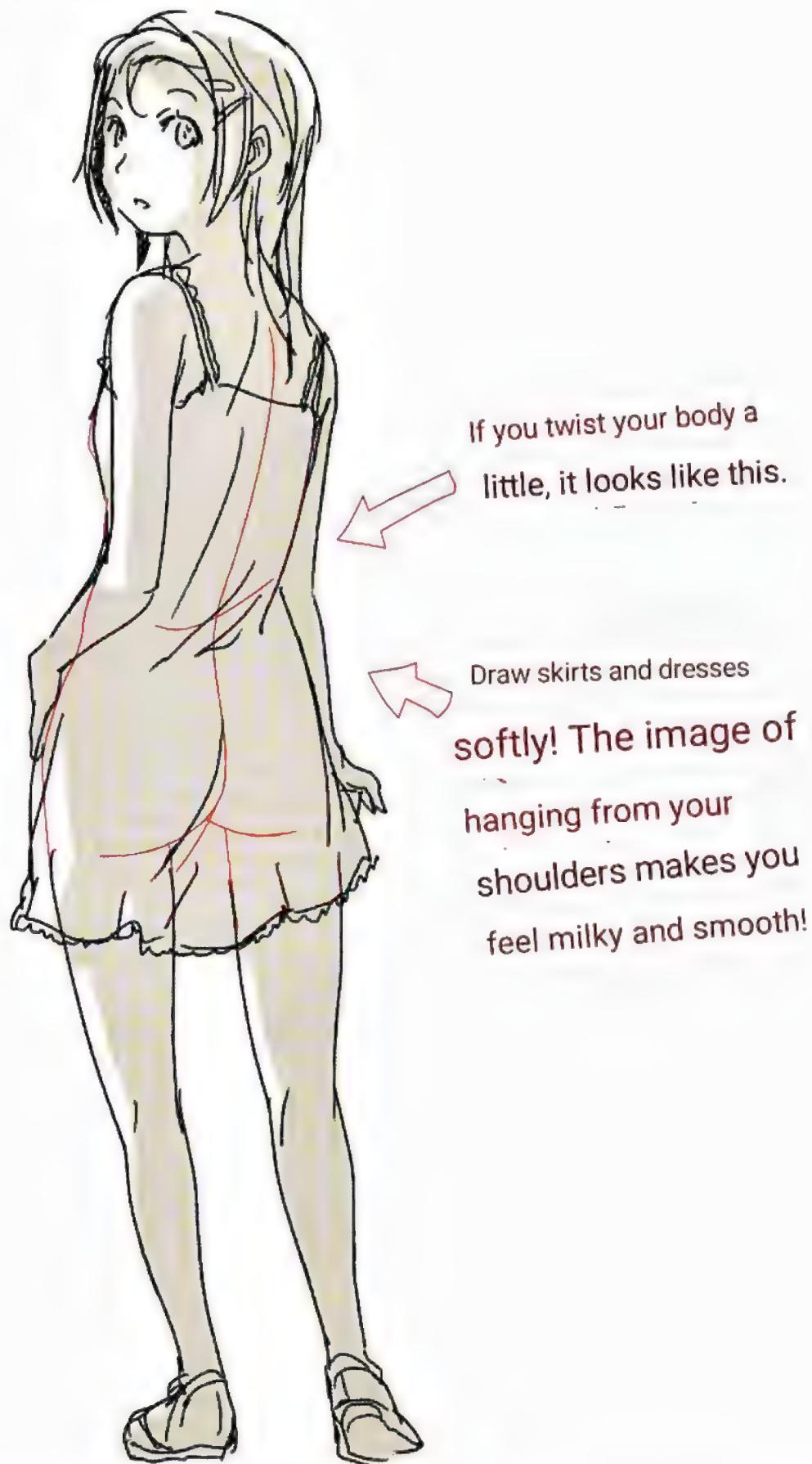
A dressed up woman. Dresses can make women look cute and beautiful. Let's take full advantage of femininity.

I think
It's more like this than
it's streaked.
A little plump
the upper arm is
cute.

Personally
The waist is a little
The thicker
Maybe you like
Maybe.
Femininity
one will come
out ... Please
draw as you like!

► The back of a woman who turned

around in a dress. Sometimes I turn around too often and draw So, let's think about the angle around the neck and the direction of the shoulders when drawing.



▶ The back of a woman in a shirt and pants When

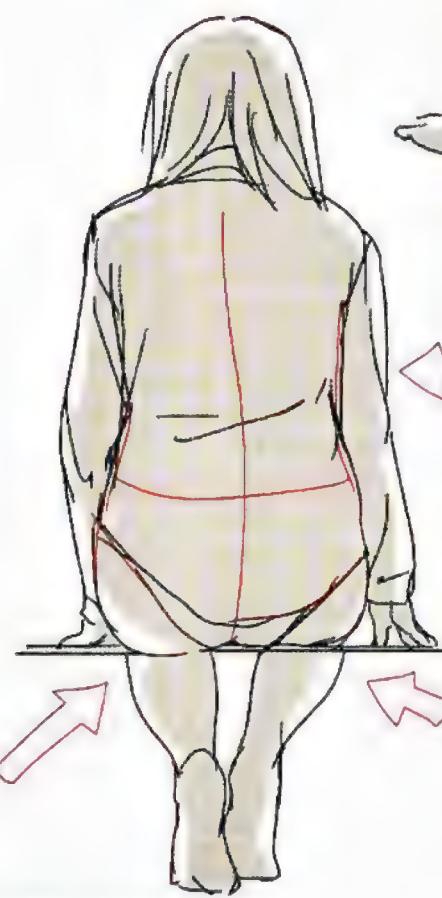
drawing a lot of clothes where the flow of the body is easy to disappear, always keep the line of the body
Think about it and draw it so that the flow of your body does not disappear.



Let's draw
the pants and
buttocks to break the
explanation earlier.



If you are a woman,
consider
taking a line that
is especially
conscious of the waist



The calf is
also important.
Let's think carefully
about the bulge
and draw it.

(Because there are various cases such as muscular)

For women
Softness

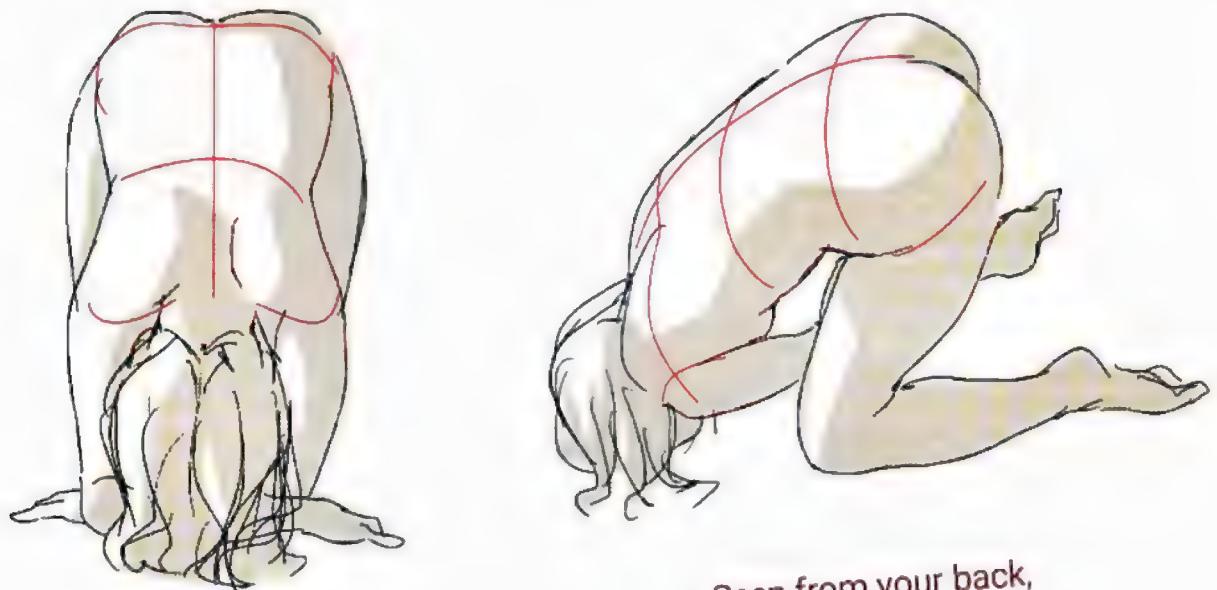
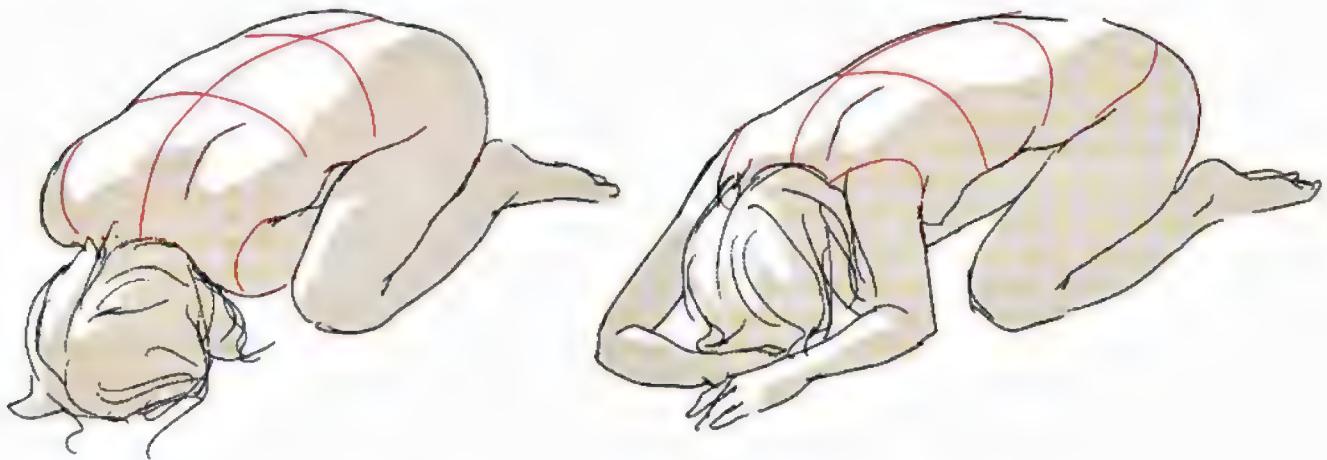
Because it's important
The flow of the center
With an S-shaped line, etc
Take Atari and
make it soft!

The biggest item
facing backwards
The butt is
important. Let's draw
cute and soft!

Stationary

▶ Beautiful back bent to the limit

By beautifully drawing the spine line, you will have a beautiful back.



Seen from your back,

you are drawing a curve.

It's very important,
so be careful when
drawing!



04 How to sit cute

There is a way to sit down as a pose that expresses a girl cutely. There is a little girlish way of sitting, and there is also a no-guard way of sitting. Let's draw differently depending on the situation.

► Sit on a chair

A girl sitting on a chair and reading a book. Just having an item such as a book will increase the attractiveness of the girl.

Open your crotch
It may
be defenseless.
a little
and it may not be
aesthetically pleasing,
but can you see
the inside of the girl?

Expressions
such
as skirts
hanging down
from chairs.





• Girl sitting

It seems to be rather normal, but it is a way of showing the cuteness of a girl.

When sitting on
a girl, let's give
a feeling of
calmness to the inner peach.



▶ Pettan sitting

It's a cute way to sit. It is a good pose to bring out the cuteness of the girl.

Let's give the
symmetry
stability and
cuteness
to the pettan sitting.

 Physical education

Physical education can look cute or depressed with a slight difference in drawing style. Let's draw carefully.

When drawing physical education, keep in mind that you will lean forward a little. As shown in the figure below, you can achieve stability by forming a triangle with your feet.

Doesn't it look like
you're depressed even though
you just drew it backwards?



Just put your hand behind
your lap ← Wouldn't it
be cute? It's fun to think
about various variations.



▶ squat

Crouching poses are easier to use if you think of them as a way of sitting that gives you an inner

Just
by lowering your
head and
drawing, you will
feel depressed.



How to draw the legs,

sideways
and slightly front. Be
careful when drawing,
such as the
corners of your knees.



 Cross your legs

It is a way of sitting that looks like an older sister. Use it when you want to make your legs look beautiful.



応用

▶ Draw different personalities depending on how you sit

Doesn't the way you sit also change depending on your personality? Here are some examples of how to draw them properly.



How to sit a general child>

He is an ordinary child who is neither strong nor weak.

The shoulders feel
like they are closed forward

It's normal to
sit with your
hands under
your knees.

The shoulders
on your back feel
curled up!

How to sit a little shy child



<The legs

are aligned and
express

seriousness!



How to sit a strong child

Let's draw with an open feeling as a whole.

感覚
Feeling open

Stretch your legs
forward and
express your
strength a little.

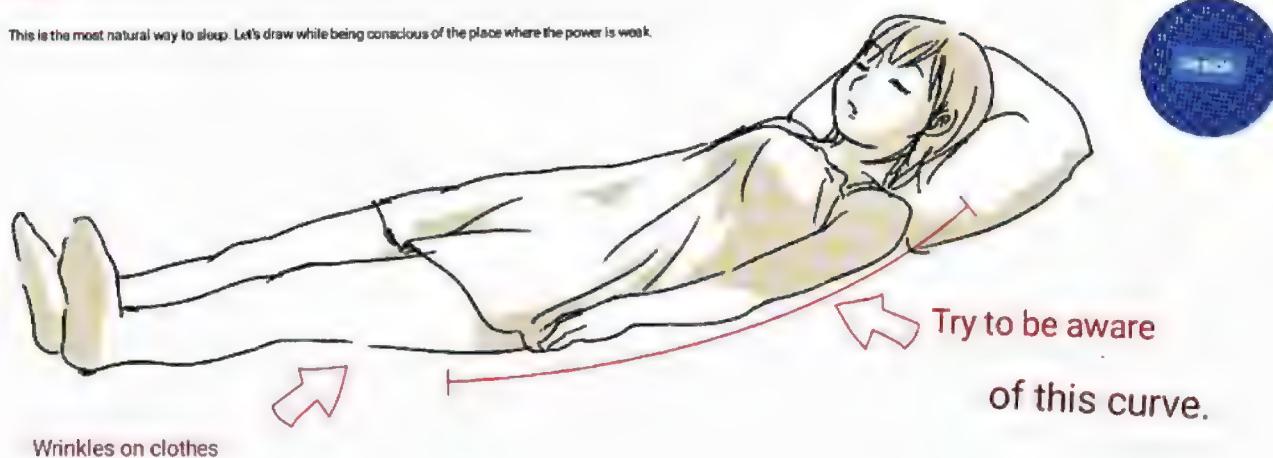
05

Cute way to sleep / sleep'

The sleeping face and sleeping appearance of the girl are pretty. It is also a good idea to draw it with a futon or cushion to give it movement. Twist your body a little and draw a cute girlish sleeping figure.

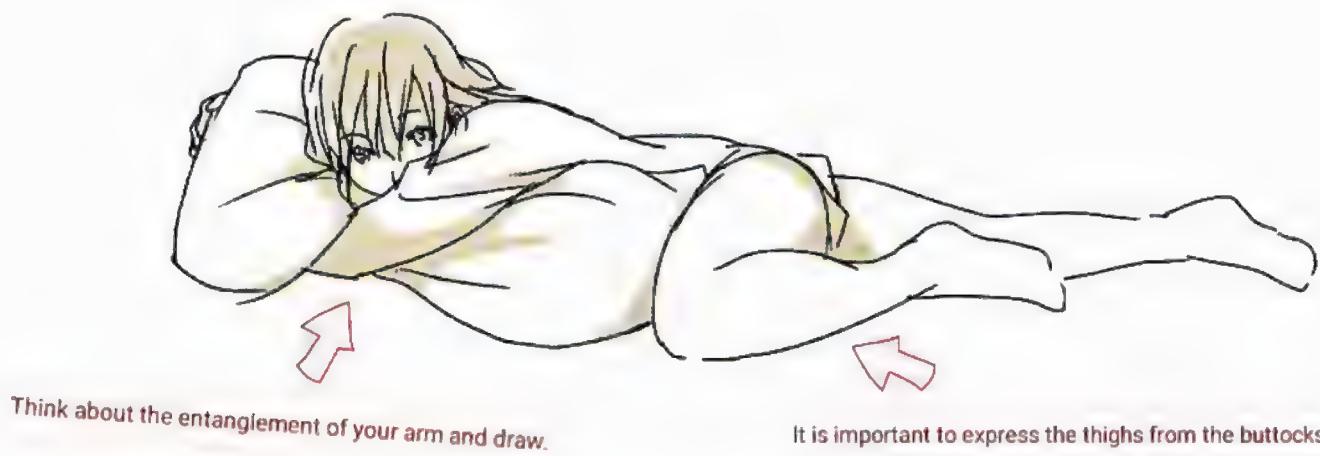
▶ For the back

This is the most natural way to sleep. Let's draw while being conscious of the place where the power is weak.



• Hold the pillow Consider

the softness of the pillow and the wrapping of your body.



▶ Prone

It is also a good idea to draw positively to create a three-dimensional effect.



It is a view from a little
above. The point is the buttocks.

▶ Curl up

How to bend your legs Consider the softness of your hands when drawing.



足とか
Express the
girl's emotions
with movement.

Cute way to eat and drink

There are various characteristics in how girls eat and drink. It depends on the food and drink, and also on the age. It depends on where you eat, so it's a good idea to take a closer look.

● Eat ice cream

However, even if you are eating ice cream, you can set the story by considering the situation such as the way home from school.

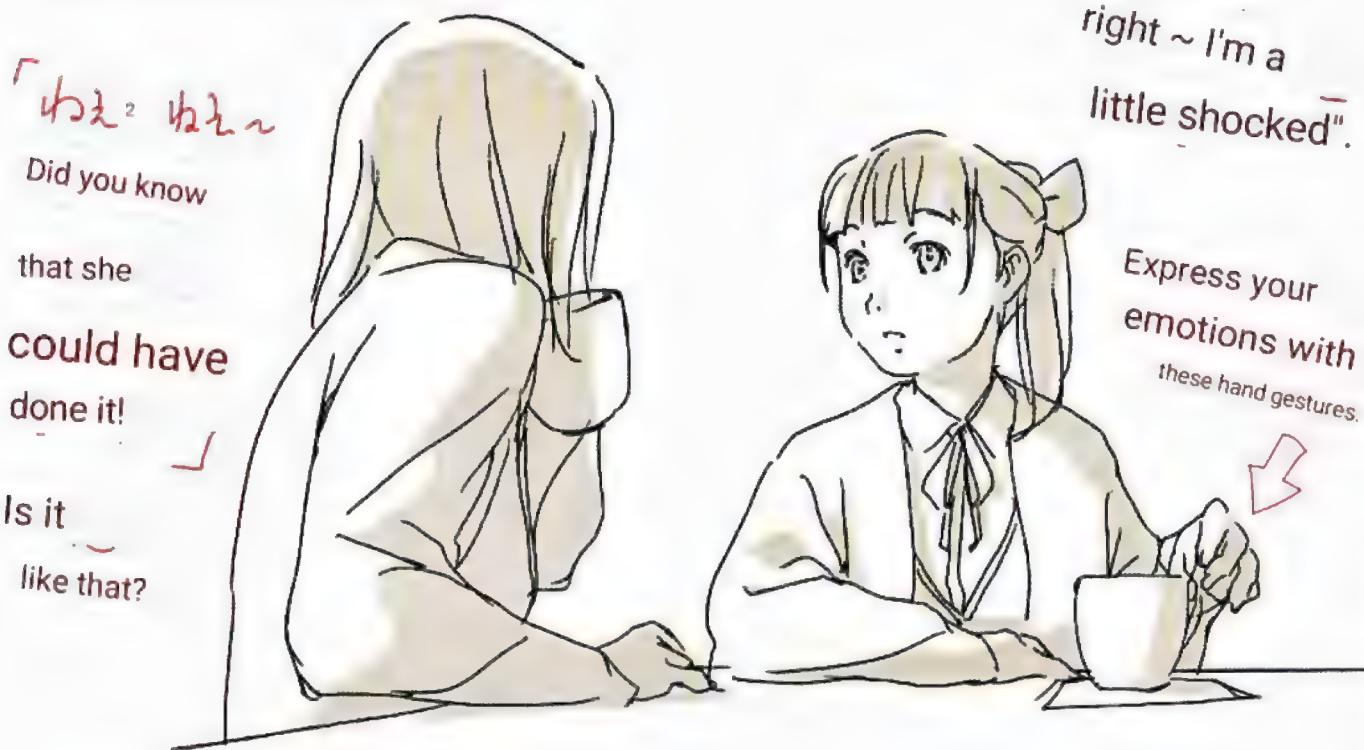
The center of gravity
is on both

feet, but you can draw a natural standing pose by making your hips look soft.



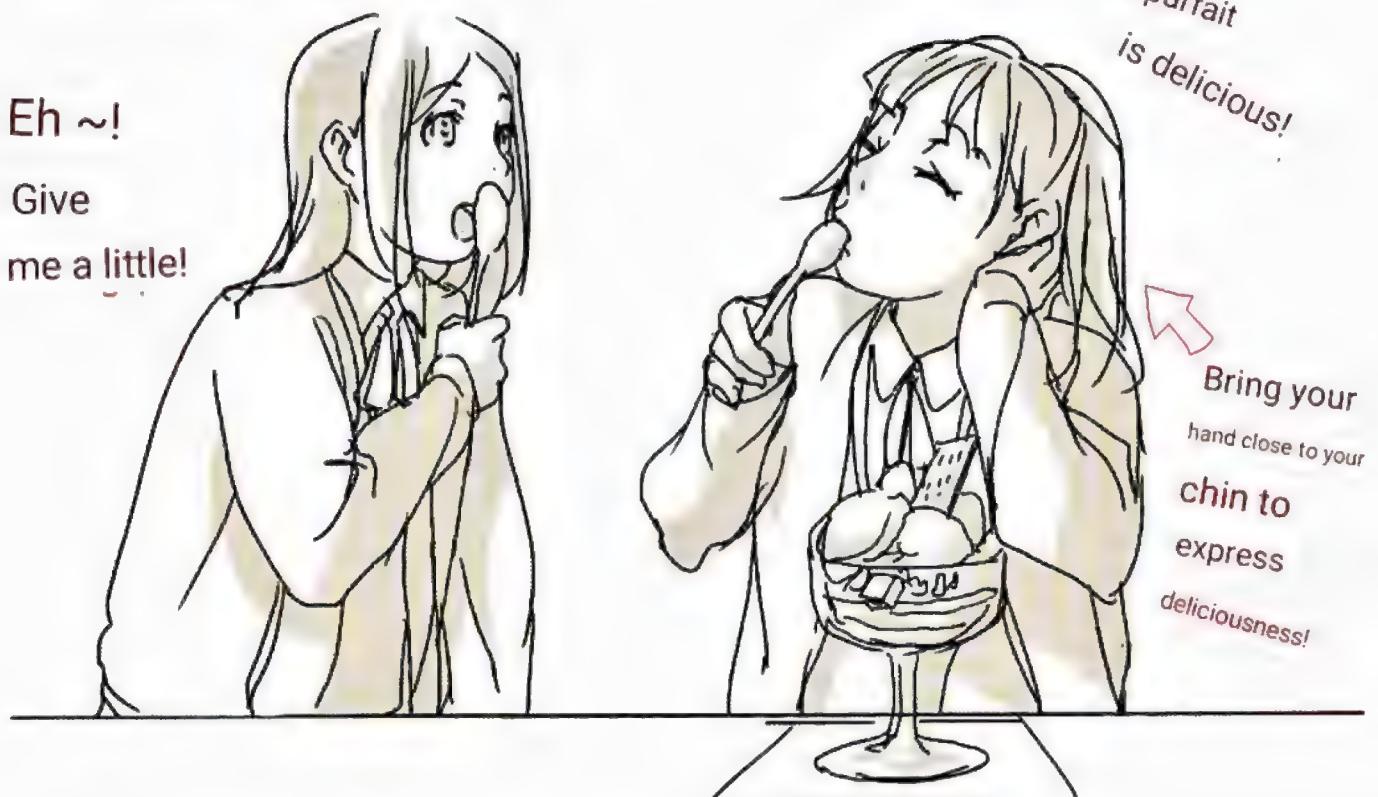
▶ Drink coffee

At a cafe, you can't talk about things at school or at work. It is a scene of "fun coffee secret meeting". We are having a conversation, so let's look at each other.



▶ Eat parfait

It's a scene begging for "parfait, give me a little ~". The line of sight is the spoon's "following the work and appealing that you want a parfait."



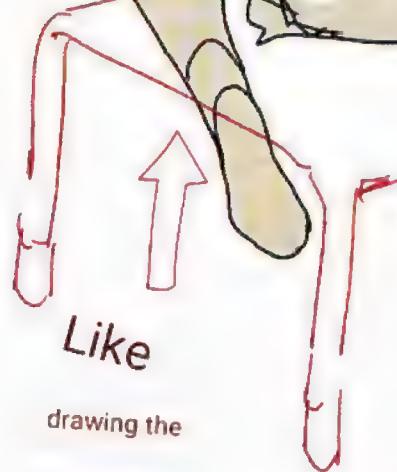
▶ Back view drinking juice

The back view is also important.



Like this

The butt feels
a little crushed
while sitting
on a chair.



Like
drawing the
part

hidden by the is,

▶ Eat ramen

This is where I'm eating ramen with my hair brushed up. Let's draw as expressively as possible.



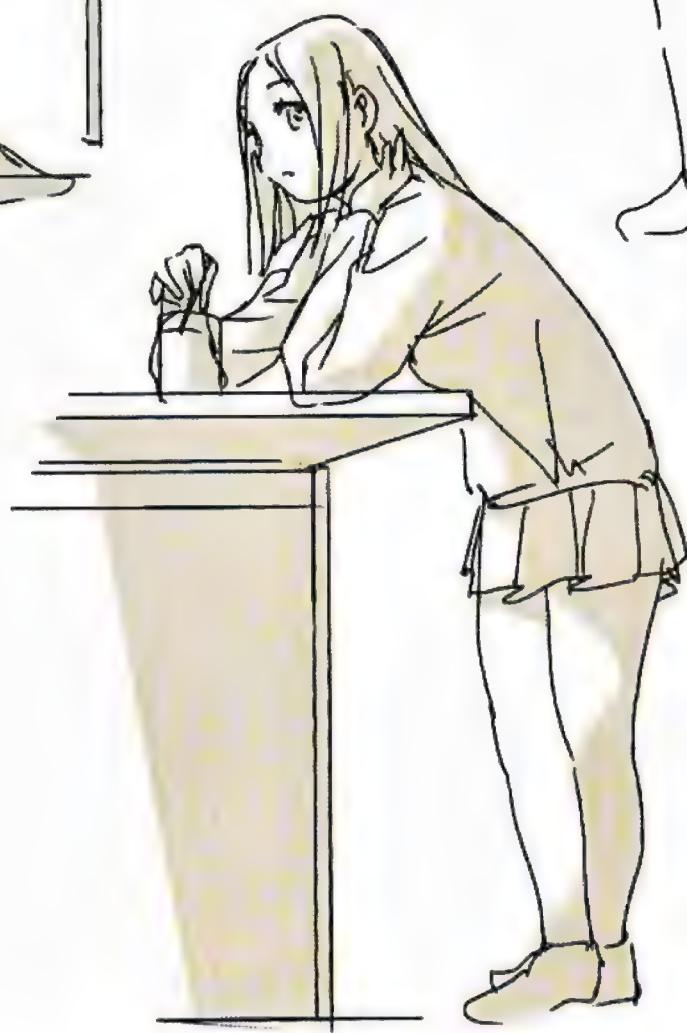
How to hold a
ramen How to eat
ramen Be careful.

▶ Various ways to drink

It feels like a child-like straw
sucking up juice.



I'm drinking iced coffee
at the counter like a little
adult.



I'm standing and drinking a plastic bottle.



07 How to change cute clothes

I tried to summarize the cute expressions of how to change clothes. There are various ways to change clothes depending on the type of clothes and the habits of the person. It will be easier to draw by picking up "likely" behaviors from the daily movements of changing clothes.

▶ Take off your blouse

This is where the button on the blouse is removed. It feels good to look at the buttons.

The blouse may
be a little
big and cute.



▶ Put on your pants

Let's draw the beauty of blue.

Expression

The roundness of the
buttocks is important



Let's draw

with the center

of gravity

and balance in mind.



center of gravity

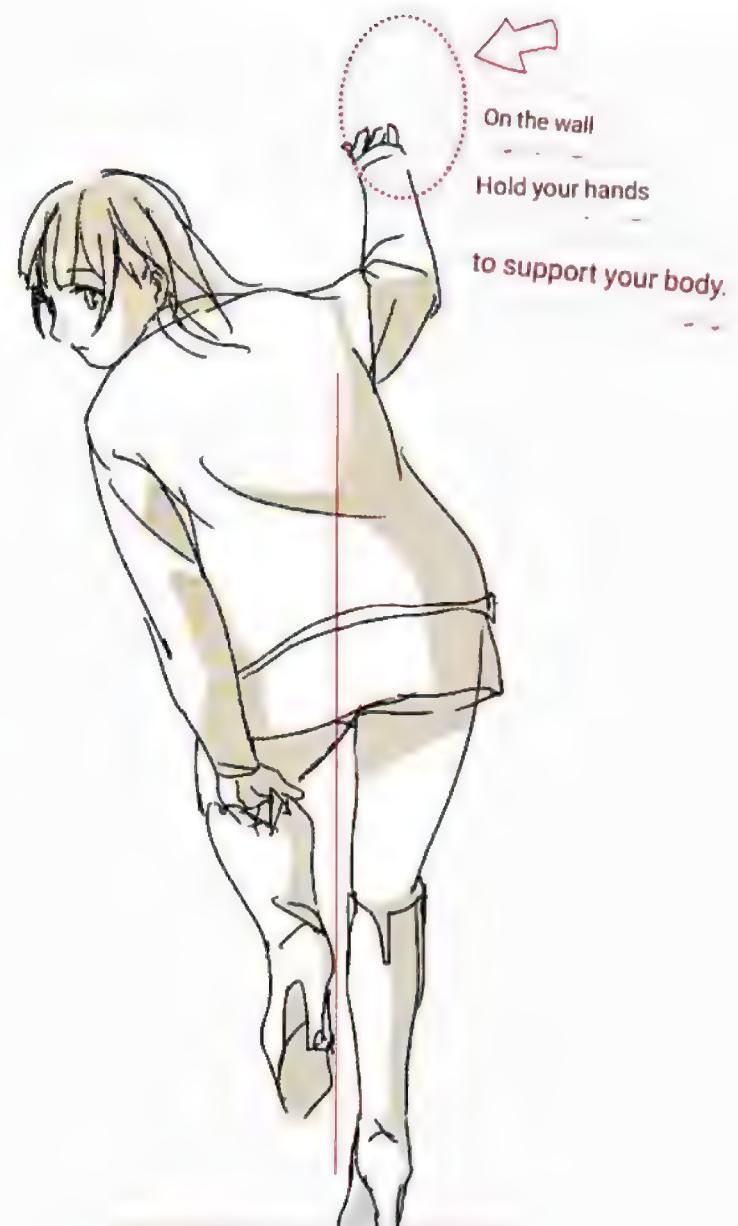
▶ Take off your T-shirt

I'm in the middle of taking off my clothes. It is necessary to draw the jacket and underwear separately.

It's
pretty sexy.

▶ Put on your boots

I'm looking at the final condition. Since you support your body with your hands, consider the balance of your body when drawing.



▶ Wear knee socks



I will bring both
hands to my toes, so I think

I will bend down
before getting married.



Continuous scene of changing clothes "How to take off your uniform"

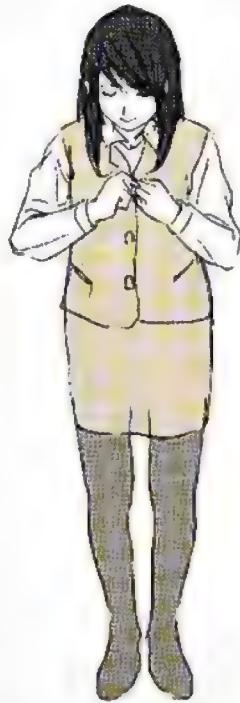
I don't have a line of sight because I want to produce a realistic full replacement, so I draw it as if I were looking into it. First, remove the ribbon that you probably wore at the end, then take off the vest etc. from the upper body and then to the lower body. From the overlap of clothes, take off the skirt and then draw to the blouse. Saw.



① First of all, let's slowly remove the ribbon from the



② Next, take the ribbon slowly.



③ Next, I will finally remove the last button.



④ After removing the button, let's take it off slowly.



⑤ Next, turn the skirt and lower the fastener. At this time, it is a good idea to raise the skirt a little.



⑥ Slowly lower the skirt to emphasize the bulge of the chest a little!



⑦ Put your hand on the button on the blouse. At this time, the boys are nailed to the collaboration between blouse and pantyhose.



⑧ When you come to this point, you're already messed up.

08

Draw a cute three-dimensional head

When you look at anime and manga, many people think that the eyes, nose and mouth are attached along the egg-shaped head. However, it is difficult to express it three-dimensionally. Let's think from the skeleton.

To draw a cute head



Fukan has a big head and a small face.



The profile looks three-dimensional if you draw the eyes in the back to show the depth.

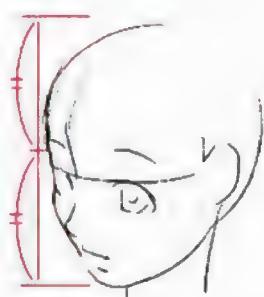


Aori has a big face and a small head, contrary to Fukan.



I like it,
but I think it
looks a
little more cute
to others.

Eye position and how to draw



If you take the upper part of your head large and keep your eyes below half the position, it will look cute.

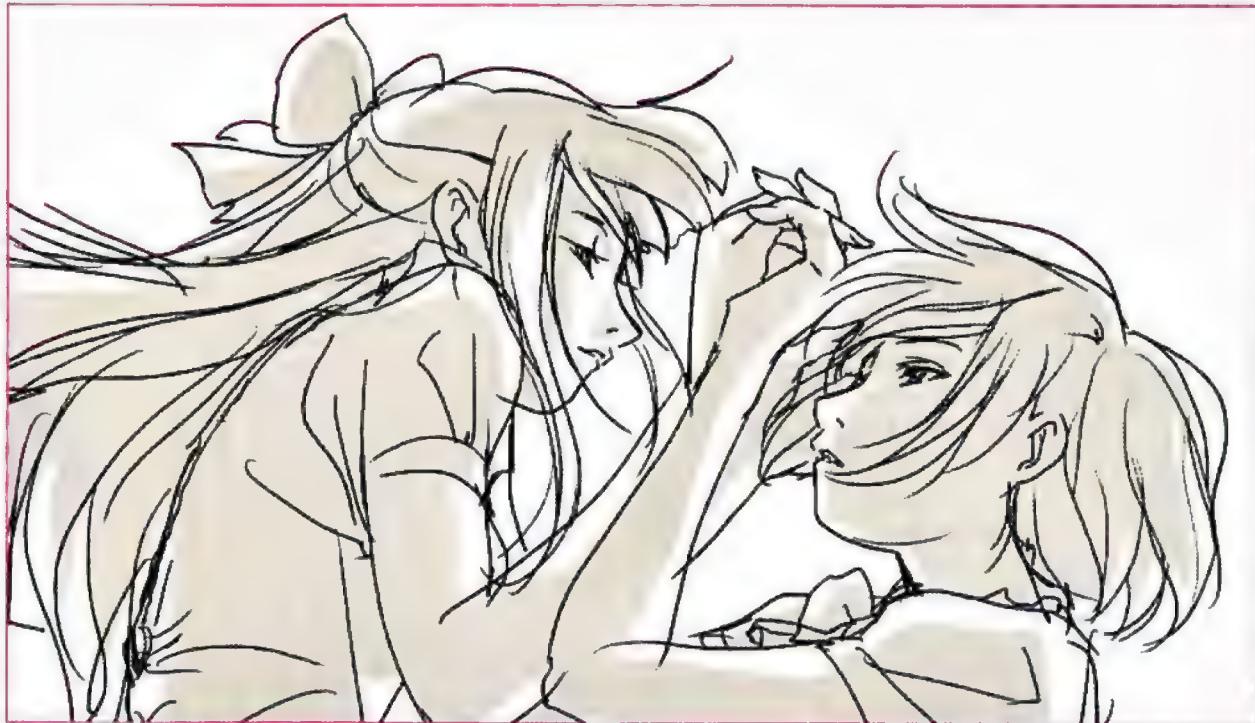


It is more realistic to draw the eyes considering the roundness of the eyeballs.

Recently, it's drawn as a Moe character.



▶ Illustration that makes use of the profile



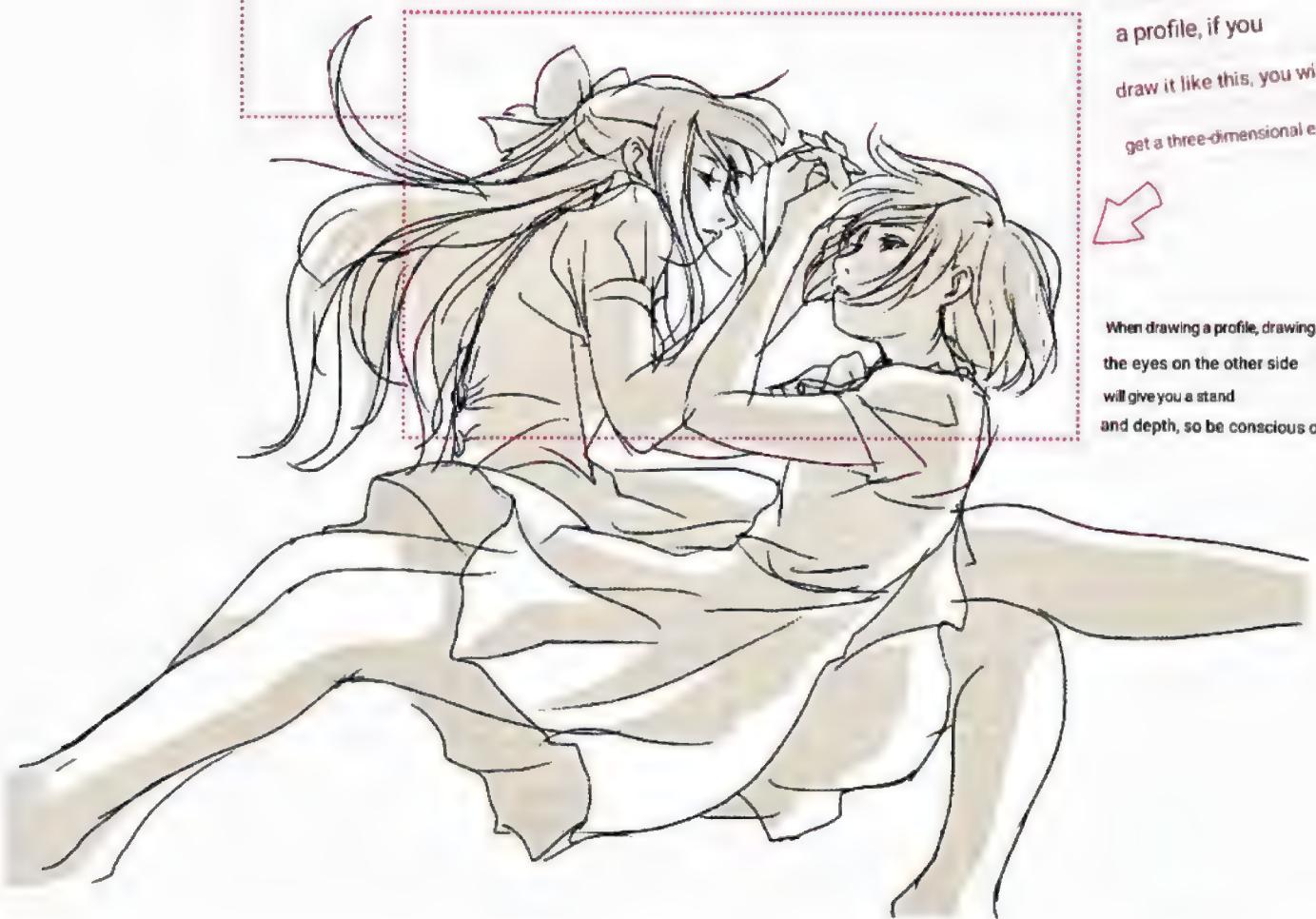
PART 2
08

萌绘4 Draw cute three-dimensionally

Even if you have

a profile, if you
draw it like this, you will
get a three-dimensional effect

When drawing a profile, drawing
the eyes on the other side
will give you a stand
and depth, so be conscious of it.



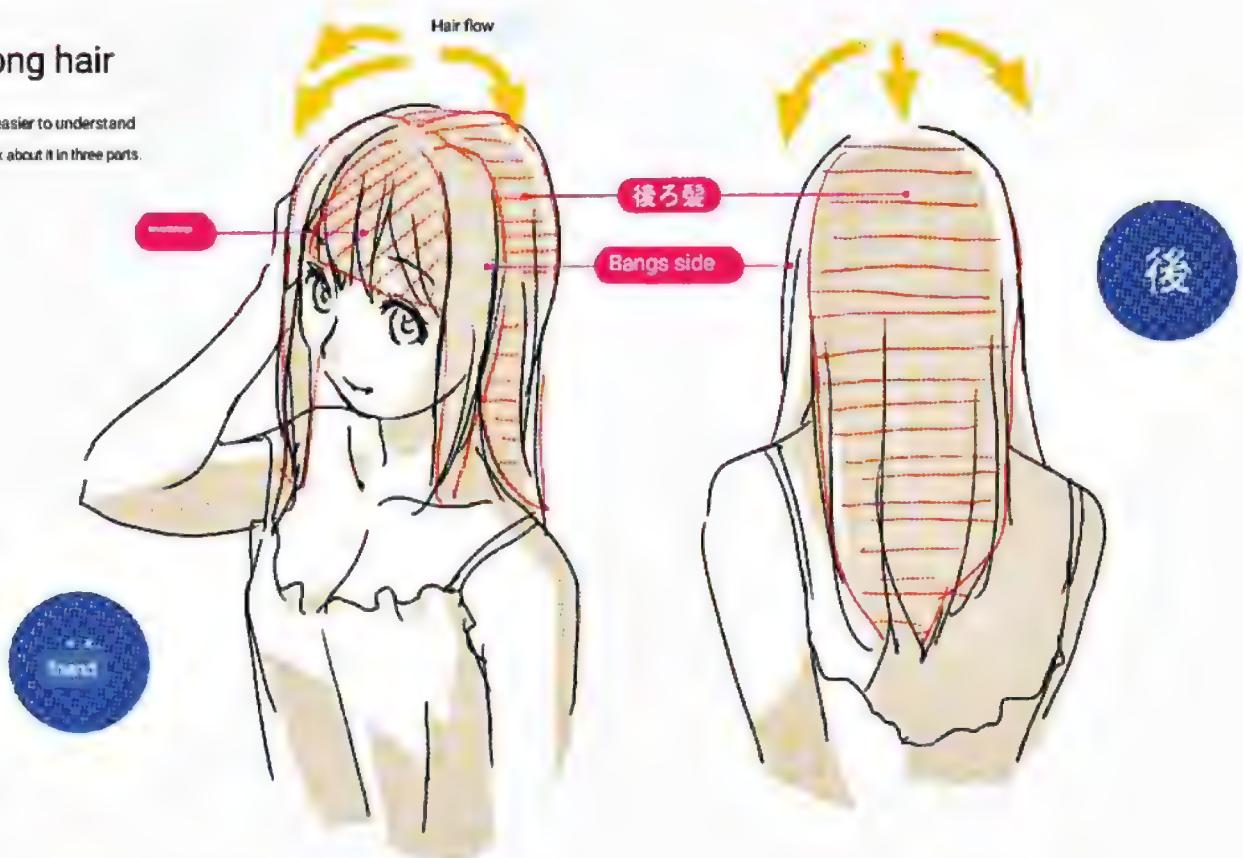
09

Girlish cute hairstyle

I tried to summarize the hairstyles that bring out the femininity. The image of a woman changes greatly when the hair is lowered and when it is raised. It is an important point to draw cuteness, so let's observe it in various ways.

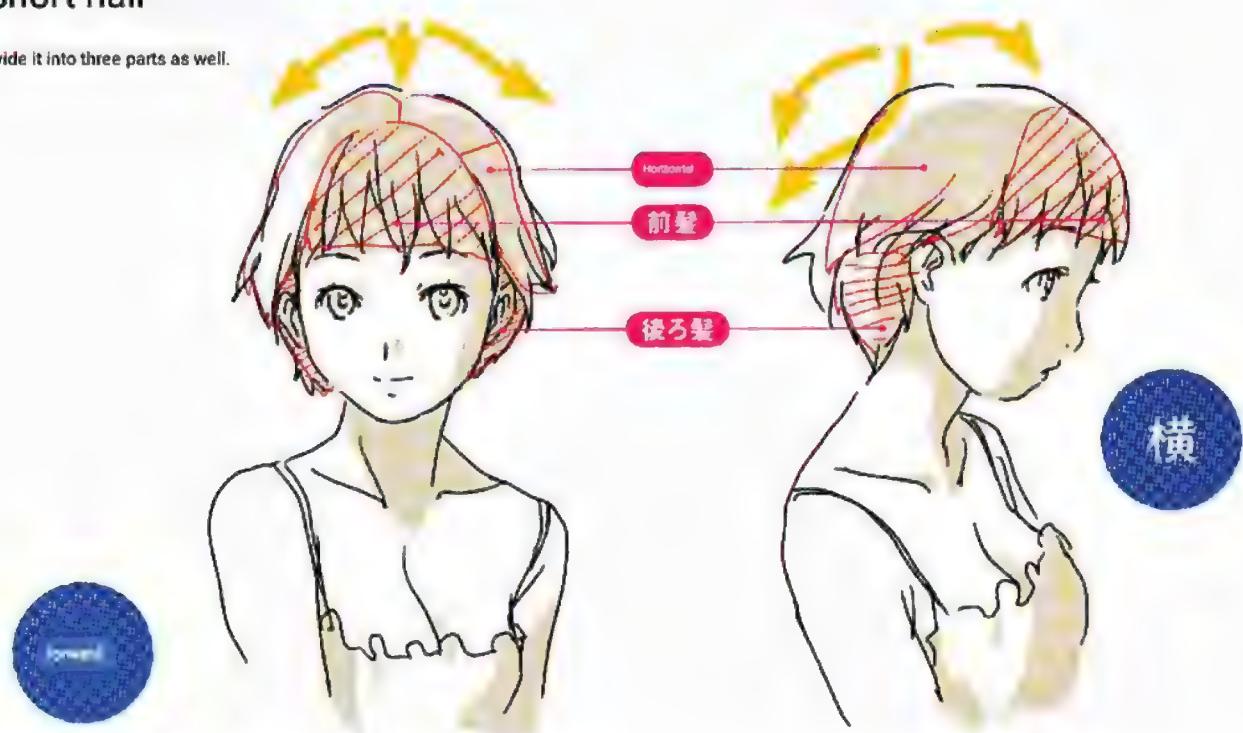
◇ Long hair

It will be easier to understand
if you think about it in three parts.



▶ Short hair

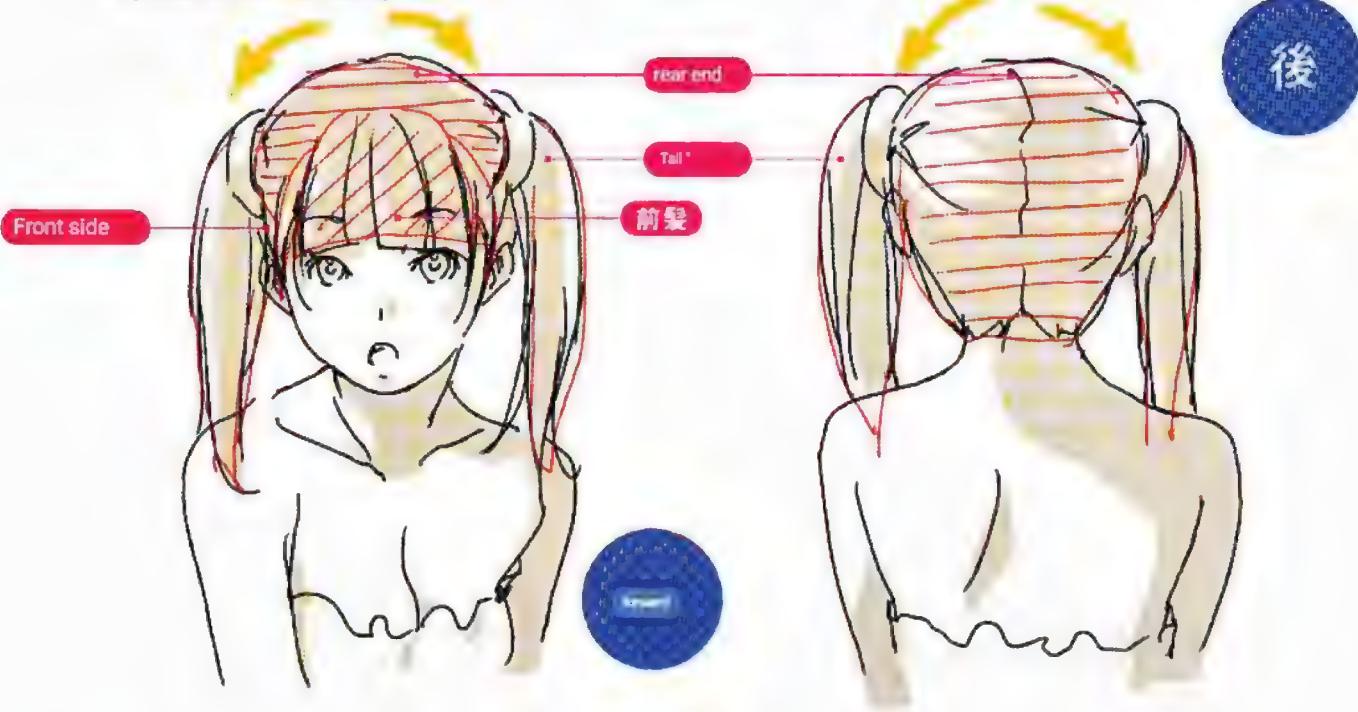
Let's divide it into three parts as well.



◇ Twin tail

Keep in mind that the hair is divided into left and right at the center.

Can't you see the flow of hair naturally?



▶ ponytail

Be conscious of putting your hair together behind your head
Let's draw.



◆ Odango

The flow of hair until it springs is the same as the ponytail.

- I tried to draw the springy hair by dividing it into two parts and wrapping them in the opposite direction.



10 Various facial expressions

"Emotions and sorrows" are typical emotional expressions of characters, but other casual facial expressions are also important. Please refer to the various examples of natural emotional expressions.

- Facial expression of "joy"



It will be easier to express "joy" if the forehead is upward.



Even if you are depressed, open your eyes and mouth wide and smile!



When you open your mouth wide and laugh, it is better to draw your mouth to about half the size of your face so that you can draw a bright and nice expression.





▶ Facial expression of "anger"

When drawing "anger", it will be easier to express it if you feel that your shoulders are strong.



When you expose "", let's lean forward. The head feels like the parts spread out.



"Window" exploded! Make your face a little bigger and give it a sense of depth ,

① Facial expression of "sorrow"

The expression "back" expresses the emotions inside
It's a process until it's exposed, so
There are various expressions.

When you cry, your face is facing up.



• Facial expression of "comfort"

When drawing "comfort", let's smile happily with "hufufu ...".



It feels like I raise
my face a little and smile
brightly.



Shake your shoulders a little to depict
the joy that comes from your heart.



It feels like the
parts are gathered in
the center of the face.

 Various facial expressions


surprise

Open your eyes wide and feel like you're kyoton.



smile

Close your eyes and open your mouth a little, and feel like 'Chaha'.



Oppressed

I was worried about my thoughts and felt like I couldn't see the surroundings.



返答

Called my name and said "Yes!"
To feel.



Irritated

Feeling frustrated inside my heart.



Thought

It feels like I'm thinking looking up at the sky.



Akanbe

Put out your cute tongue
It feels like 'Akanbe'.



Twilight

I feel like I'm indulging in my thoughts when I look far away.
It.



Very interesting

I feel like I'm looking at
you with interest.



I'm afraid I'm

a little open and I'm worried about how to deal with it
To feel



Sam!

I couldn't stand the cold, and I felt like I put it in my mouth.



Clear

Feeling calm and relaxed.



...and out

It feels like you're focusing on something.



Relief

Feeling that the tension has melted and the heart
is relaxed.



Respect

With a respectful look, it feels like glittering
eyes

11 Express emotions with your hands

The hand is the second most important item to express emotions after the face. The character's unique hand gestures and finger movements can express this emotion in a richer way.

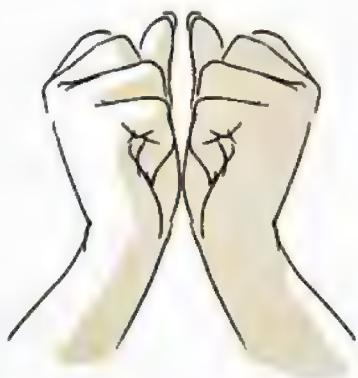
Emotional expression of the hand



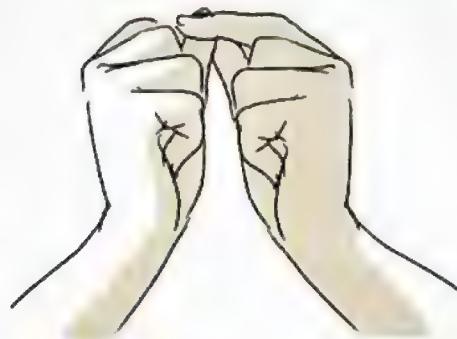
Surprise



Impressed and happy



Bald enthusiasm



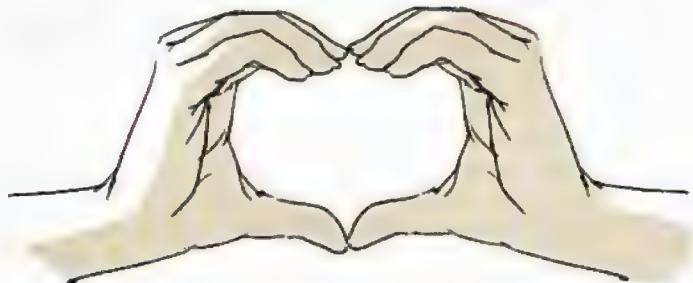
boring



Refusal, refusal



Prayer / wish

LOVE
(play)

▶ Impressed and happy

I put my hands together in front of my face and express my emotions by standing upright.



◦ Bored

I'm trying to eliminate the time I've been waiting for by touching my finger. My legs have nowhere to go, and I'm in a state of stalemate.



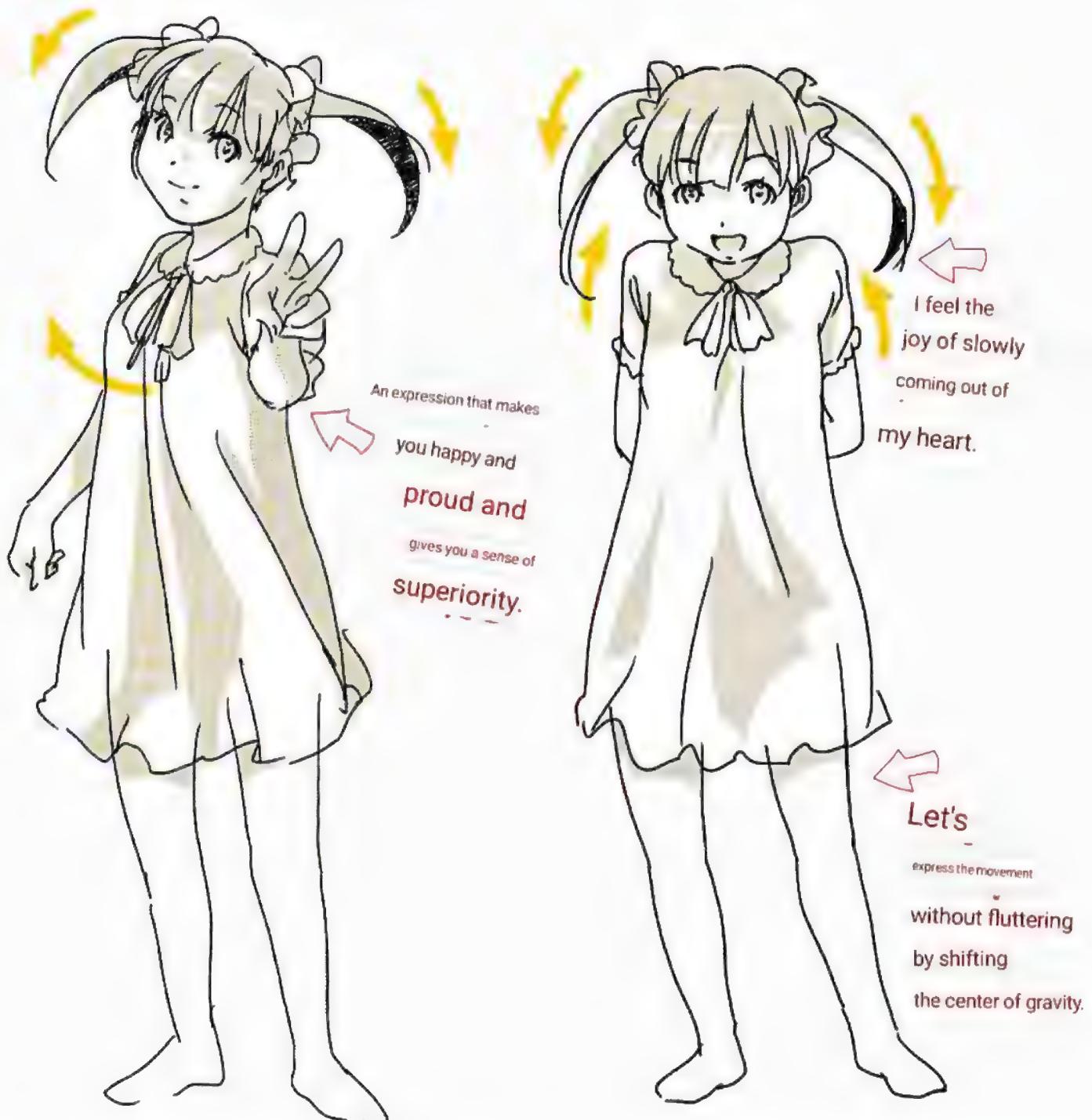
Express emotions with your body

There is "emotion and sorrow" in the word that expresses emotions, but it is not only the face that expresses this. Let's express emotions of "emotion and sorrow" richer through the body.

.. Gestures, etc.

• Expressions of "joy" and "comfort"

Let's draw so that the joy and fun can be transmitted from the whole body.





| Expressing emotions with your body

• Expression of "anger"

Raise your shoulders to express your anger. Give it a mellow feel by holding your fist.



My shoulders are irritated,
"I feel like I'm putting
up with my
anger. Feeling mellow!"

After all it
is a little stretched. !!



Let's
inflate
the
cheeks!

• Expression of "sorrow"

Let's draw with the feeling of being full of sadness.
Let's relax and give a feeling of resistance.



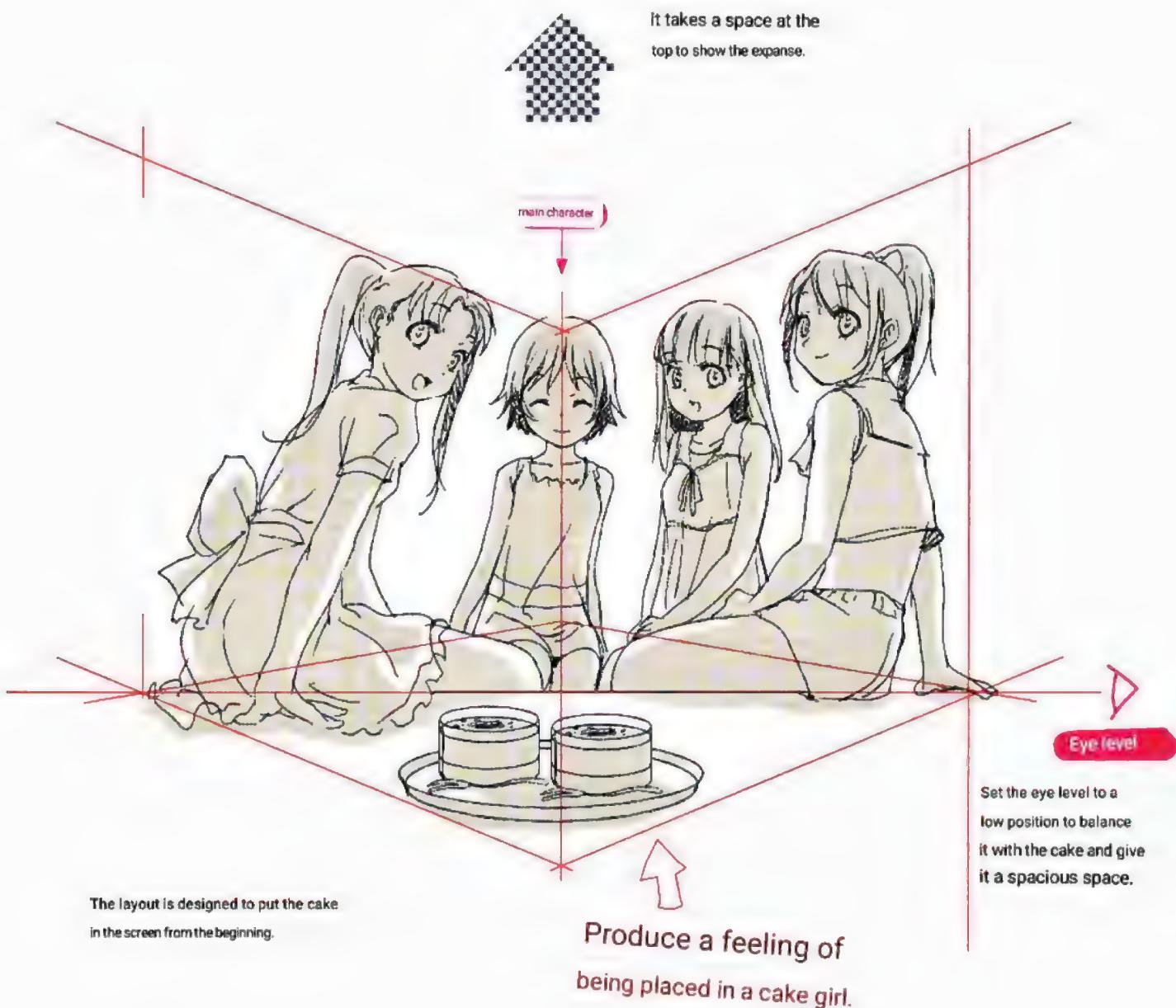
Layout that matches the emotions of the main character

Layout is one of the important ways to express the hero's emotions. If you lay out according to the main character's perspective, such as the situation and environment in which the character is placed, it will be easier to convey emotions.

▶ Layout that makes you feel the awkwardness of the hero

The main character, the girl, is still feeling awkward in her relationship with her new friend. By going to the back of the hero with a layout that makes the front big and the back small, the feelings of the hero are "expressing that they are passive."

Also, the girls around them surround the hero to make the hero. It expresses that you are protecting and accepting as a friend.



Layout changes to match the emotions of the main character

1

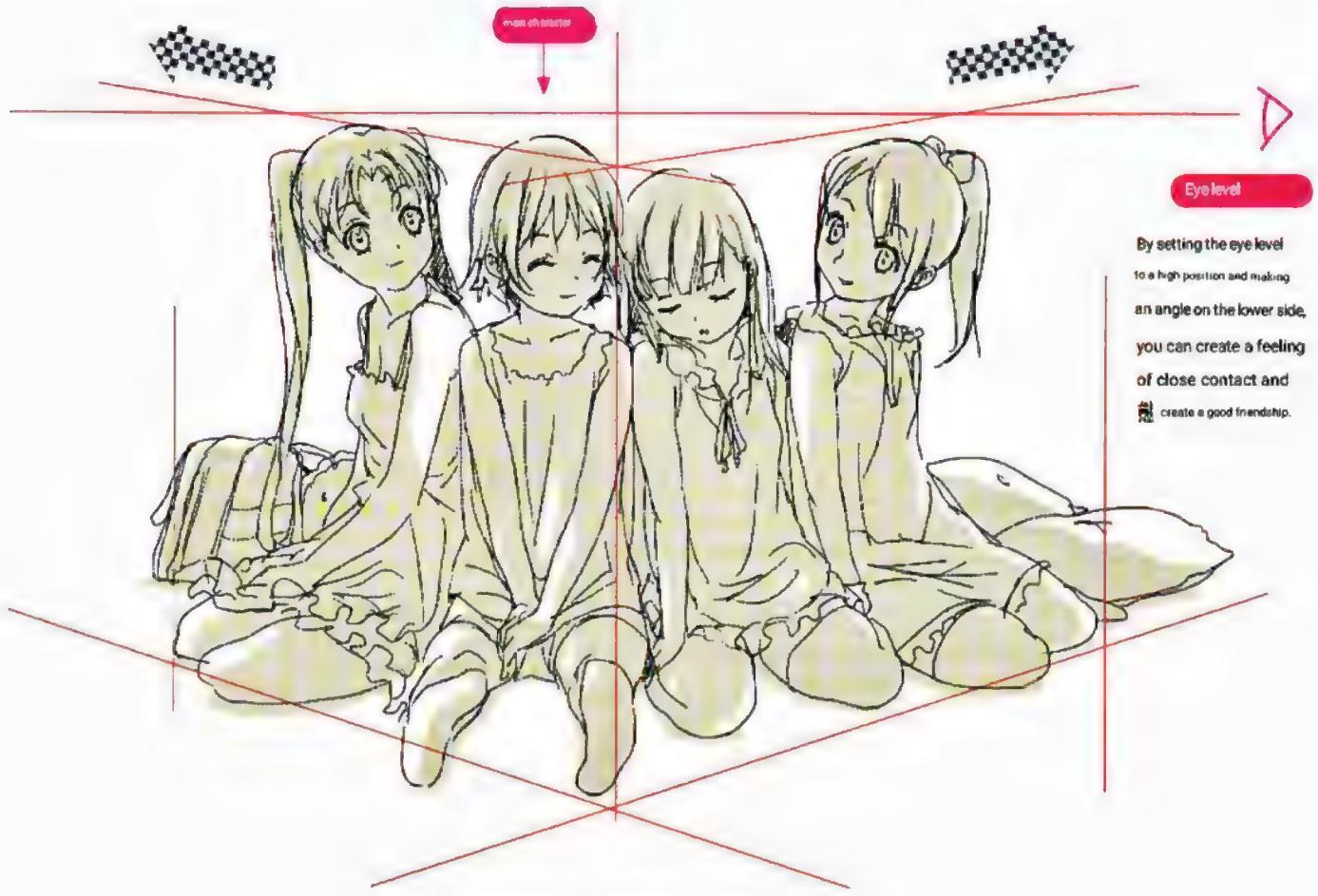


2



► Layout that makes you feel the hero's heart

The main character, the girl, has become accustomed to her friends and is in a state of mutual compassion.
By placing the main character in front of the center, it expresses that it is the center of the group.



By placing the character in a V shape,
the depth is expressed.

By setting the eye level
to a high position and making
an angle on the lower side,
you can create a feeling
of close contact and
 create a good friendship.

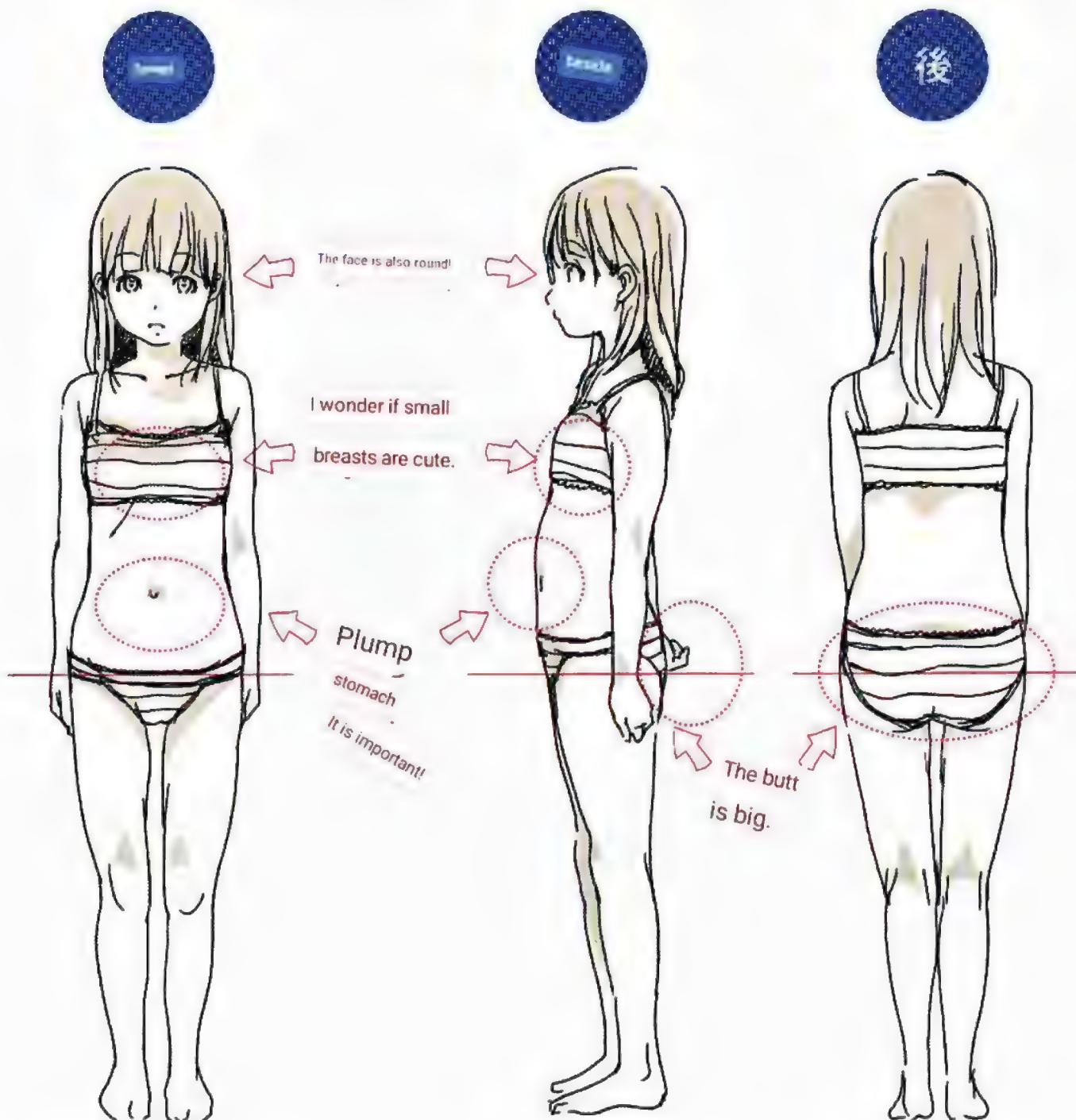
14

Plump and cute character

Since ancient times, the body shape of Japanese people is said to be an easy-to-deliver bell-shaped body. When you look at the bell-shaped body shape, why don't you feel the warmth and feel at ease? So, I tried to summarize how to draw a slightly plump and cute body shape.

▶ Standing pose

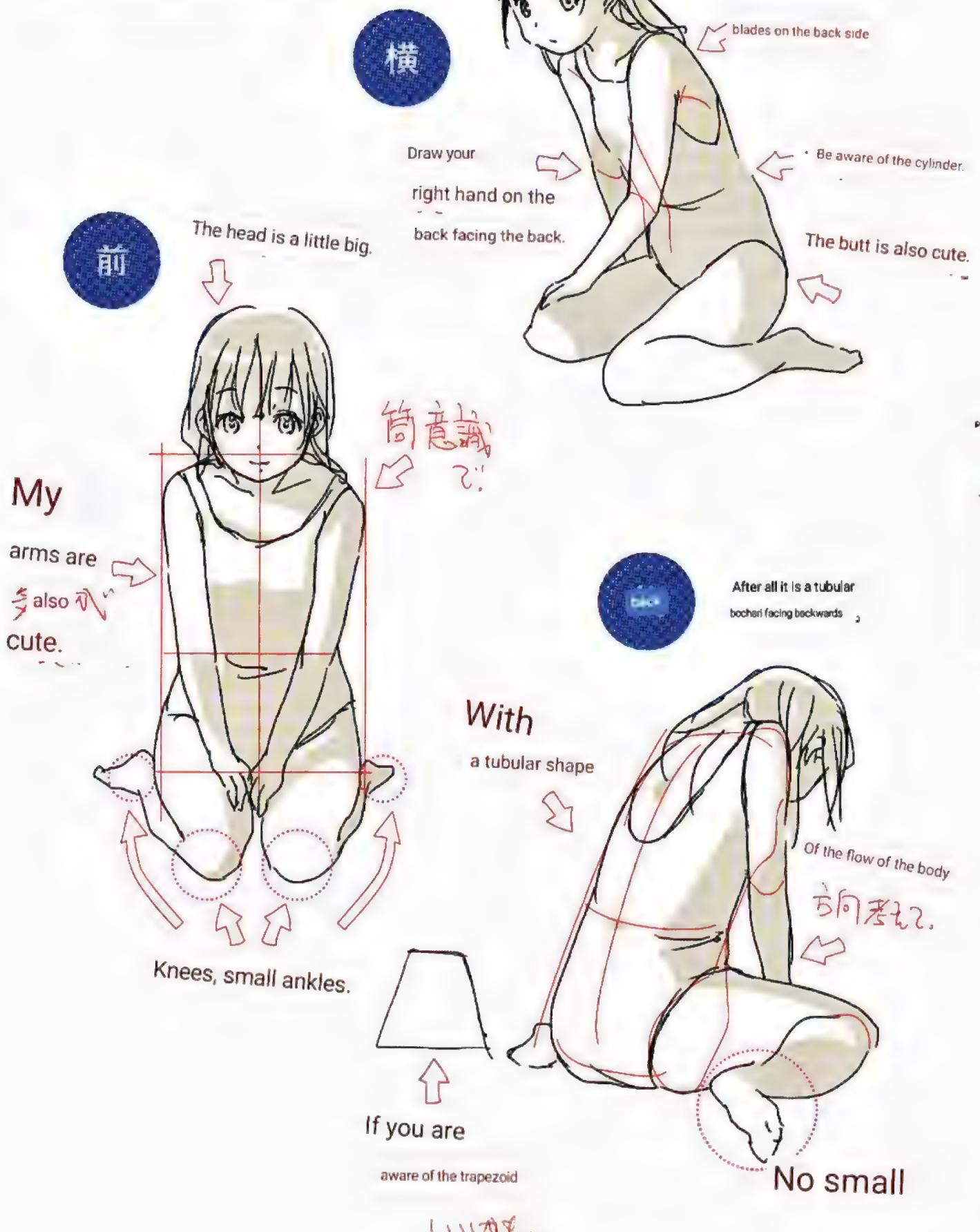
Dimensional body type Let's draw cutely while being aware of the tubular body shape. If anything, the one with bad posture will be cute.



▶ Sitting pose

Be aware of the tubular shape of the sitting pose.

The point is to draw it in a round shape as a whole.



Realistic deformed painting

The key to giving a deformed picture a reality is to always draw what is necessary for expression even in a deformed picture. By default there is not much difference in expression between Lume and Real paintings.

Draw firmly what should be expressed

As with the real picture, draw the parts that need to be drawn, such as the outline of the face and the hair.



I think there are
various ways to draw
the legs, but
don't draw them in a way that
spoils the attractive

expression of the deformed picture (sex appeal, etc.)

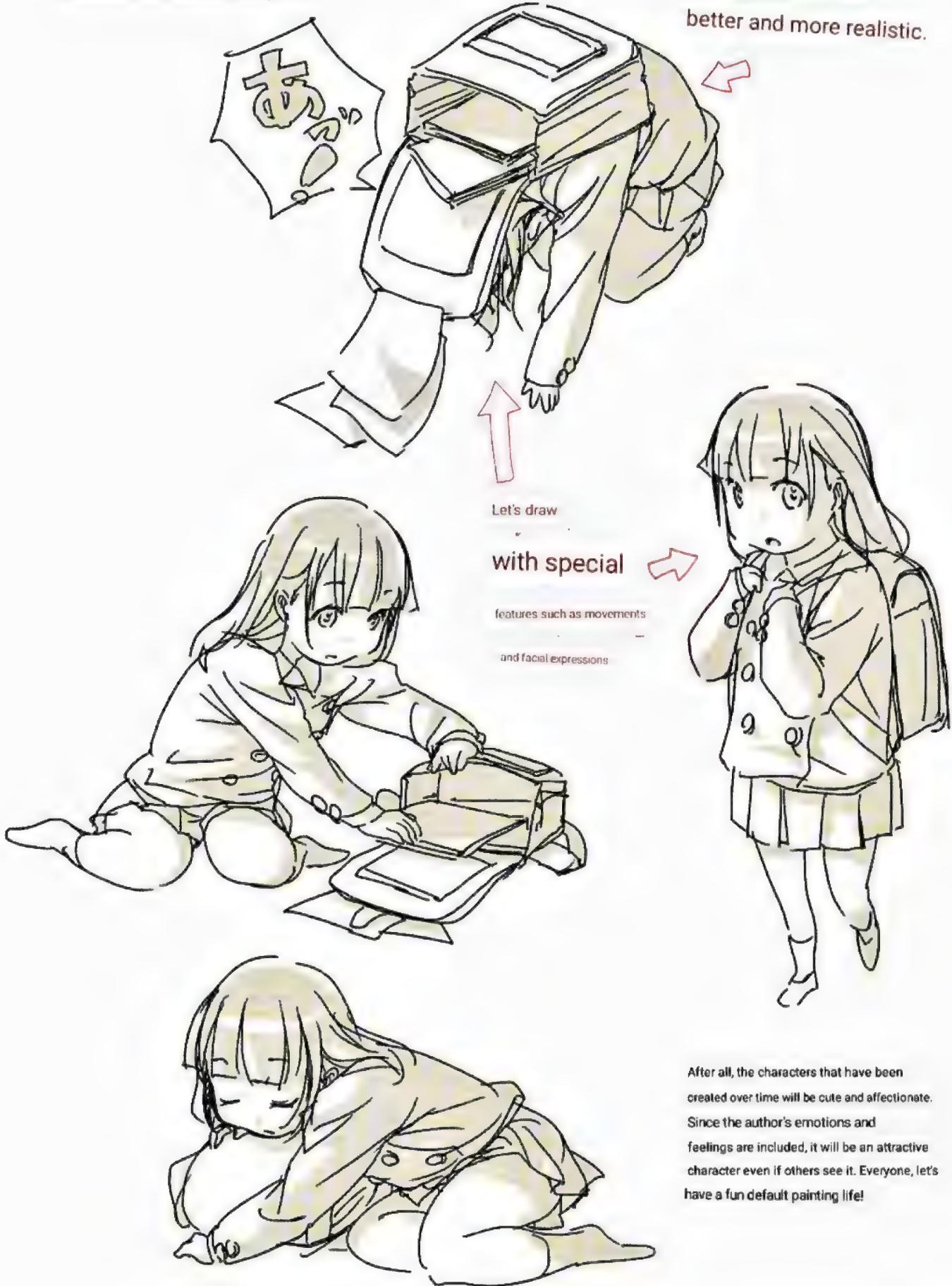
In the case of the original character, it is important not to draw the character that comes to mind and finish it, but to draw various patterns and "muddy" (it is better to have a muddy smell at first) It is important to change the character to a character that is out of red It's hard, but it's also the most interesting part.



▶ Draw facial expressions and movements

Facial expressions, movements, everyday expressions, etc. are also real pictures.
Let's draw with the same quality.

The person who drew
the details will look
better and more realistic.



After all, the characters that have been created over time will be cute and affectionate. Since the author's emotions and feelings are included, it will be an attractive character even if others see it. Everyone, let's have a fun default painting life!

16

The secret of cuteness of high school girls

It seems that a certain law is hidden in the cuteness of modern high school girls. I will tell you the secret of such a high school girl. Please refer to it as a material for drawing pictures.

▶ Skirt length that looks cute

The only difference between the girls in patterns ① and ② is the skirt length. Which one looks cute?

Pattern ①



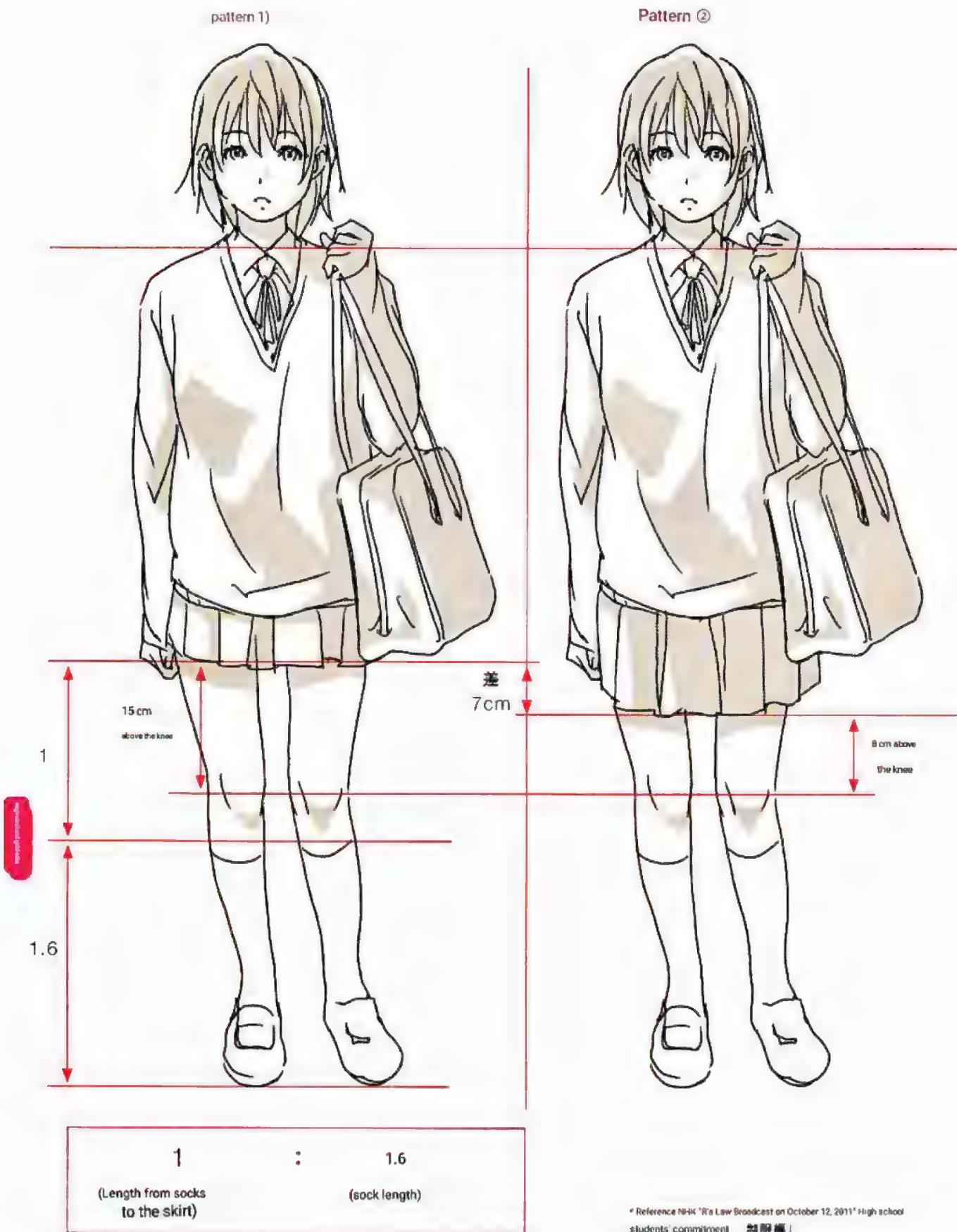
Pattern (②②)



If you answer the above question ①. For the upper body, a slightly larger cardigan is applied to give it a dowel-like feel and make it look cute. Therefore, if the skirt length is long as in (2), it will look like a torso length and the overall balance will be lost.

• Skirt length and golden ratio

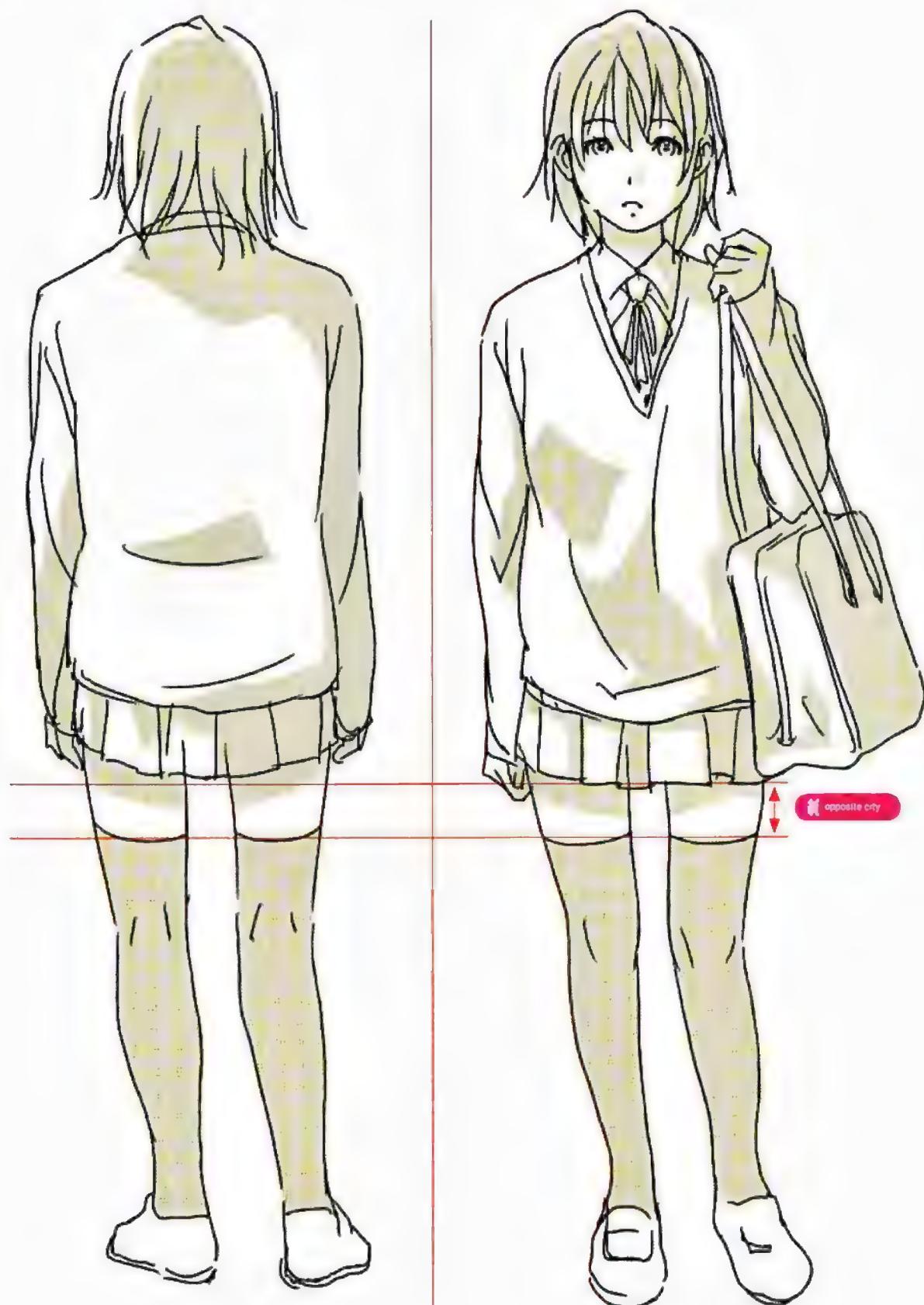
In fact, in pattern ①, the ratio of the length from the socks to the skirt (the part where the legs are visible) and the length of the socks is close to the "golden ratio" (see about 1:1.8 / P137)... This makes it look well-balanced. Awesome golden ratio!



* Reference NHK 'R's Law Broadcast on October 12, 2011" High school students' commitment 高校生の約束

Absolute area

Another way to make a girl look cute is the "absolute realm". As in the example, the narrower the area where you can see the bare feet (absolute area), the more attractive it looks. This is different from the golden ratio, but it is the strongest law that makes us think that there is some kind of law.



▶ The casual gesture of a high school girl

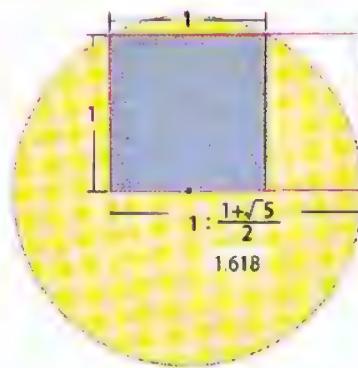
Let's draw a daily scene naturally.



Let's make
a story
with
a
mobile item.

What is the golden ratio?

The golden ratio is the ratio expressed by "1: 1.618" (to be exact, it is the $\frac{1+\sqrt{5}}{2}$) ratio that humans feel most beautiful. It can also be calculated from the figure on the right. The most harmonious is when the ratio of the short side to the long side is about 1: 1.6 (or 58) when a certain length is divided by one point, or when the ratio of the short side to the long side is about 1: 1.6 (or 58) when drawing a rectangle. It looks well-balanced. In a familiar example, it is known that the business card size is the golden ratio.



Natural gesture of a high school girl on the train

Here are some tips on how to draw natural gestures that high school girls often do on the train, such as using mobile phones, listening to music, and touching their hair. Let's draw with a cute figure like a high school girl, such as facial expressions and limbs.

Check your email on your mobile

Naturally, the point of view is the mobile phone. The facial expressions and movements will change depending on the content of the email.

For example,

I love you.

Let's express a happy expression by replying to emails from friends, boyfriends, etc. with your inner thighs!



Sowa Sowa!

Ukiukino

Pounding! Let's

express the
inside by playing
with the skirt
with the left hand
to suppress
such feelings!



▶ Look in the bag

I'm wondering what I'm looking for in my bag. I'm also worried about the fact that my legs are distracted by my bag and my crotch is open.

The center of gravity moves to the bag side (right).

Rotate your upper body half a turn to bend forward and softly draw the roundness of your back.



The line of sight is concentrated on the bag ~!

Gon Gon



The legs are slightly open. This kind of place is an important point, so be careful when drawing!

 sleepy

I didn't have to do anything, and when I was drowsy, I became sleepy. I feel like I can hear my sleep.



It feels like leaning

Forward and supporting your upper body with your

right shoulder.

The
body feels
loose
and loose.



I fell asleep

and became less alert,

and my crotch was
slightly open.

▶ Touch the bangs

There are many high school girls who say that bangs are life. I'm checking such an important bangs. I'm touching hard, maybe I don't know much. Let's draw such a serious expression.



The crotch is
closed and the
whole body is rounded
for a comfortable feeling!

▶ listen to music

Perhaps I'm listening to my favorite music, I close my eyes and relax. Let's express that feeling of relief.

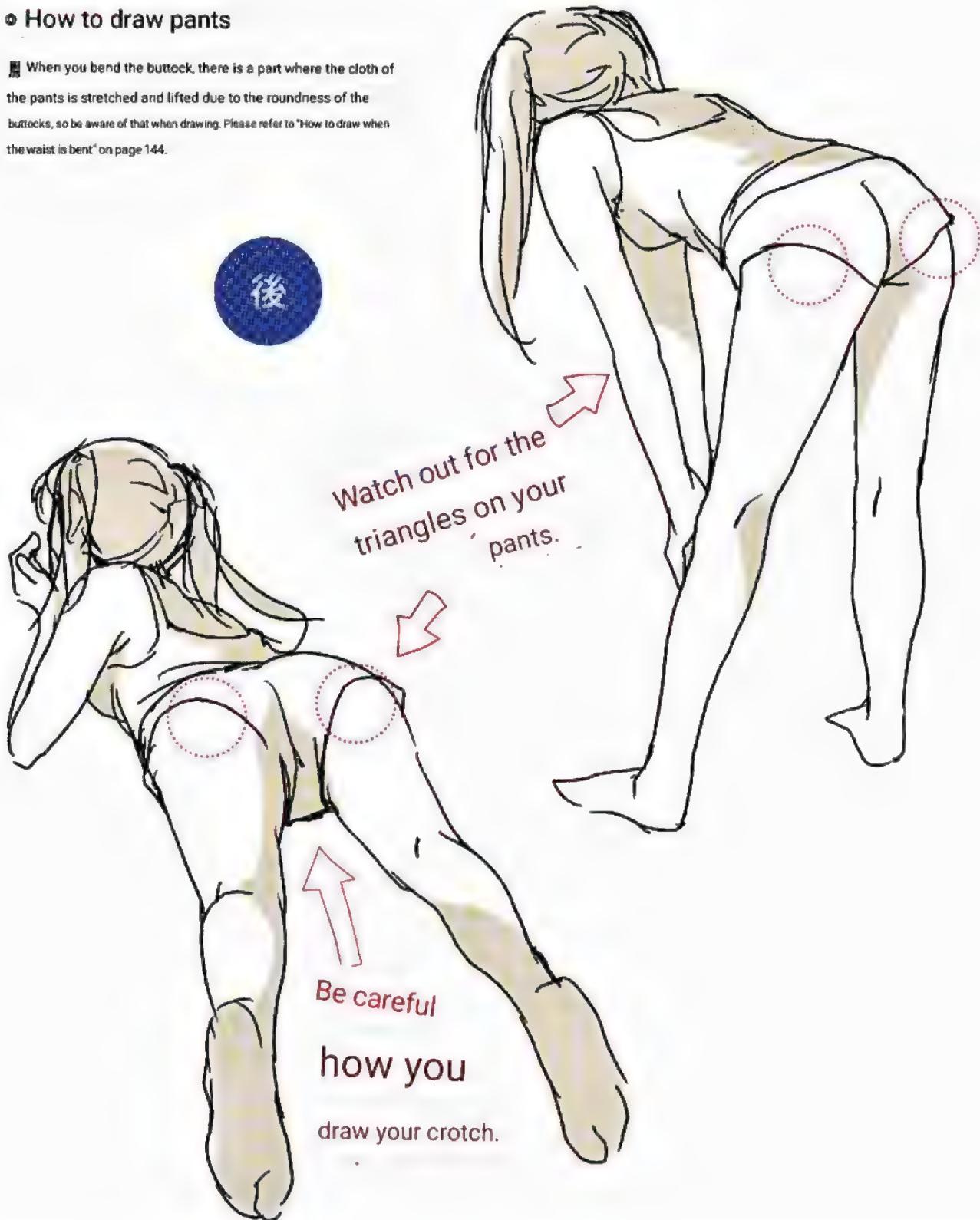


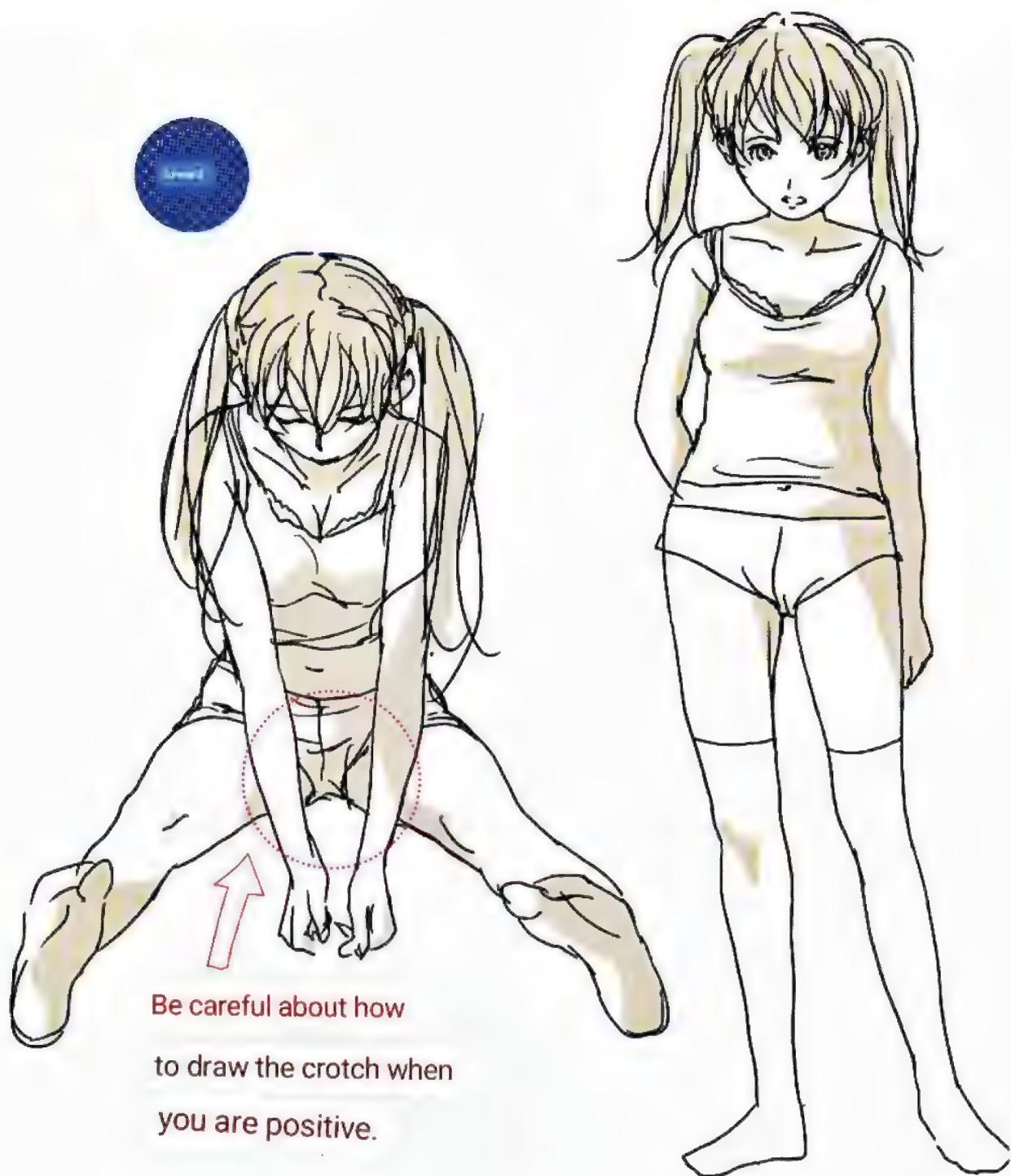
How to draw cute pants and skirts

Here are some tips for drawing cute pants and skirts. Why do pants and skirts look attractive and cute? It hides elements such as slight wrinkles and upholstery of cloth.

• How to draw pants

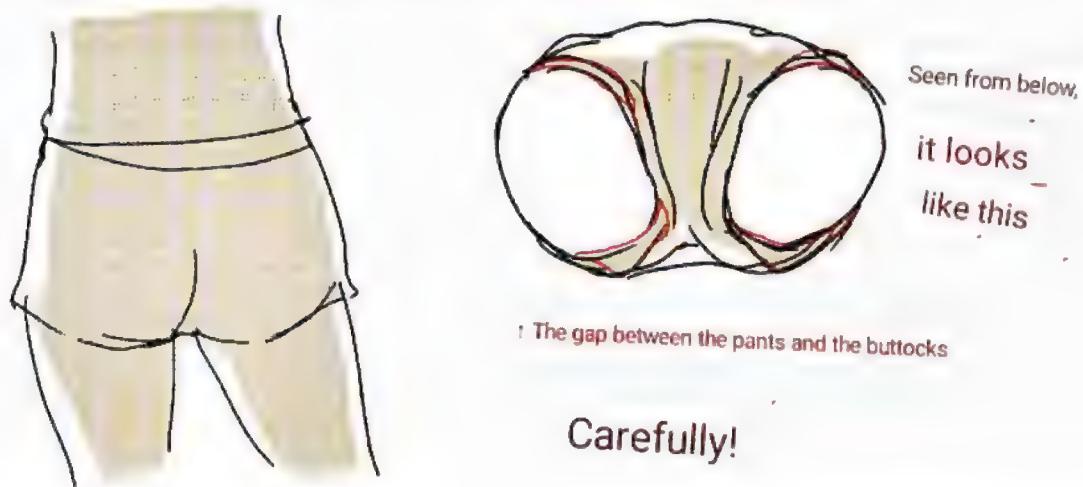
When you bend the buttock, there is a part where the cloth of the pants is stretched and lifted due to the roundness of the buttocks, so be aware of that when drawing. Please refer to "How to draw when the waist is bent" on page 144.





Points when drawing pants

When drawing pants, don't forget to draw the butt line. It is a point of cuteness and sex appeal.

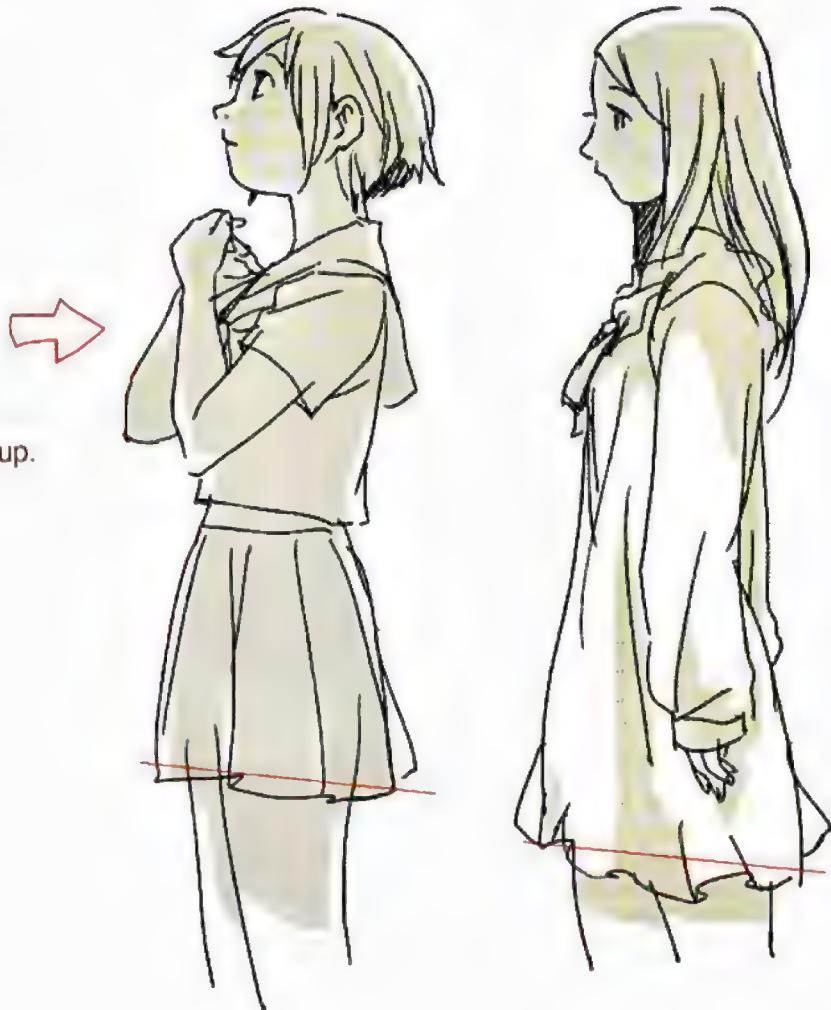


18 | How to draw cute pants and skirts

▶ Draw with the front raised

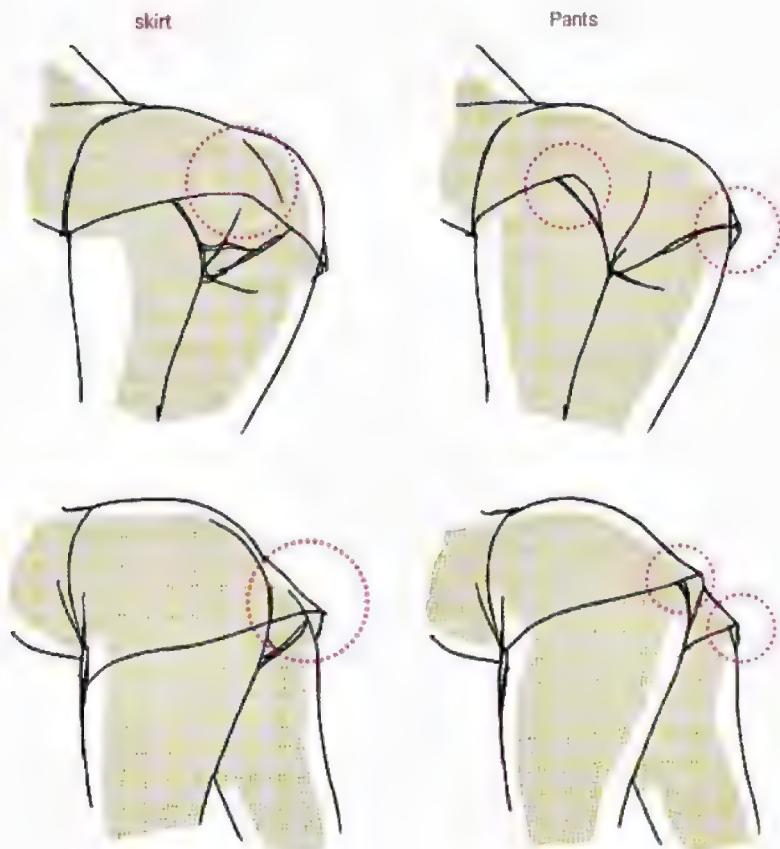
It is more natural to draw pants and skirts with the front part slightly raised. Moreover, because it is cute, it is two birds with one stone.

I think it will go
up especially
when you are looking up.



◊ How to draw when the waist is bent

Pants and skirts are lifted in the shape of a triangle うに as shown in the figure when the waist is bent. Please note that there is a difference in reality depending on whether you draw it or not.



応用

▶ Pull the skirt

I pinched the skirt with my fingers
and pulled it to one side.

Be careful how you
draw wrinkles!

It's a skirt
that
feels a little taut!



▶

Crouching in a skirt

It is a state when the skirt is pulled to
the buttocks by hand and crouched.



If you draw something

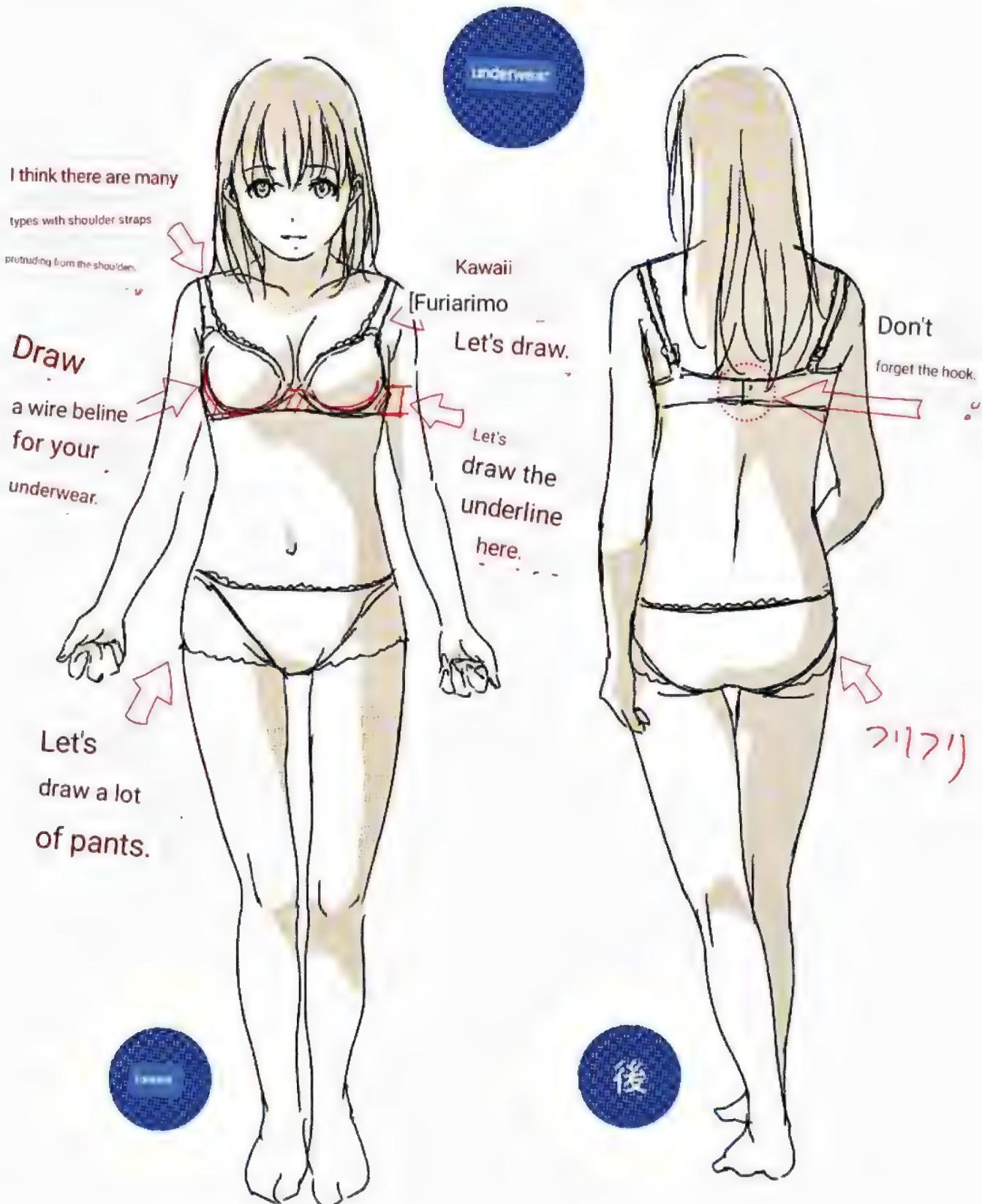
like

this, it will be a reality.

19

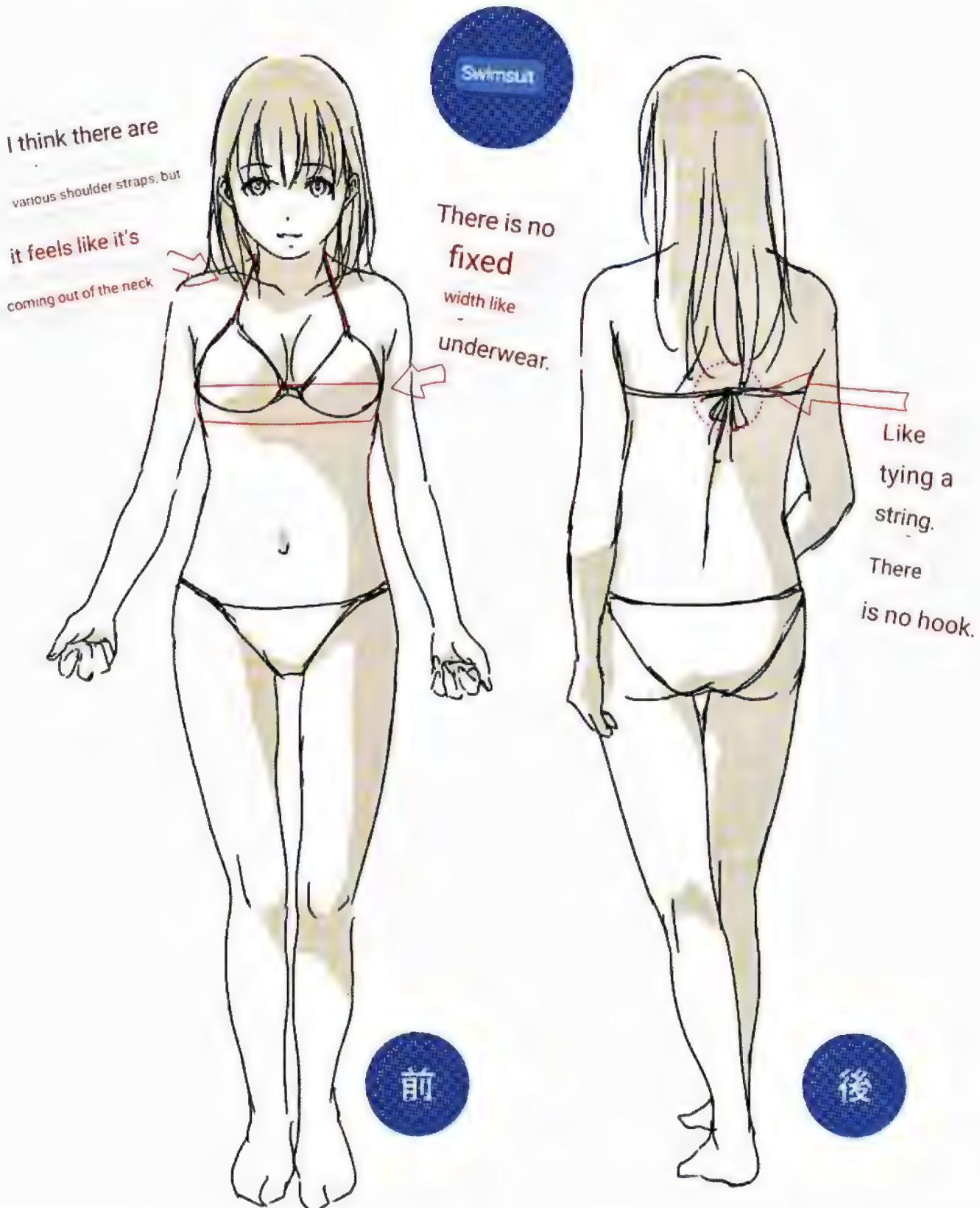
Separate drawing of underwear and swimwear

Underwear and swimwear are similar at first glance, with the difference that the former is a design that emphasizes functionality and the latter is a design that emphasizes appearance. However, both are items that bring out the cuteness.



◊ How to draw underwear and swimwear

In the case of underwear, the design emphasizes functionality, such as fixing the chest and making it easier to move, so let's draw it. Unlike underwear, swimwear emphasizes design. Overall, there are too many frills I think it's more like a swimsuit if you don't have one.

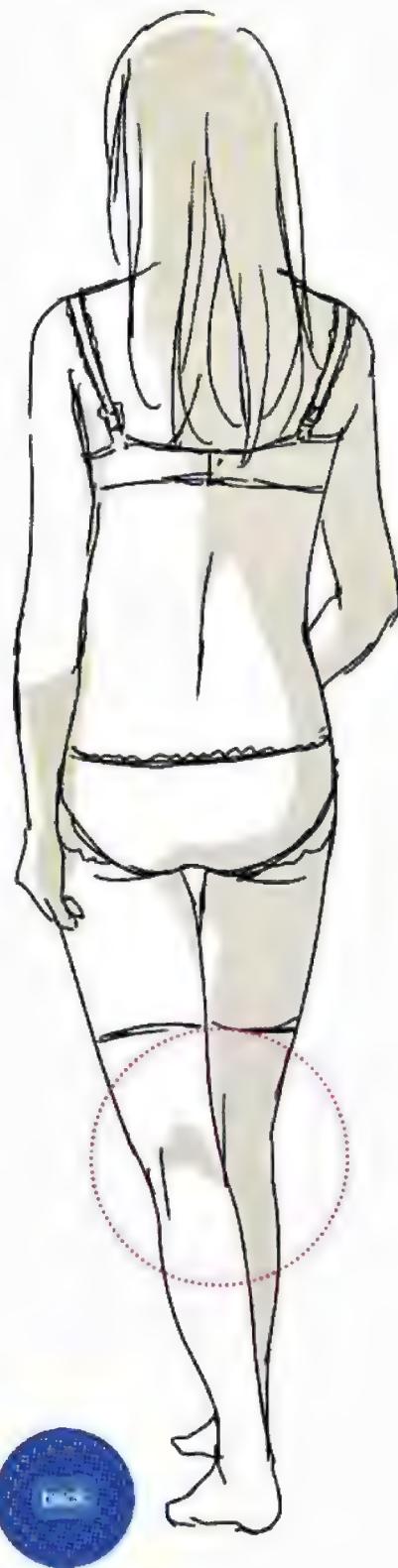
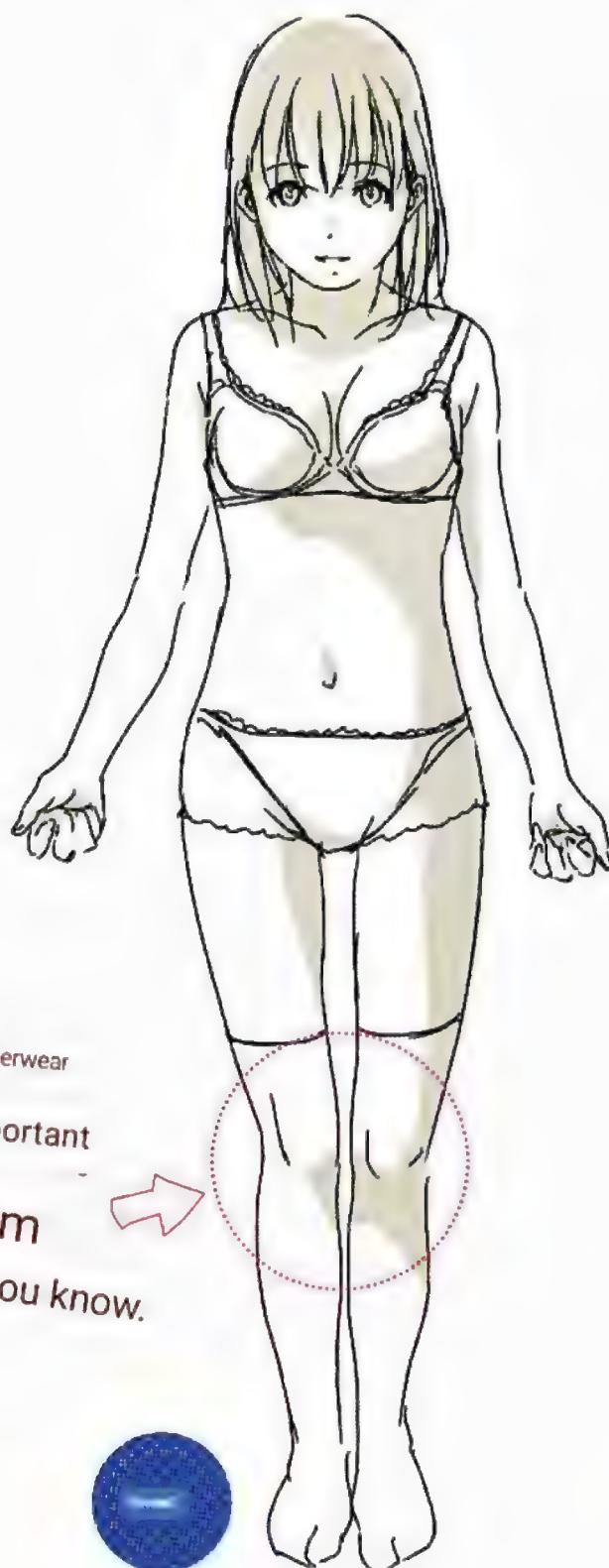




▶ Add one item to your underwear In

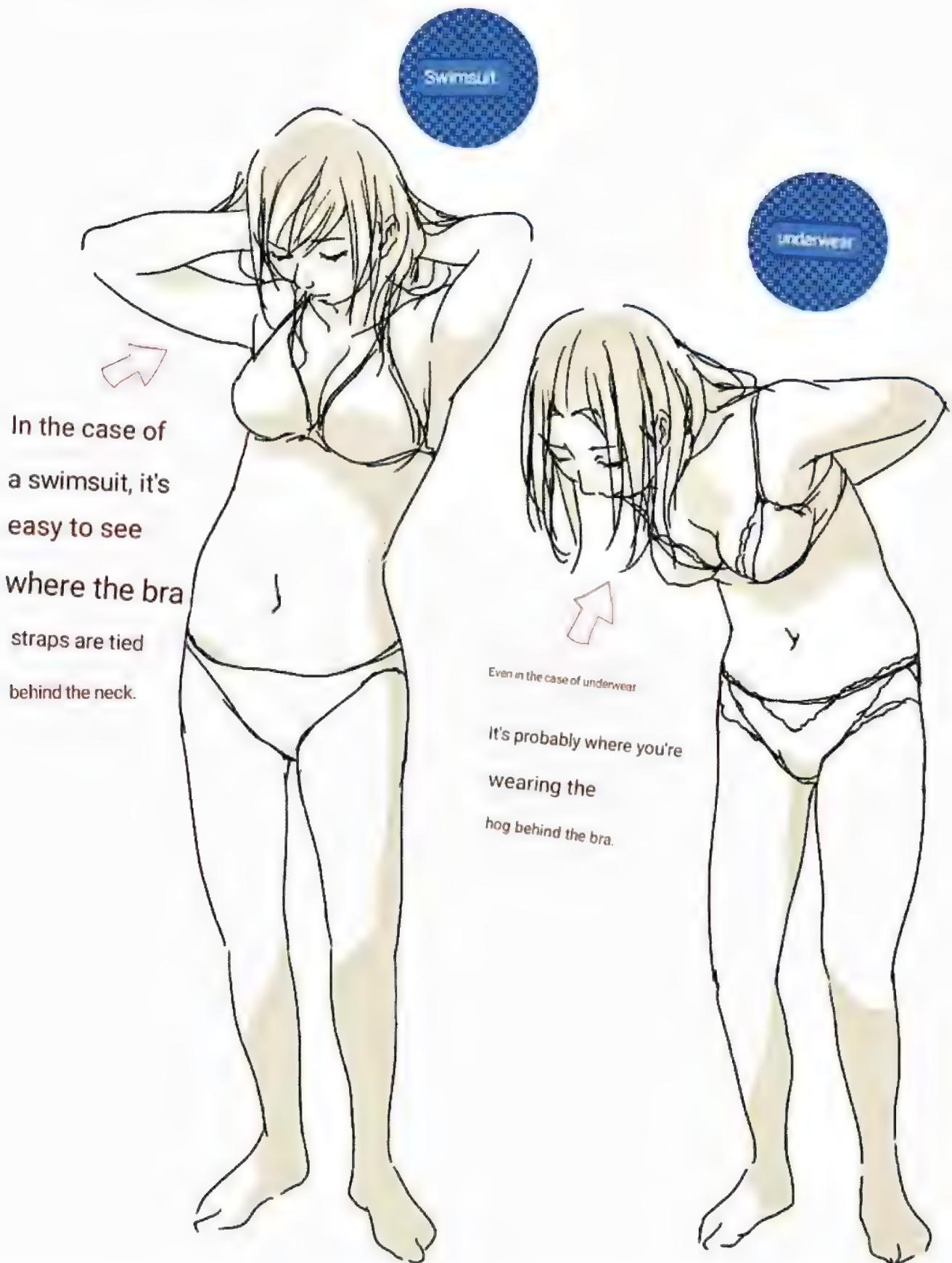
the case of underwear, if you have a problem, put on a knee socks or pantyhose. under

✿ You can only see it.



▶ Differences in how to wear underwear and swimwear

Let's make a difference in how to wear it by casual gestures and movements.



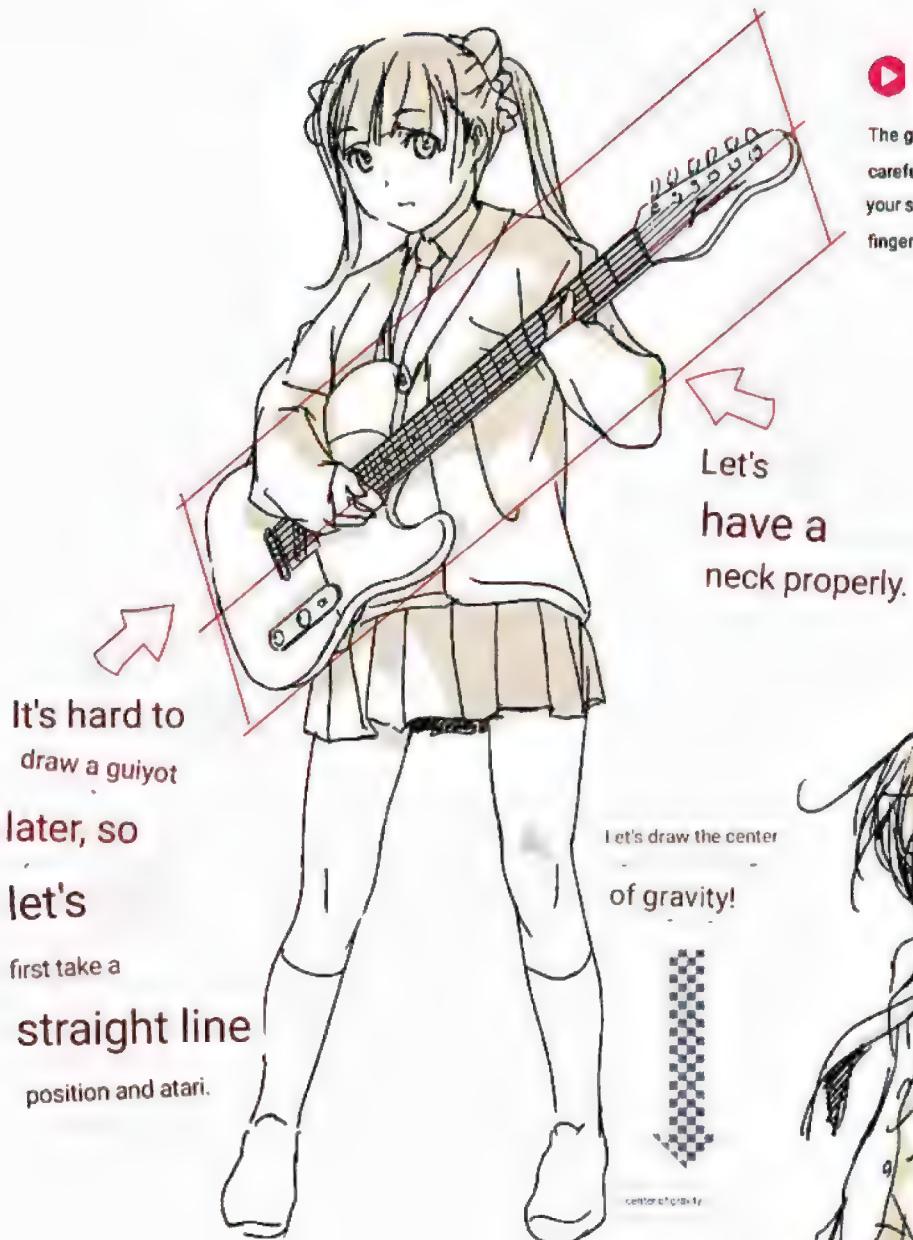
20 | Have an item

I gave the girl an item. The position of the center of gravity and the movement of your body will change depending on the item you have, so be careful when drawing.

Have a mop

How to draw depends on where you hold the mop. In the case of this example, pay attention to the fact that you are holding the mop with your left hand.



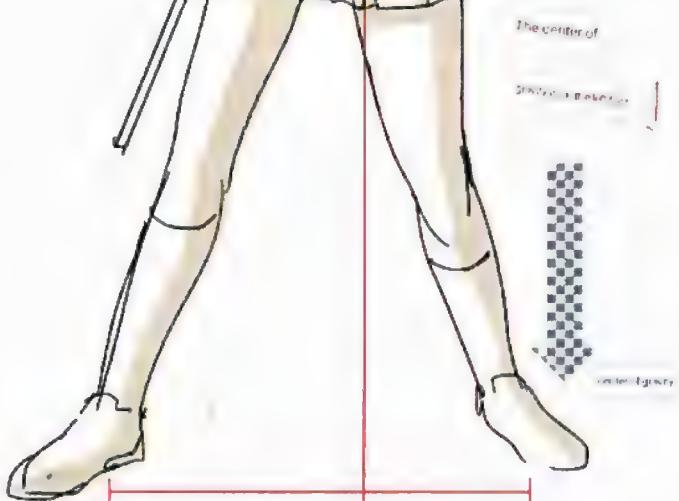


▶ Have a guitar

The guitar is hung from the neck with a strap, so be careful that the weight of the guitar rests on your shoulders. If you draw the position (the shape of the finger holding the strings), the reality will come out.

Let's have a neck properly.

Let's draw the center of gravity!



▶ Hold a stick

Let's have some cool sugar. Open your legs to give a sense of stability.

Open your legs to the width of your shoulders for a sense of stability

21 Wear small items

Wearing small items such as wearing ribbons and glasses will make you look more cute. Also, by drawing the gesture of wearing it, you can broaden your horizons for movement.

Put on a scrunchie

Scrunchie is a fluffy and very cute item. Let's draw it softly.

◆ Attach a ribbon



The ribbon
is on your
head,
so look up.



Seen from behind,
it looks like
this.



▶ wear glasses

Wearing glasses can also double your appeal. Let's draw it cutely.



▶ Pinning By drawing

these movements, you can also learn how to draw your hands.



▶ Wear a muffler

The muffler is an important item that expresses winter. It's also a great item to bring out the cuteness.



22 | Put on a costume

Costume uniforms vary depending on the occupation and work. I tried to draw some cute costumes, including cute costumes, sexy costumes, and functional costumes, including material elements.

Draw a nurse

There seem to be various kinds of nurse clothes, but this time I drew a type with a zipper in the center.





Draw a shrine maiden

The shrine maiden is a job to serve God.

Let's draw with a pure image. Also be careful about the softness of the costume.



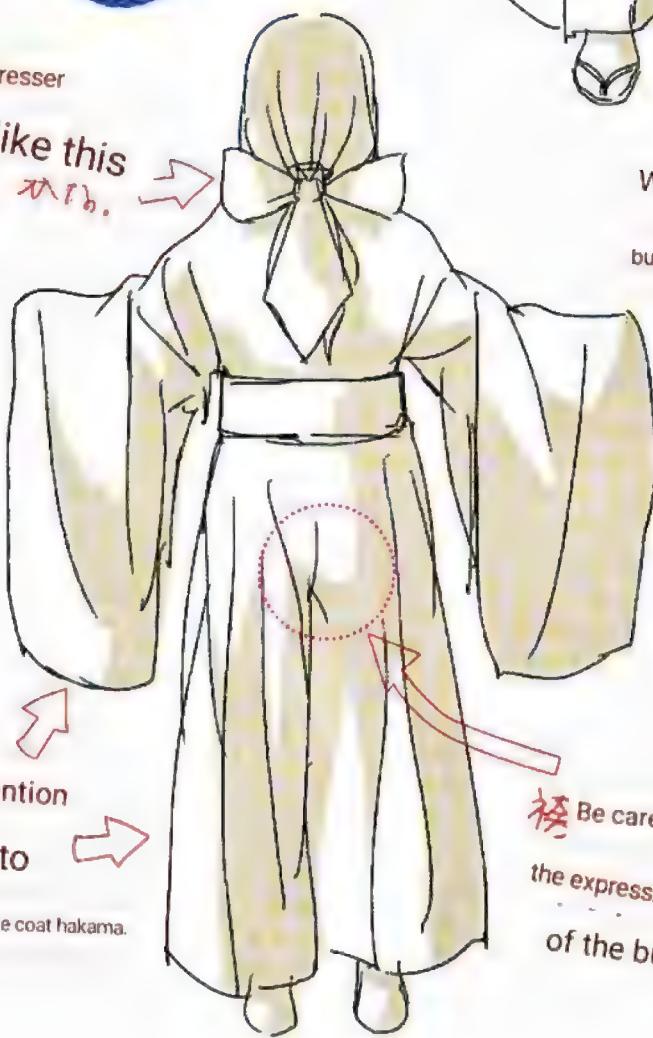
It looks

like this.

Let's draw
three-dimensionally. A little
thicker is better.

Hairdresser

Is like this
like this.



Watch out for the
bulge in your chest

Pay attention
to how to

draw the white coat hakama.

Be careful about
the expression
of the buttocks.



Draw a nursery teacher

The nursery teacher has a gentle image, but it is important. It's easier to imagine a cute person than a beautiful woman.

The apron
To make children
happy
Used such
Applique
as tulips
I will do it.



I drew a daily scene of
a nursery teacher.

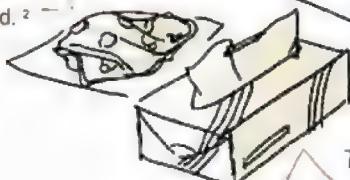
Already!
It's dangerous!
What are you doing?

Mr. Yasuda
is still a ponytail.
I love
Shusha

Madonna of this
kindergarten, Ako-chan
 Peeing

The pants
that have been worn
out are
casually placed.

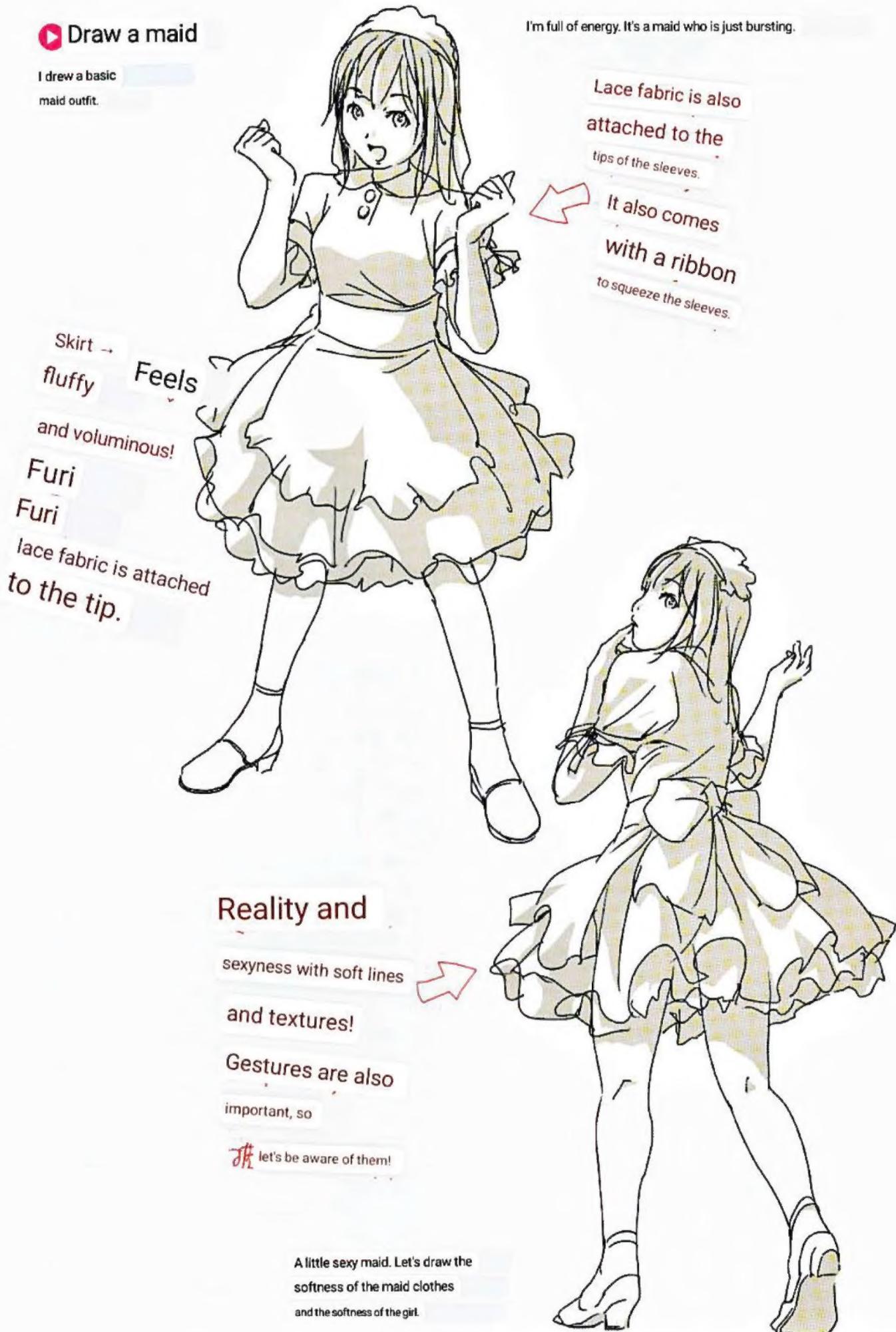
Tissue of
emergency!



#*#
A boy who plays a prank
because he wants his favorite
teacher to be addicted to him.

Draw a maid

I drew a basic maid outfit.





What the author thinks

Author profile

名前:toshi

Age: Secret -> <

趣味 Draw to get better

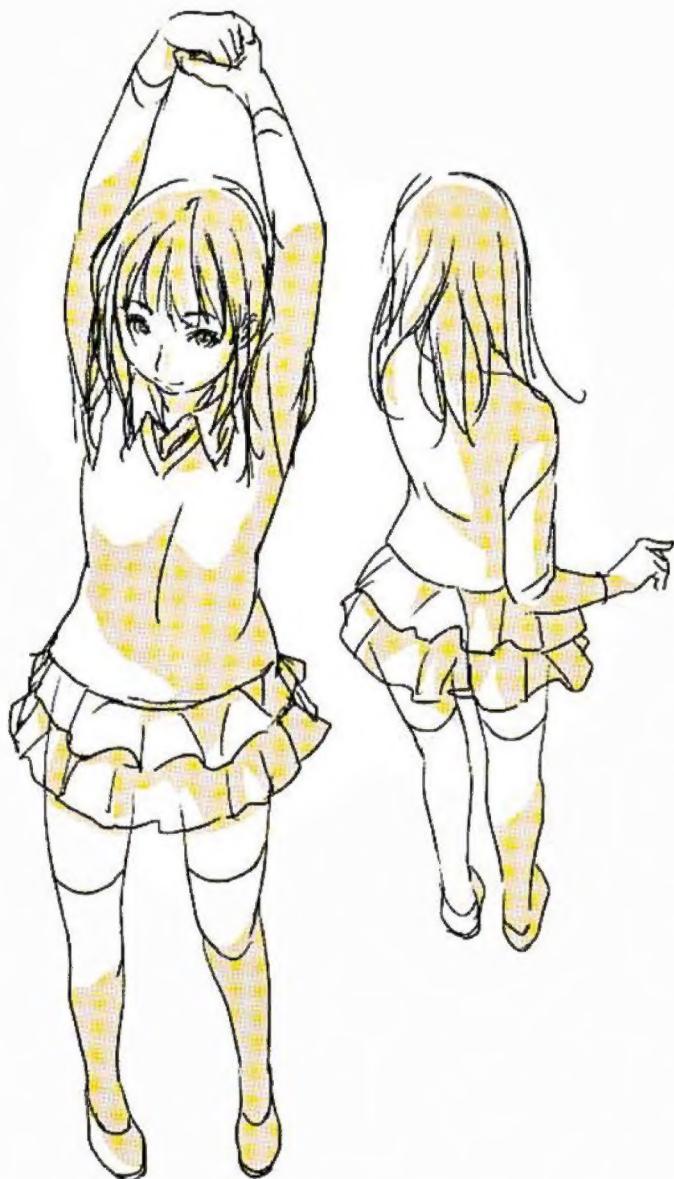
I'm listening to my favorite things

I want what I want, I want drawing power ~!

Let's do our best together

pixiv id-637016

The most important thing in drawing a picture is to draw a character that looks natural and really good. This way of thinking, which will be described later, started when I met a certain person and realized the direction of my own painting, and I have continued to this day. There are various genres of character expression methods such as illustrations, manga, and anime, but the basics of characters are based on humans. And, drawing a character that looks very natural and really looks like it leads to reality and enhances the charm of the character. "If you can draw a natural expression, you can omit it based on that. It is possible to create a character by adding it. My idea is based on that, but let's cherish your own way of thinking and create a wonderful illustration life together.



▶ Origin of the author

Everyone, probably when I started painting, I think I started painting with my favorite painter's drawings, manga, and anime. There are probably many people who are actually drawing that way right now. It was the same with me, and being able to draw my favorite character led to my self-confidence, and I was enthusiastic about drawing "more like this".

At that time, I was dreaming of becoming an animator.

At that time, I was told that I had the opportunity to meet a famous animator. "Your picture looks exactly like XX's picture. So, do you want to see your true picture?" ... I didn't have it> <.

I was shocked by the words. It was from the day "Truly, there is no original!" That person also said: "Sure, if you're going to be an animator, you might just leave it as it is. But if you're imitating someone or you can't beat that person, and you want to do character design, you're right now. You can't stay as it is. Try to draw the original. And go out to the city and see various people. "From the next day, the behavior of everyday people. I have come to observe various things such as gestures. I live casually every day, but there are some beautiful and ugly places in it. I think that is the person's individuality and charm. "This is it! If you draw this, it will be a wonderful original." That is my starting point.

By the way, that person was the president of an animation company that I was influenced by.

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► Everyday observation is a mass of ideas

When I went out to the city and observed various things, I noticed that no one did the same thing. It may be a difference in expression depending on personality, such as human gestures and emotional expressions, but it was different for each person. Please take a look. It's interesting ~! Please try to incorporate it into your painting. I think that a natural expression that is not intentional will be born. If you are a professional, use it as a weapon to search for original expressions that no one else has. I'm sure that the expression of your personality will be created there.



► Everyday observations are also natural phenomena!

Natural phenomena are also one of the factors that can be improved by observation. Everyday observation is not just about people. You can also study natural objects such as natural phenomena. For example, the representation of water is one of them. I compared it to the scenery of cleaning, but I think that various expressions of water can be made. Natural phenomena also change every day, so every day is a study.

I'm drawing in this environment

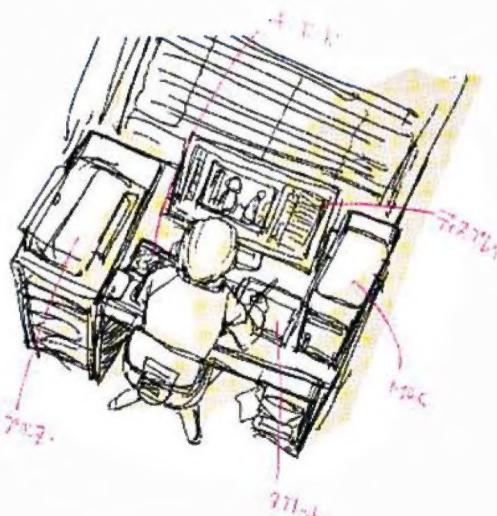
I'm a little confused about the transition from analog to digital, but I think I'm getting used to digital a little. The problem I have now is that it takes about 3 to 4 times as much as analog to draw a line drawing. <

Will I get used to this?

I would like to continue to draw better courses so that I can contribute more to the readers. It may have been a boring content, but I hope it will be of some help to you. I'm sorry. How was it?

In addition, I will do my best if I can contribute in another way. I look forward to working with you.

toshi



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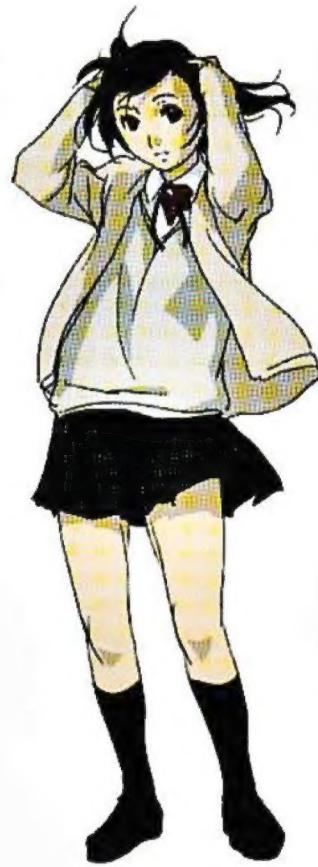


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**improvement technique that
brings life to Inomo characters**

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